

# GANTZ/9

HIROYA OKU Works.

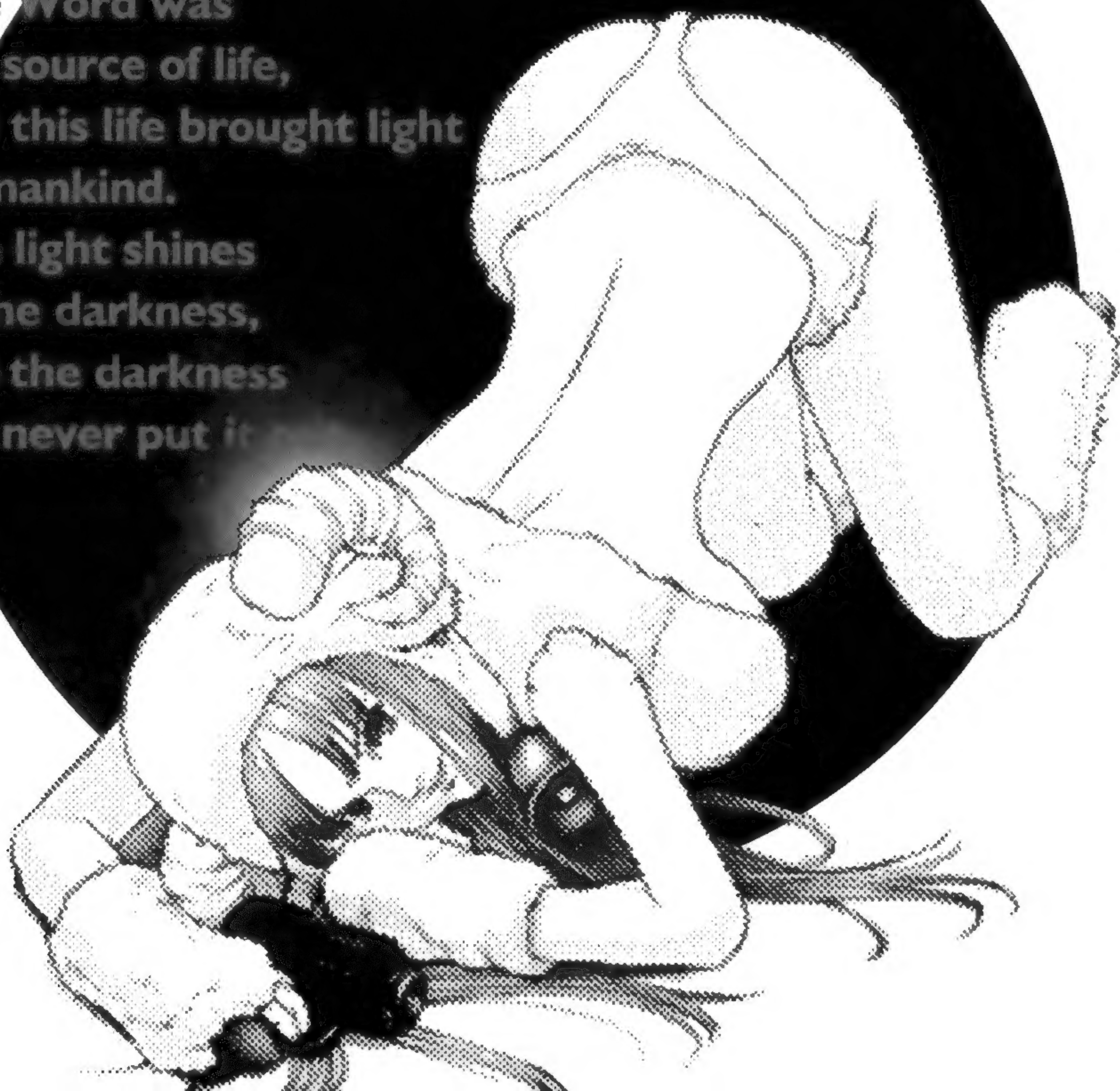
ガ ツ 奥 浩 哉

# GANTZ

HIROYA OKU Works.

9

Before the world  
was created,  
the Word already existed.  
The Word was  
the source of life,  
and this life brought light  
to mankind.  
The light shines  
in the darkness,  
and the darkness  
has never put it out.







DARK HORSE MANGA™

Story and art by  
**HIROYA OKU**

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HIROYA OKU Works.





0095  
LONG JUMP





THERE'S  
NOBODY  
BUT  
*ME?*

THIS  
TIME...

HEY...

*HEY!*

GO NOW, PLEASE.

00:58:57





ARE YOU  
SAYING  
I HAVE  
TO TAKE  
CARE OF  
ALL OF 'EM  
ON MY  
OWN?!



YOU!

HEY!  
THIS  
IS  
CRAZY!



SHIT.  
GIMME  
A  
BREAK--

WHY,  
DAMMIT?



SHAK

CRAP!  
CRAP!

KCHAK





HAH

HAH

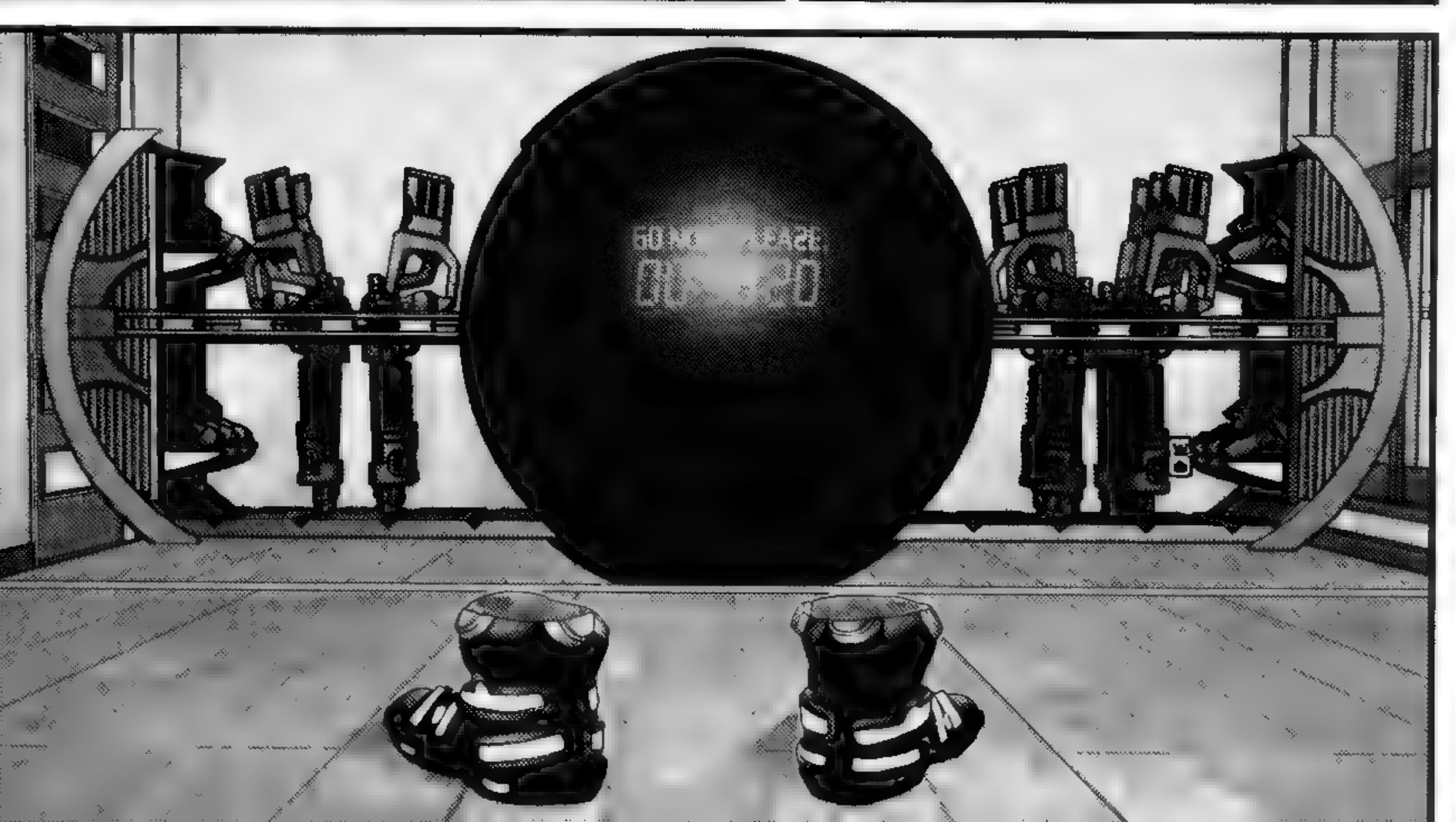
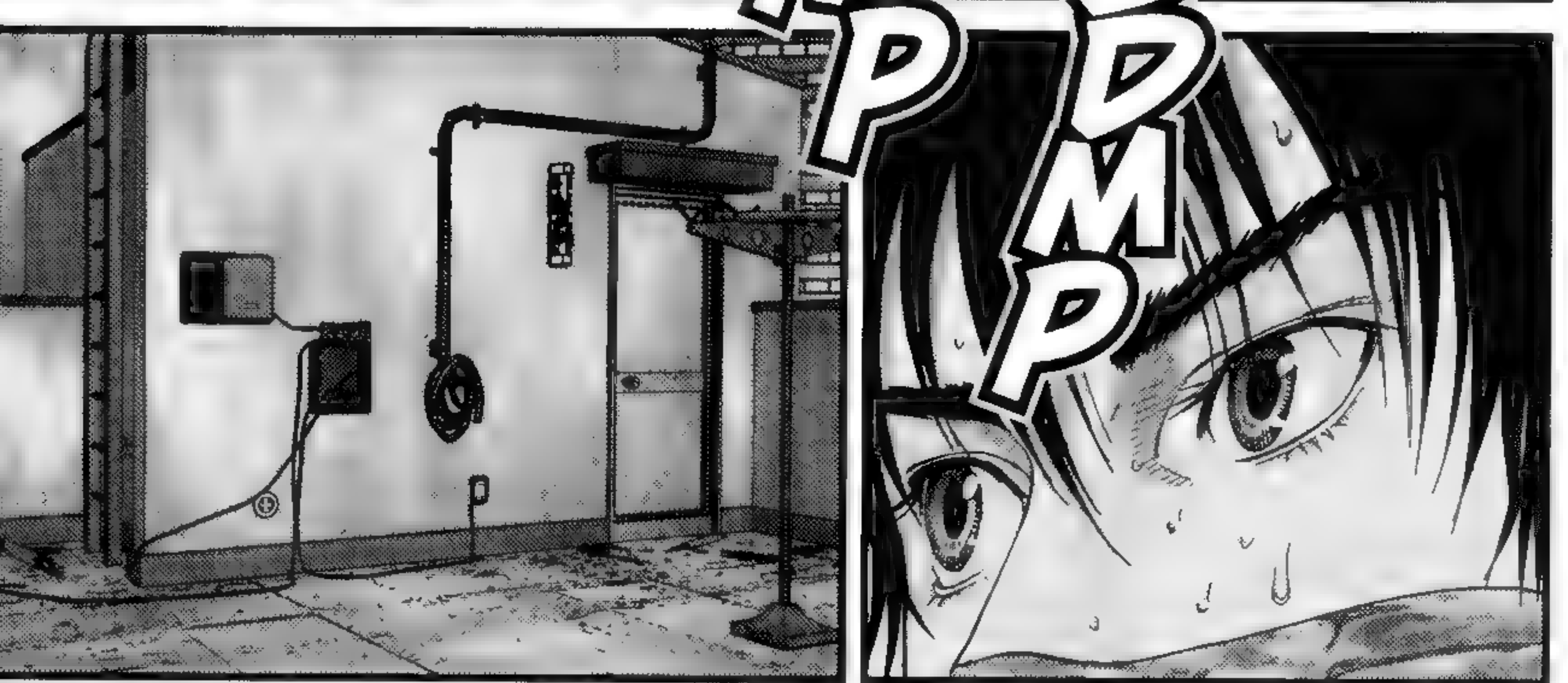


BBBDDMP  
DDMP

DDMP

HERE  
WE  
GO!

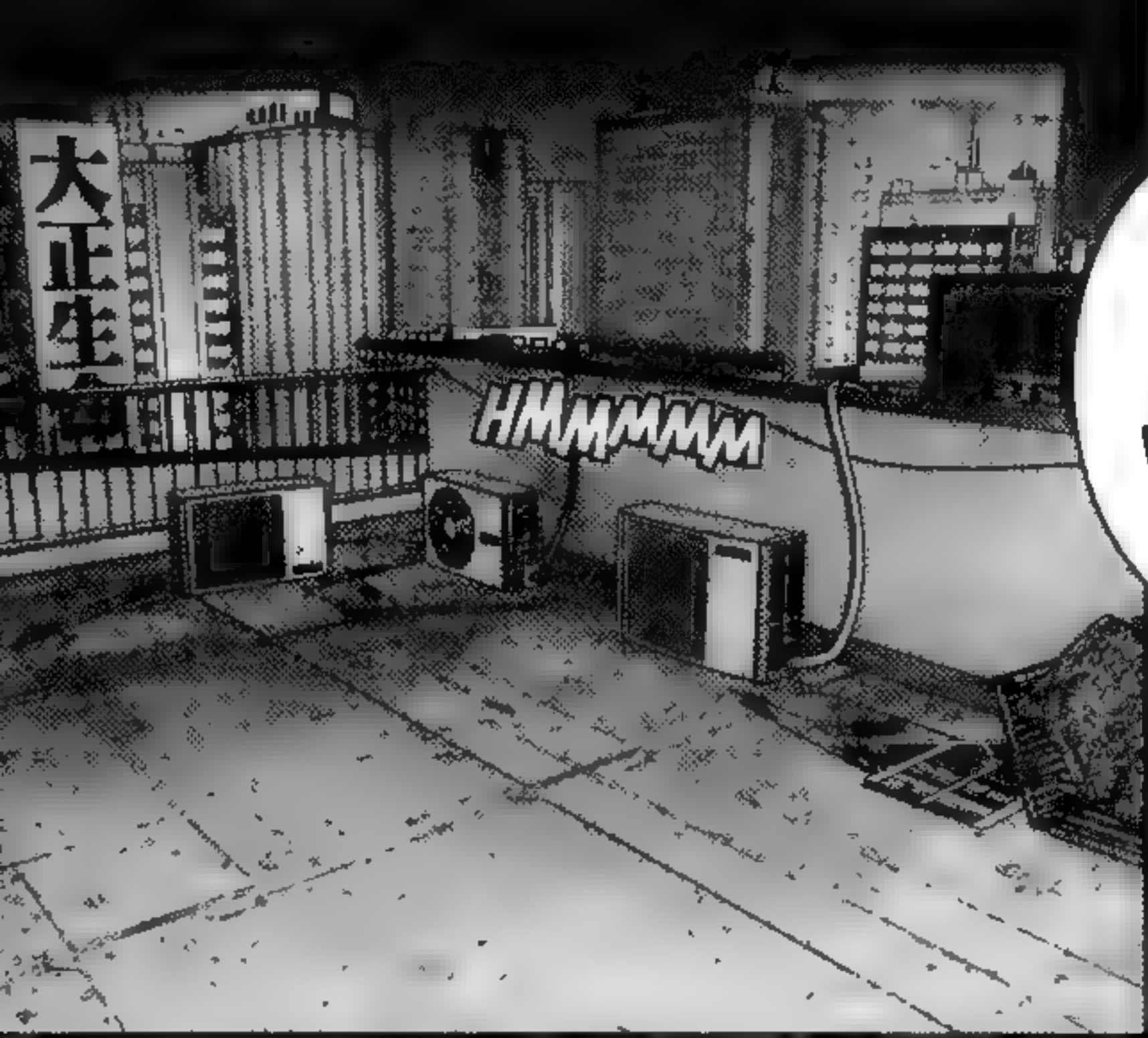












A  
ROOF  
SOME-  
WHERE?

WHERE  
AM  
I?



WHERE?

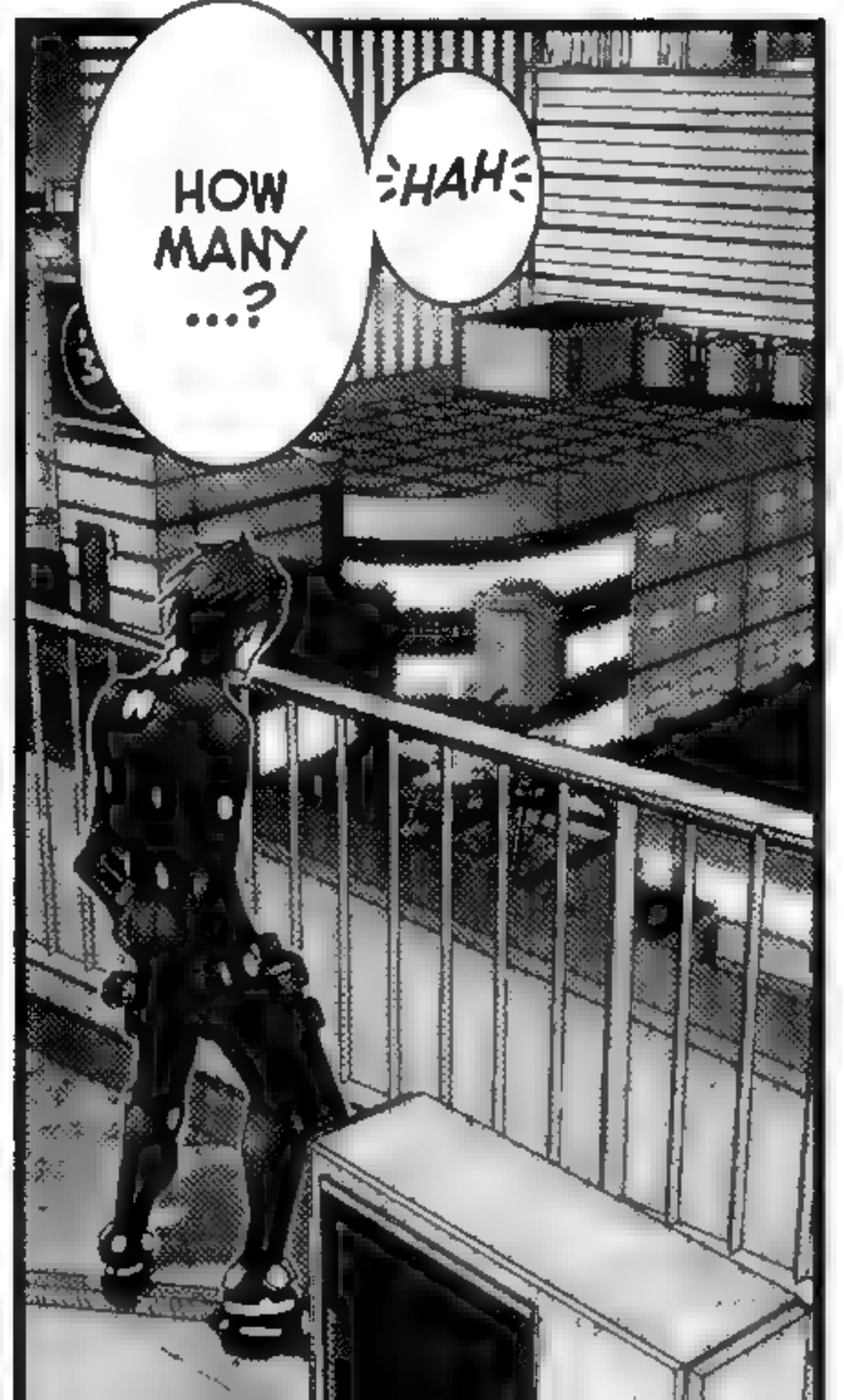
HA HE

HMM...  
DAM-  
MIT...

HA HE

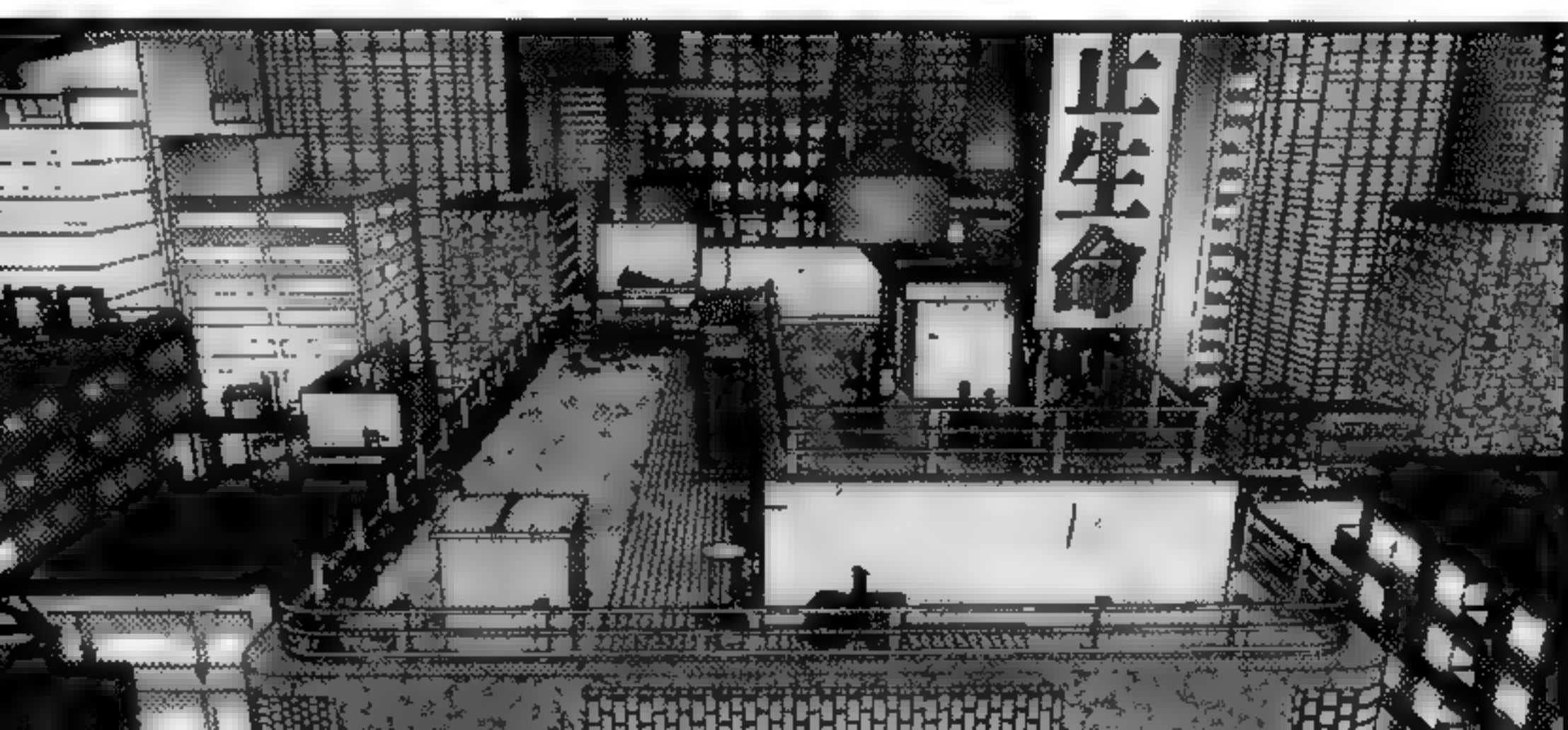


OH...  
...  
...

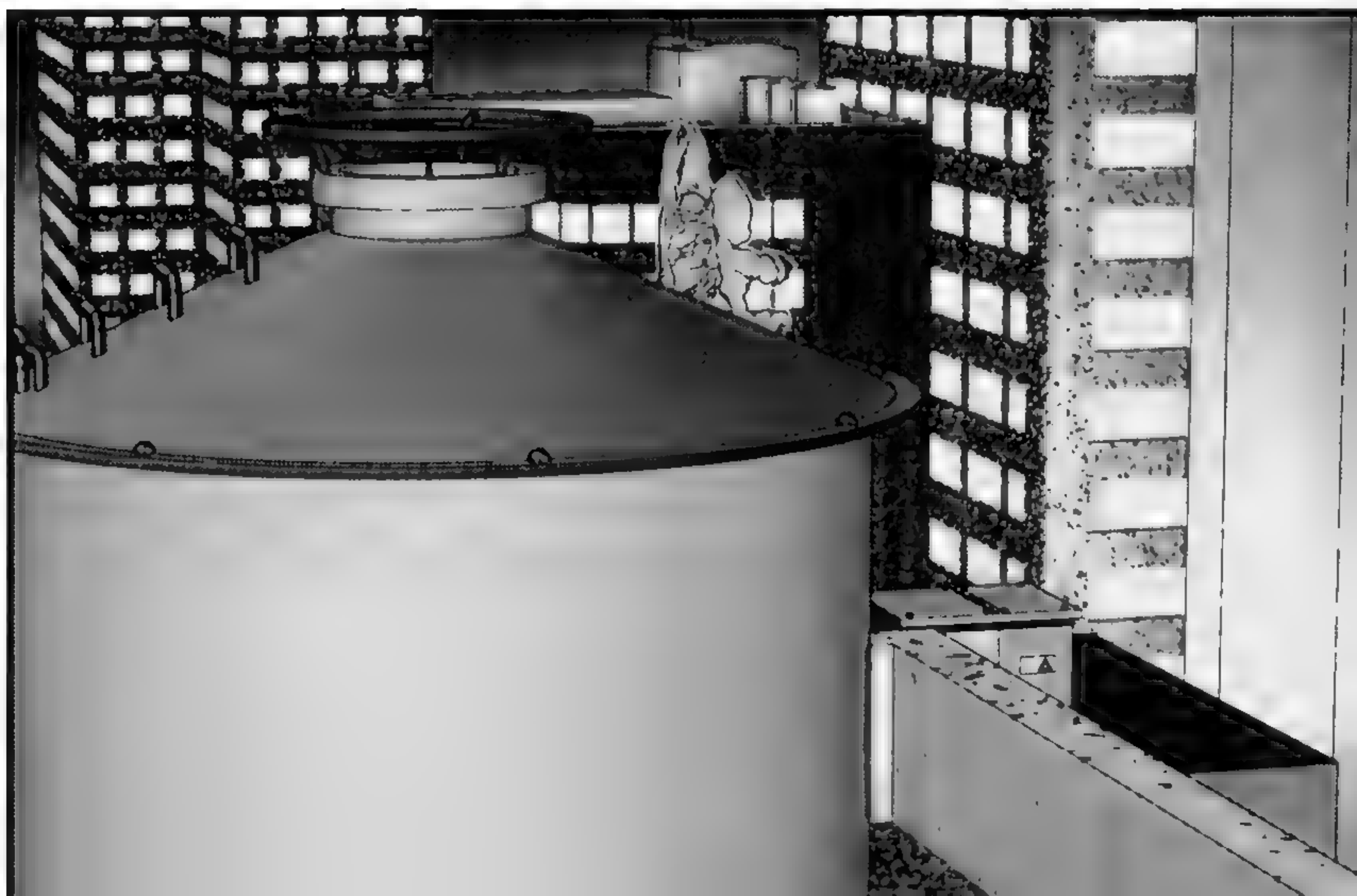
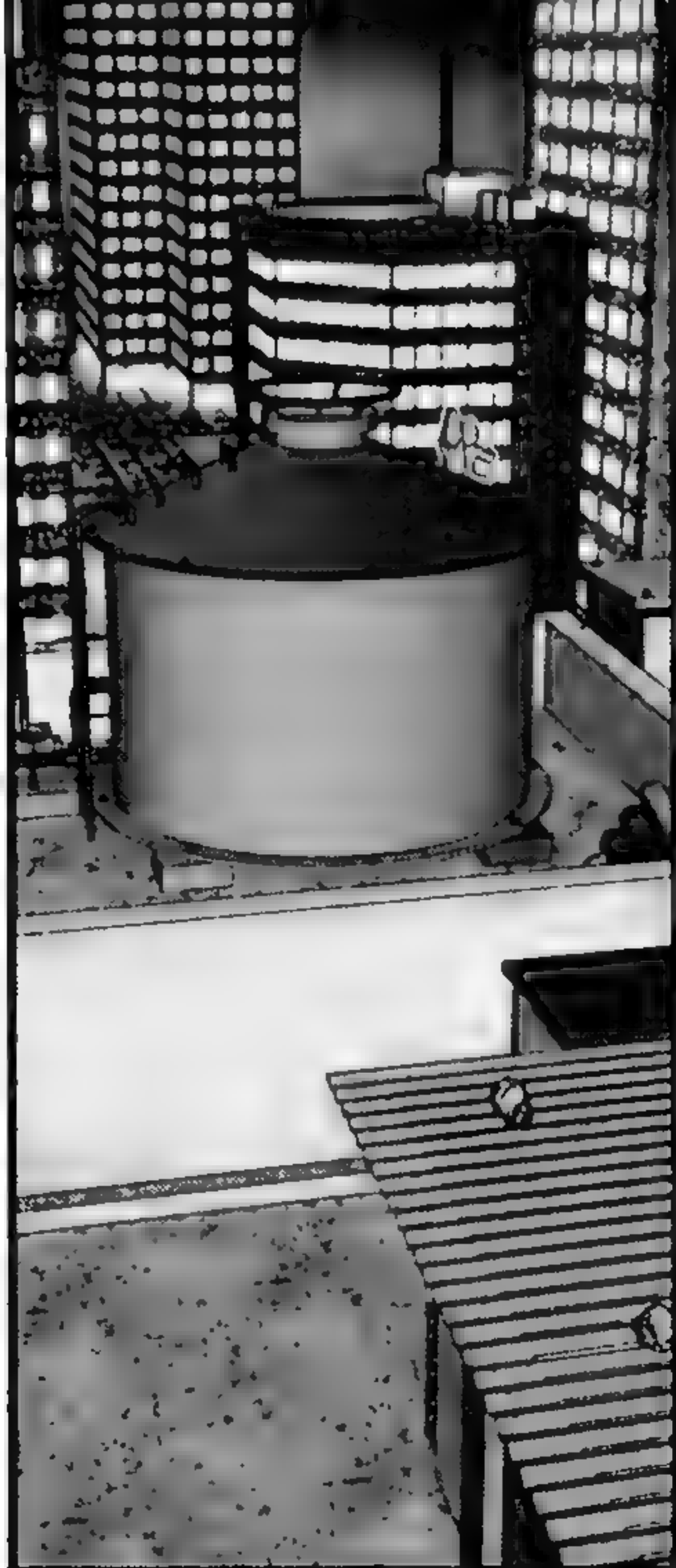


HOW  
MANY  
...?

HA HE



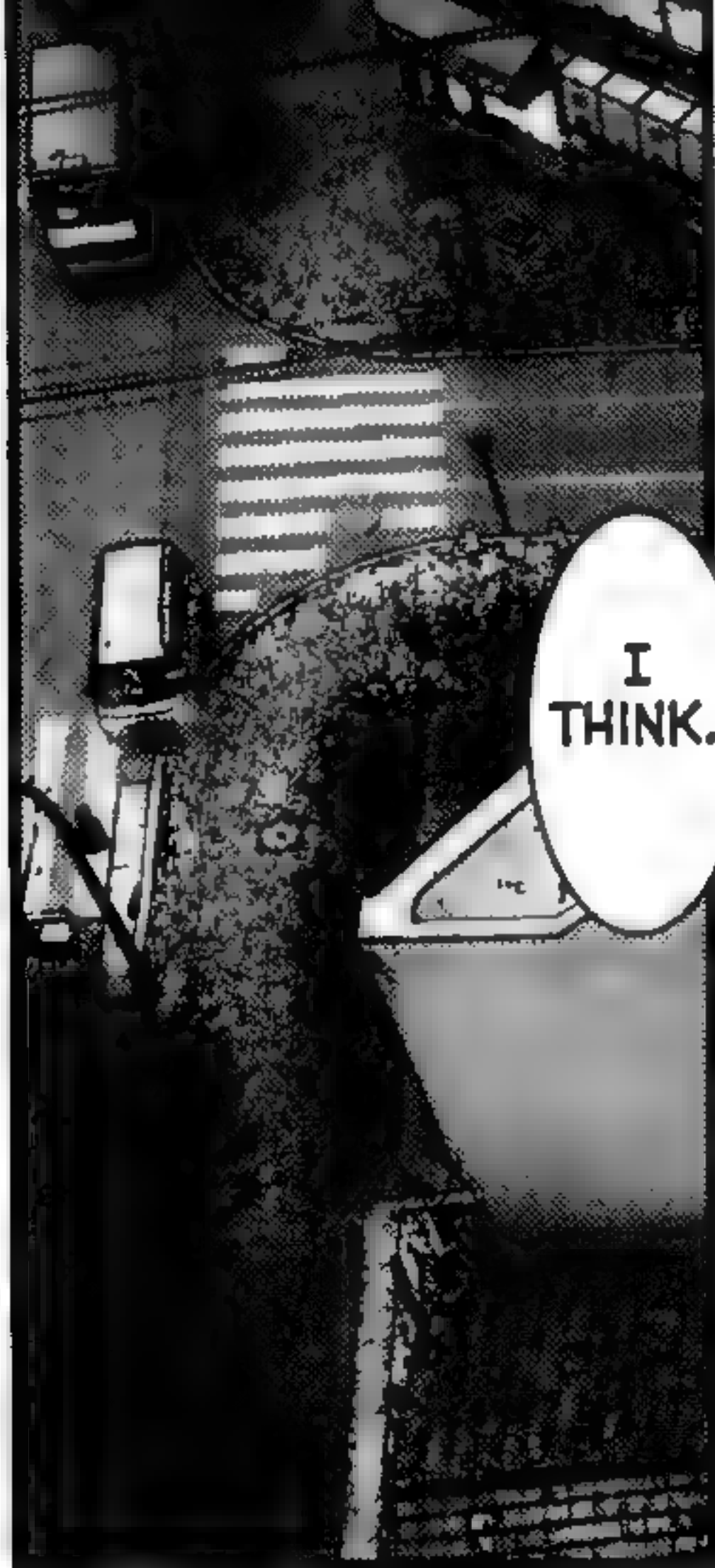








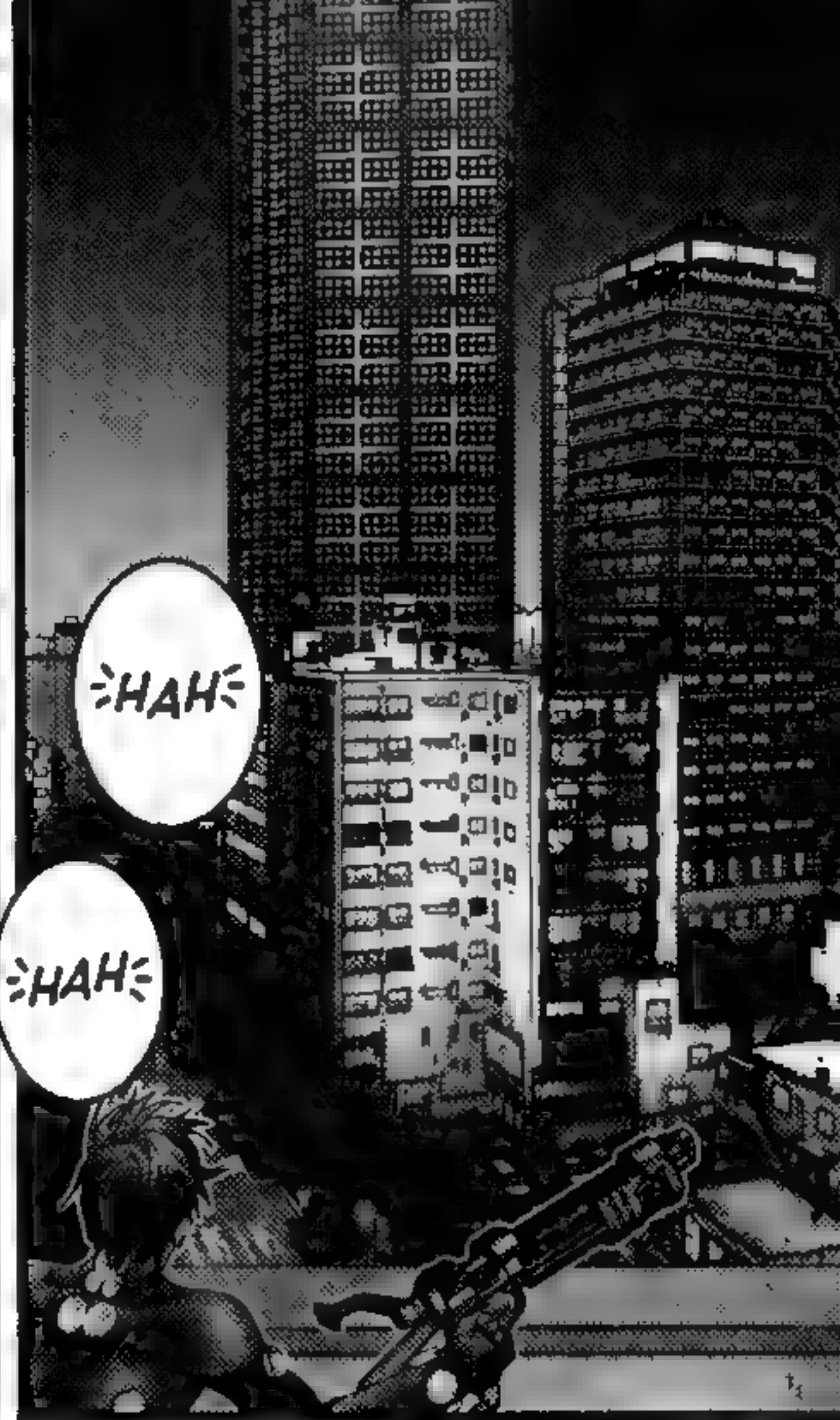




I THINK.

EVEN IF I FELL FROM THIS HEIGHT...

...THE SUIT WOULD PROTECT ME...



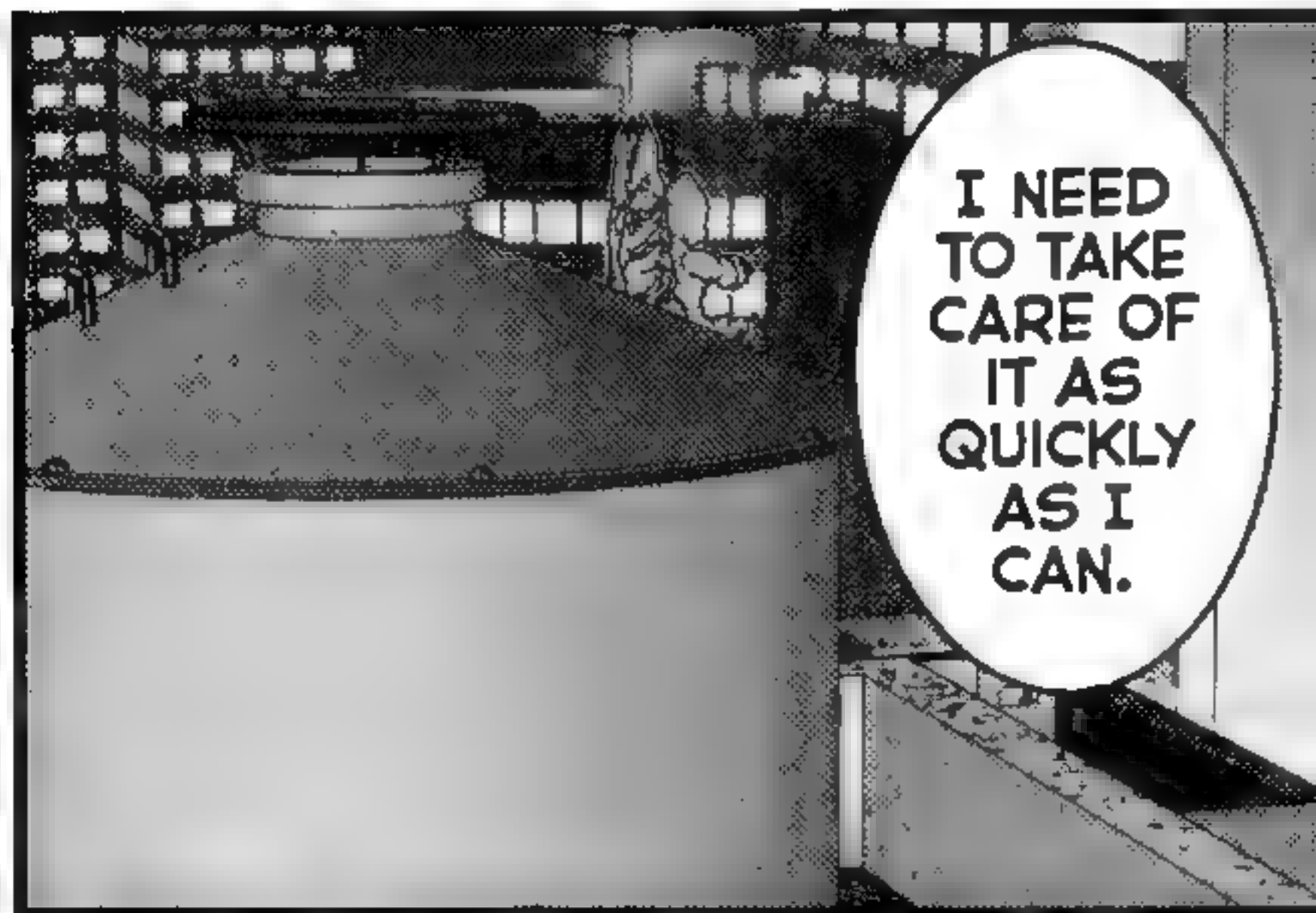
HAH

HAH



I CAN DO IT...  
I CAN DO IT...

I CAN DO IT.



I NEED TO TAKE CARE OF IT AS QUICKLY AS I CAN.



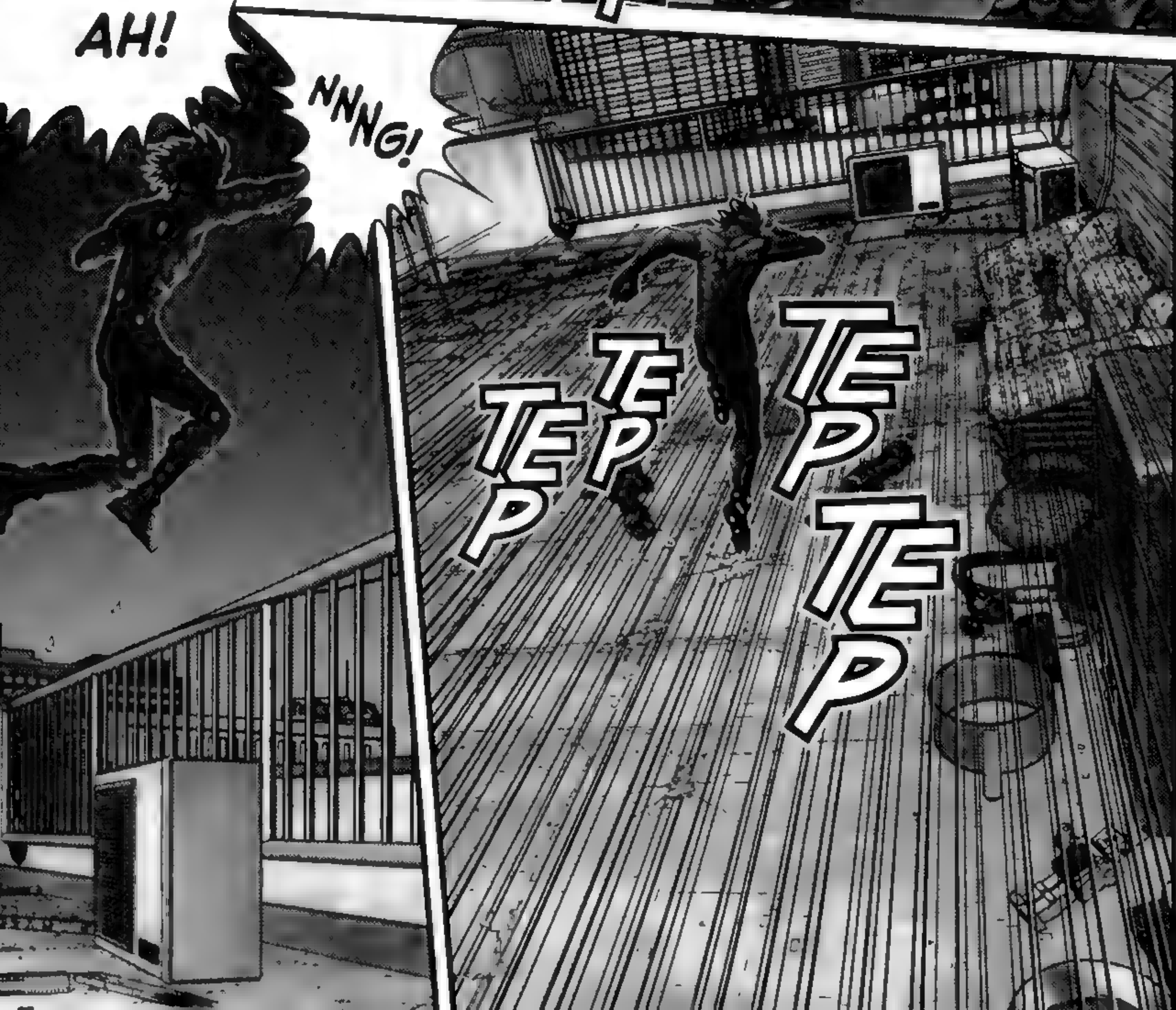
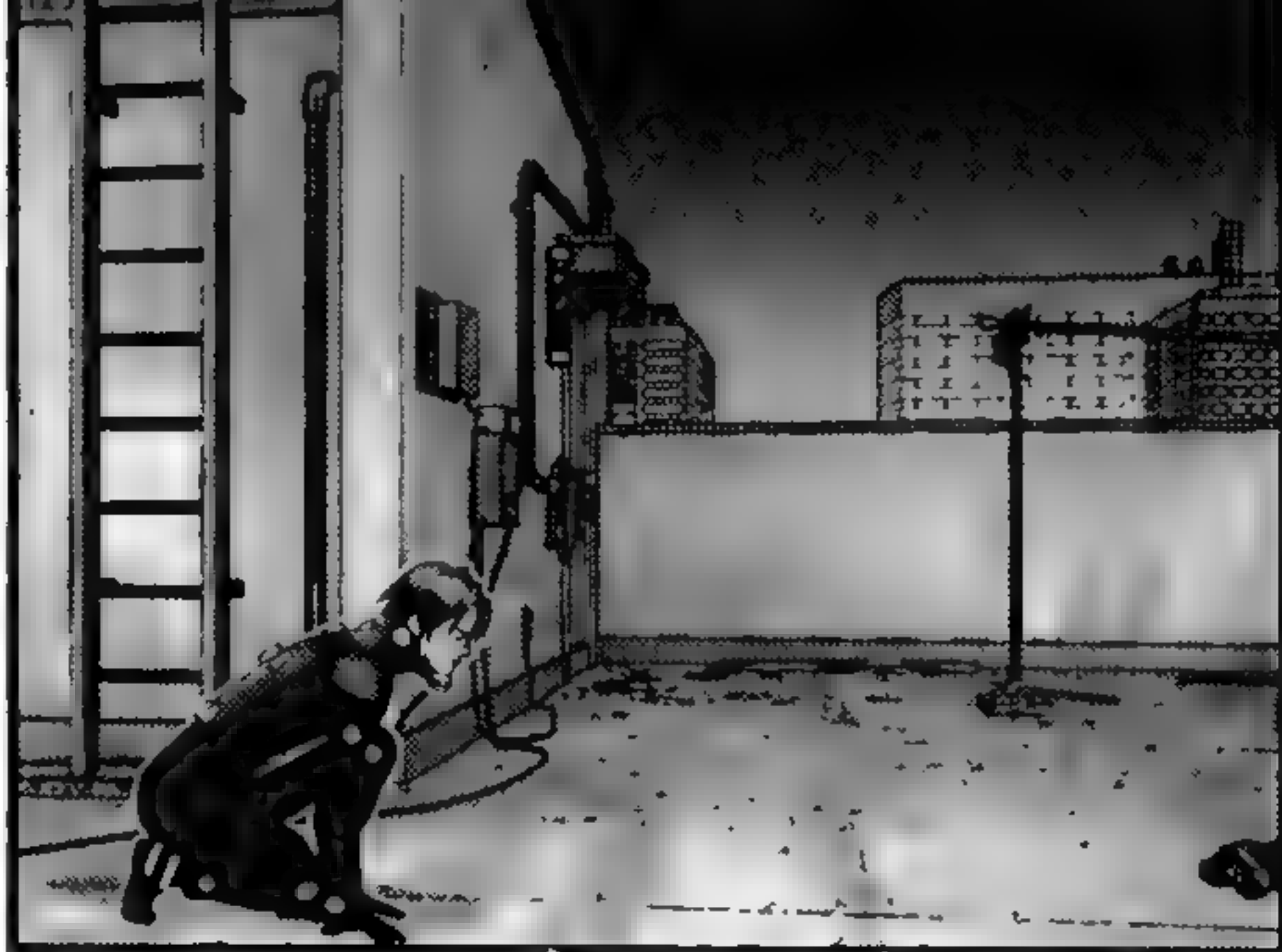
I'LL GET A RUNNING START FROM HERE.



CHK

CHK











I  
NEVER  
SHOULD'VE  
DONE  
THIS!

FYUU

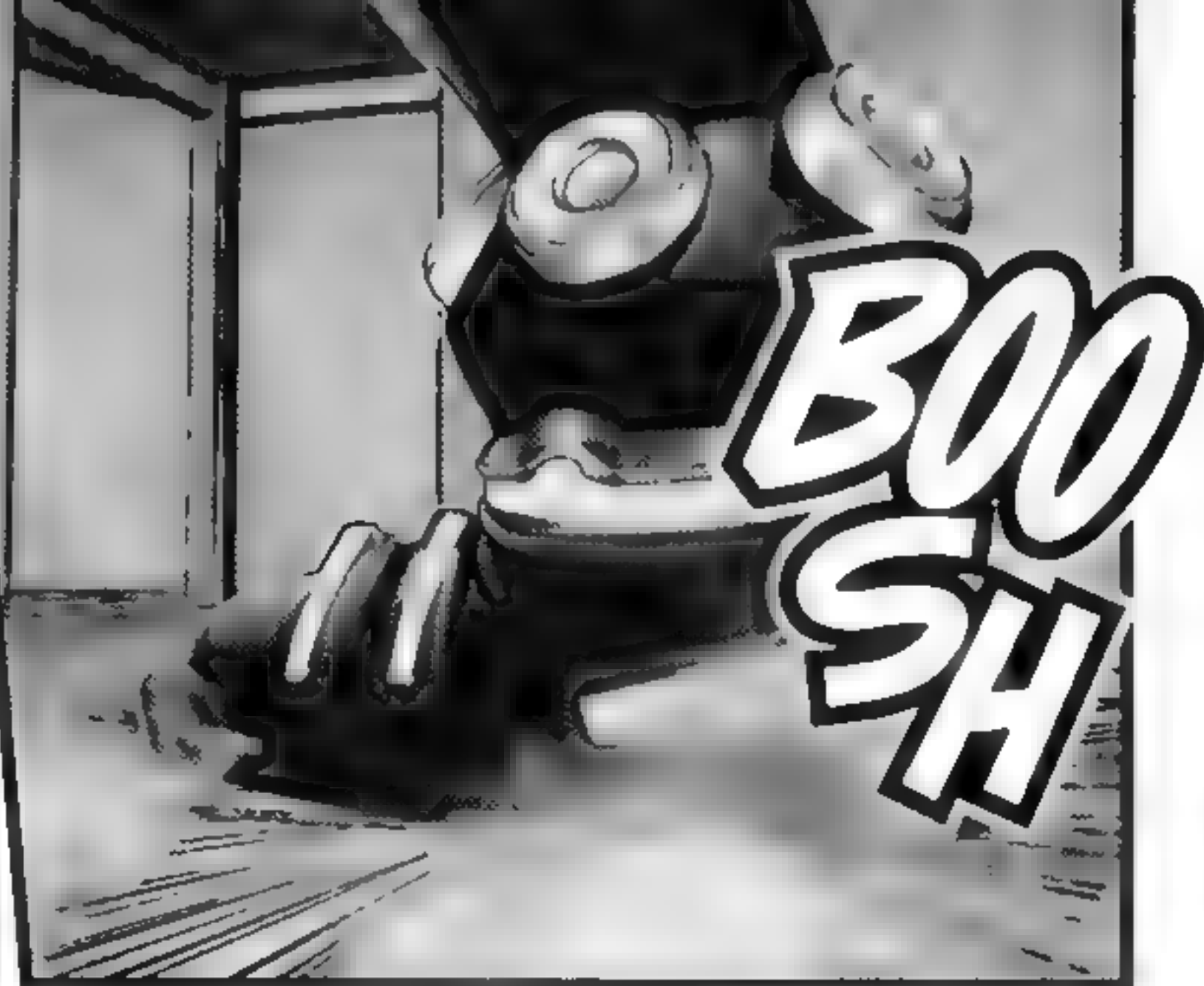
HOLY  
SHIT!

OOOO

AA  
AA

SH  
HA  
AA  
AA

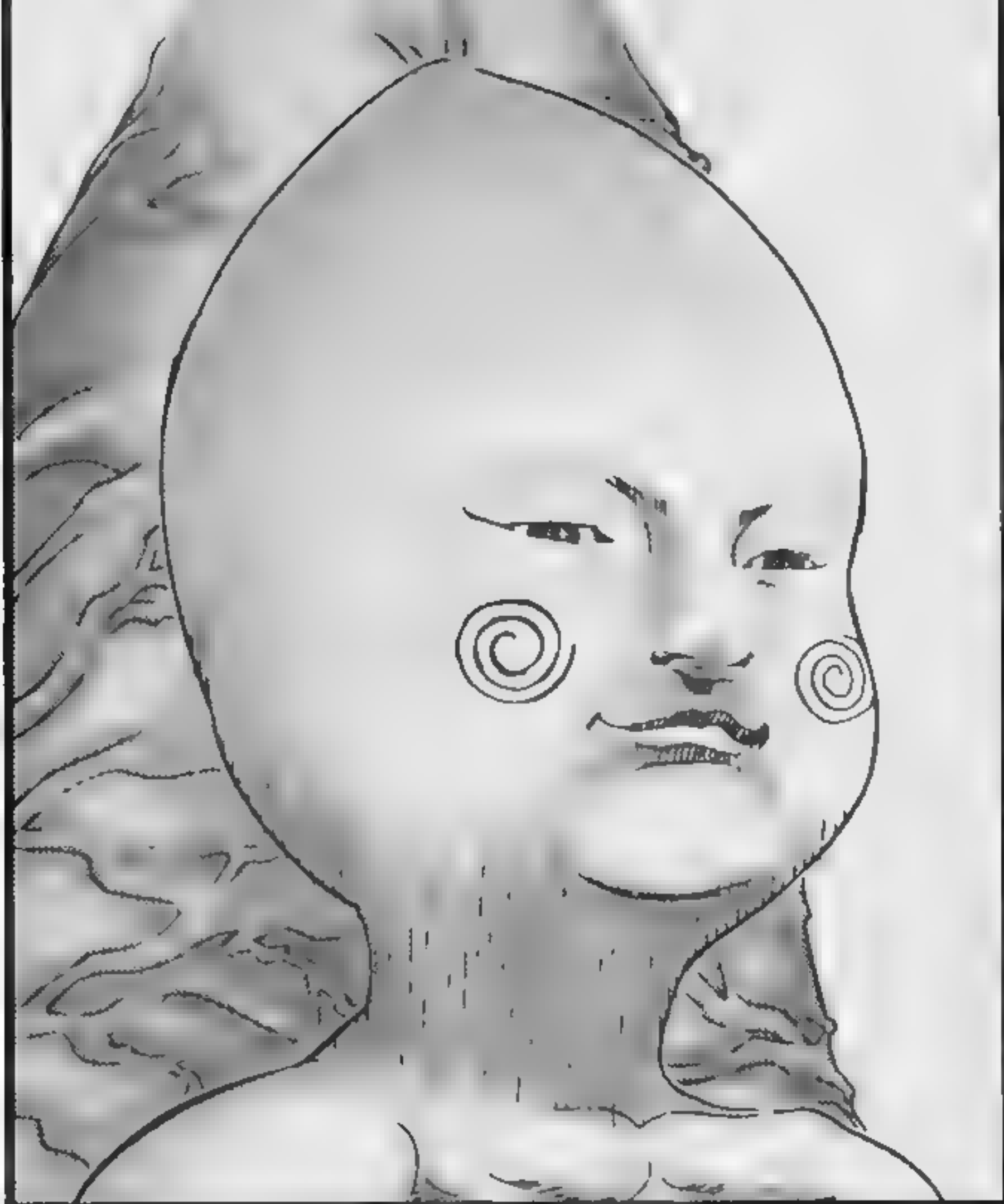














0096

# MIDAI<sub>R</sub> ACTION





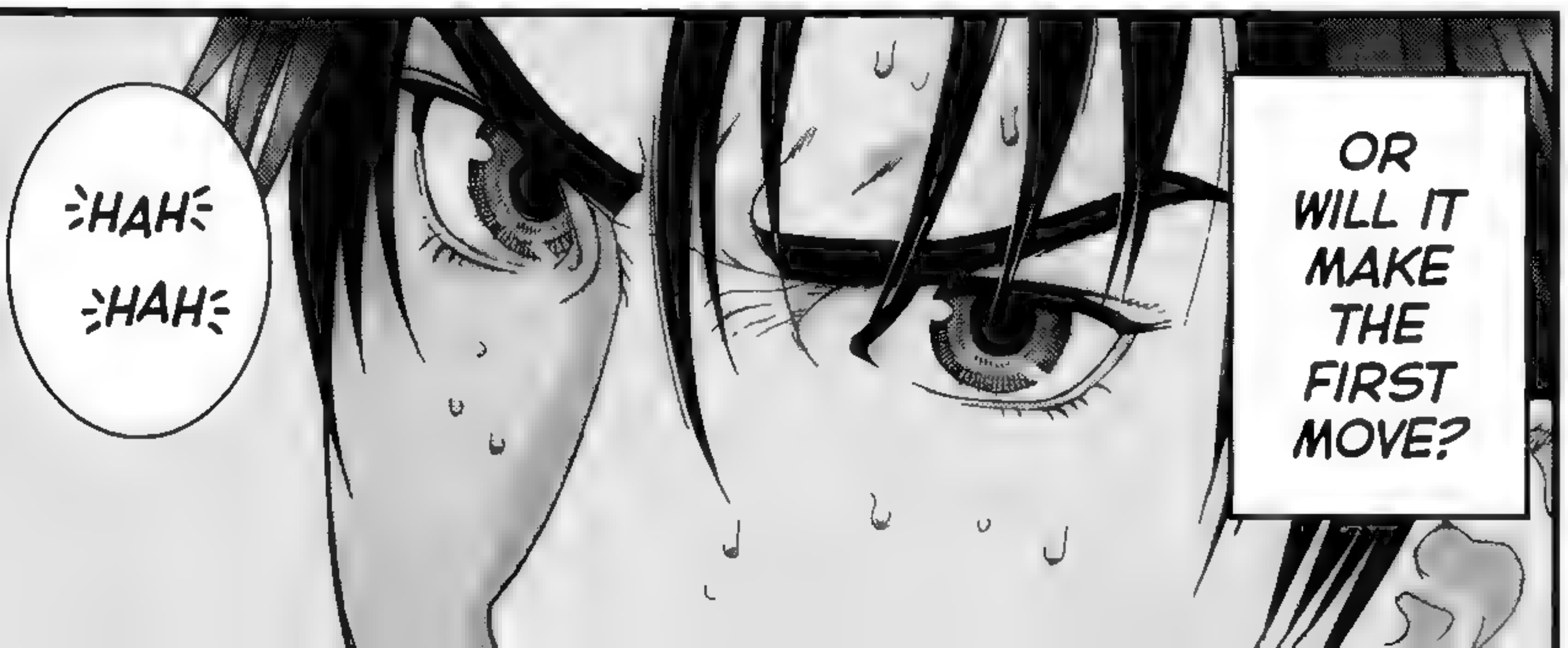
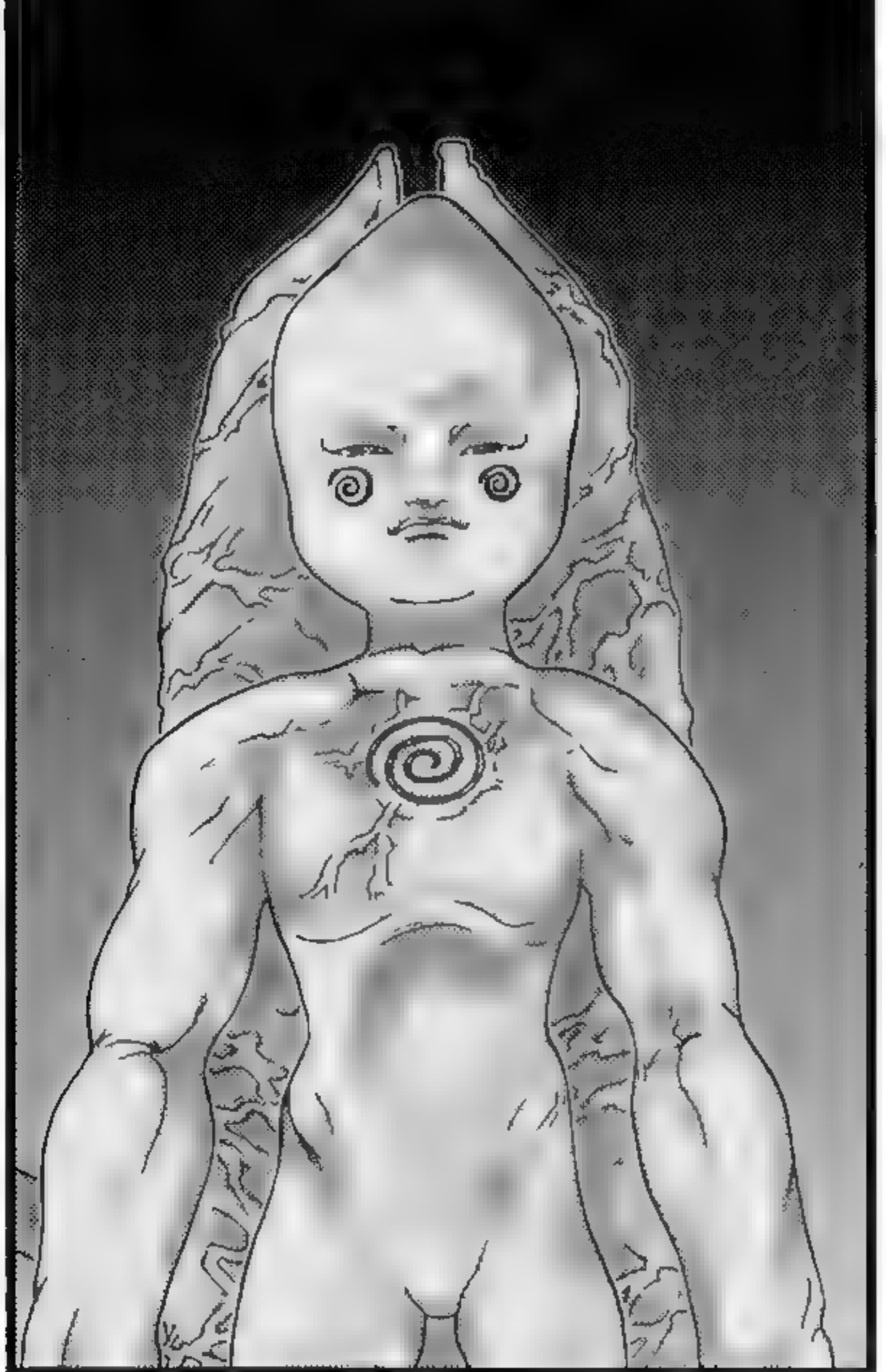
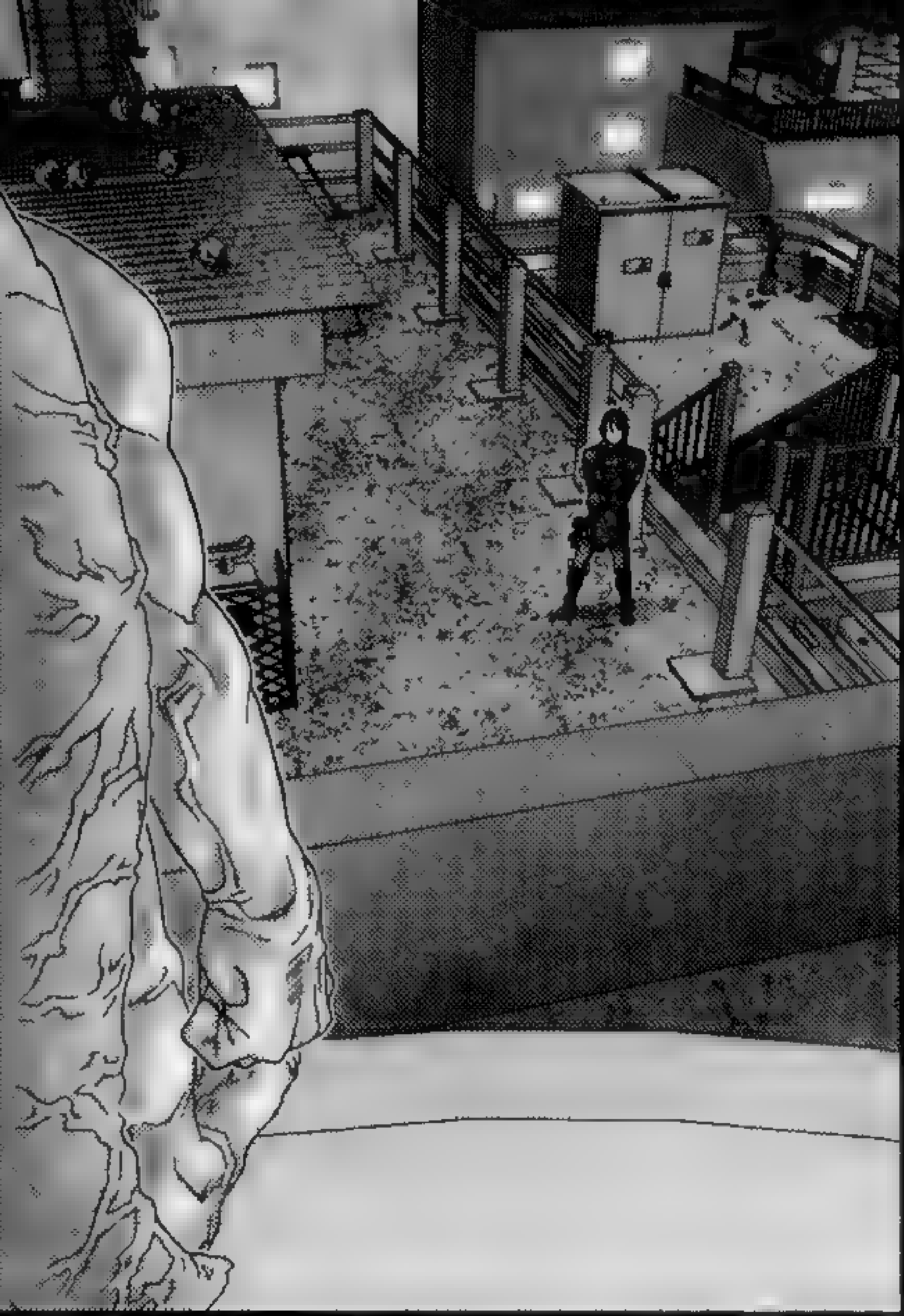


...STRONG?  
OR  
WEAK?

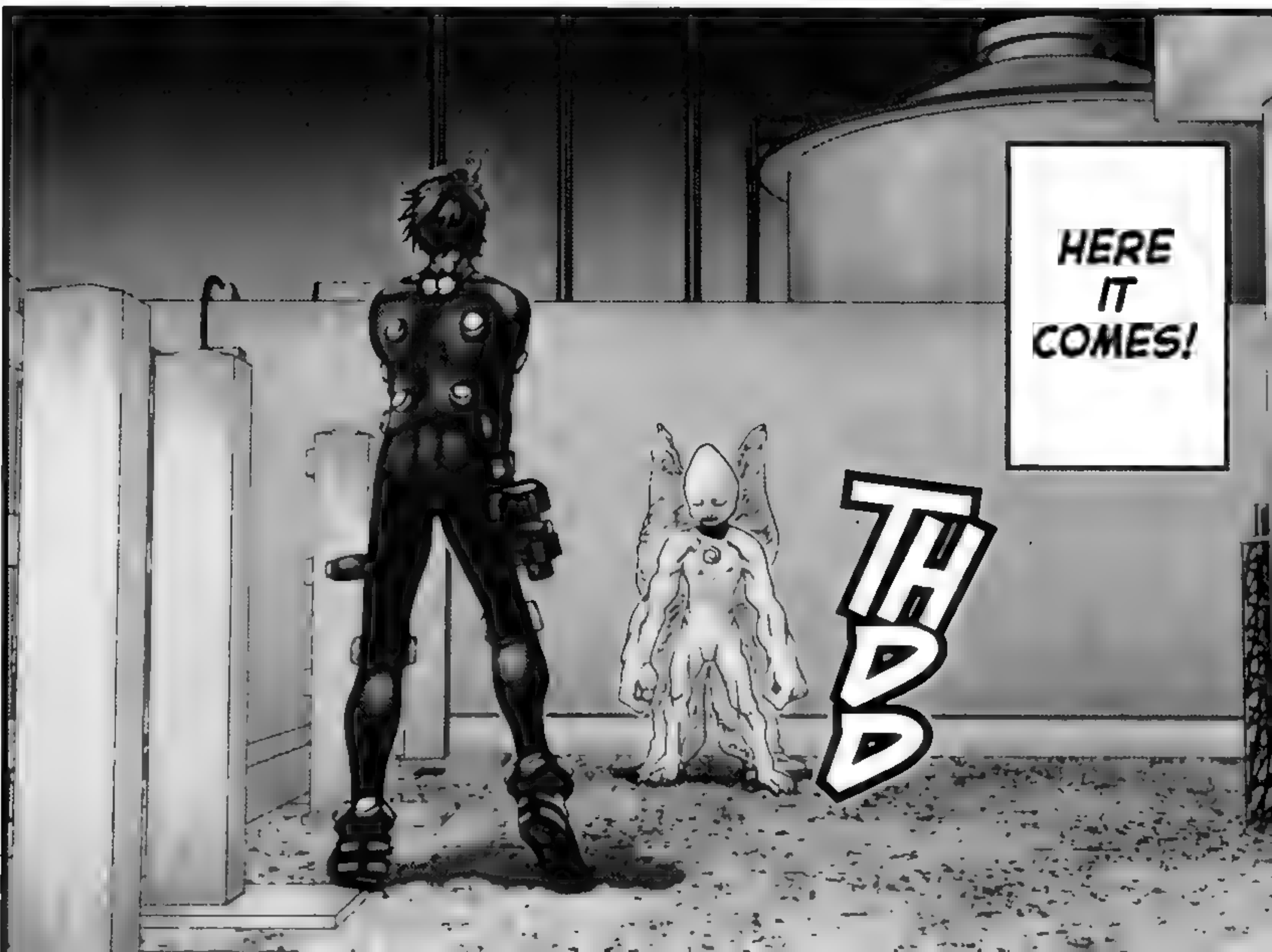
IS  
THIS  
ONE...



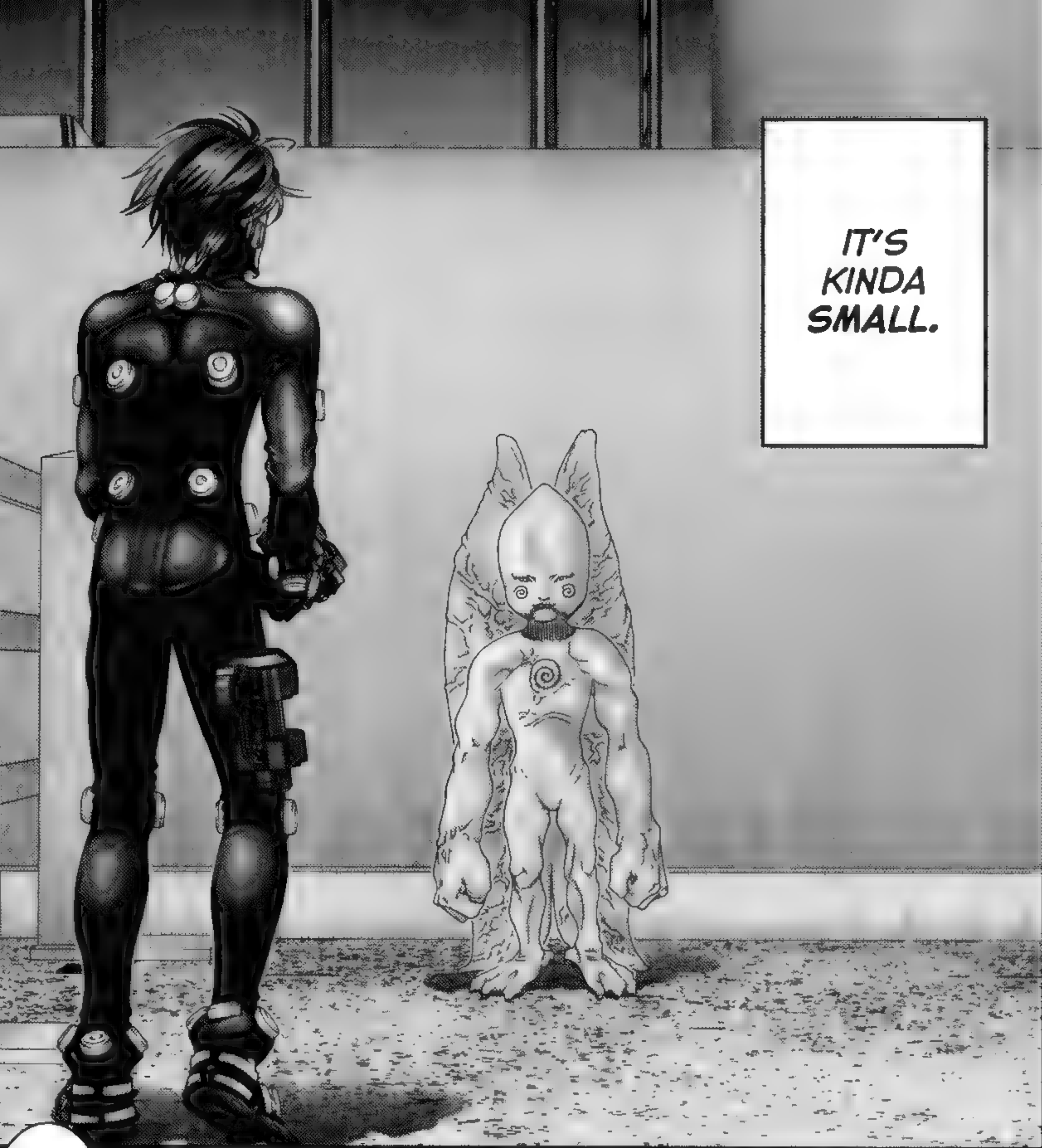




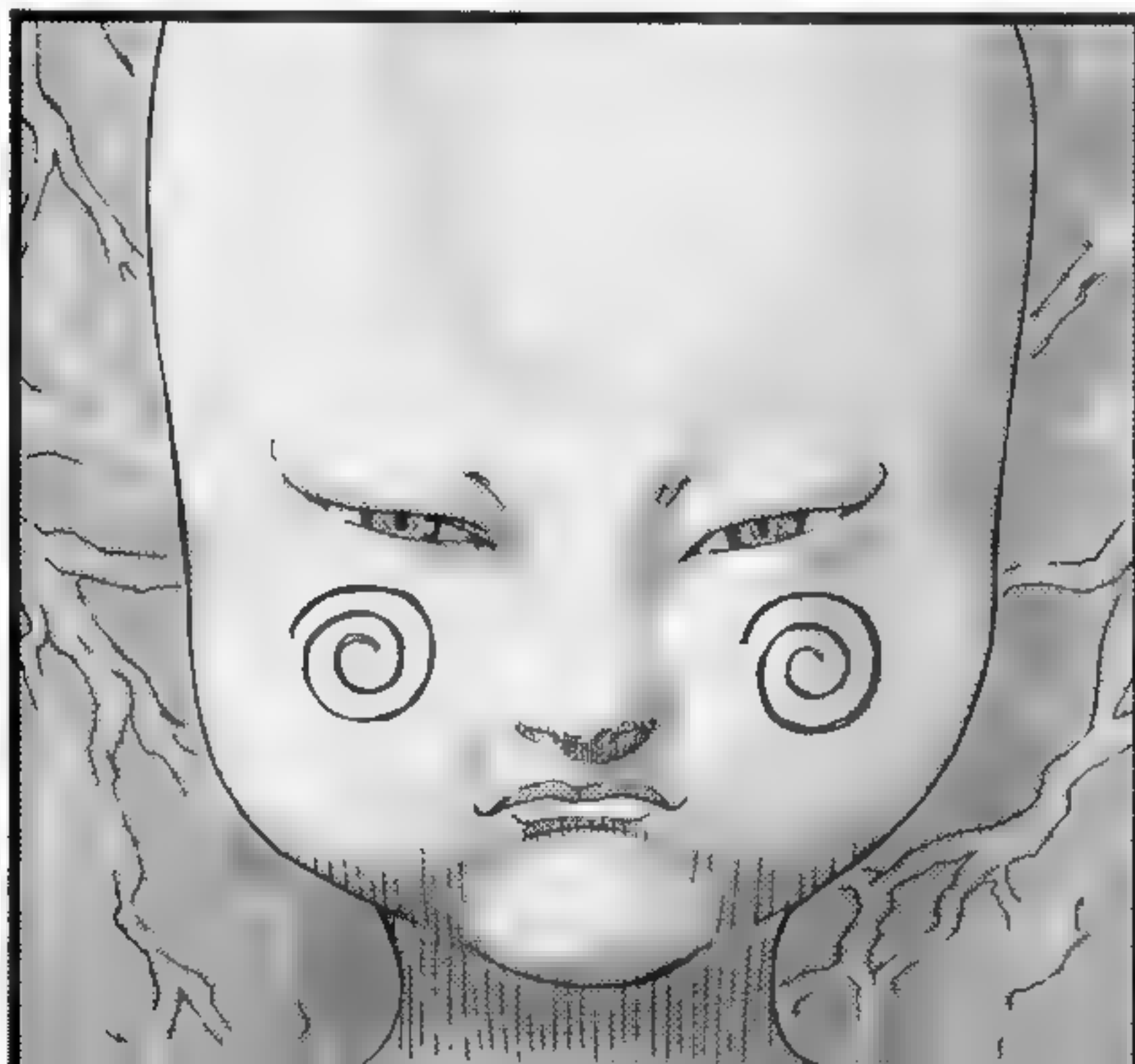




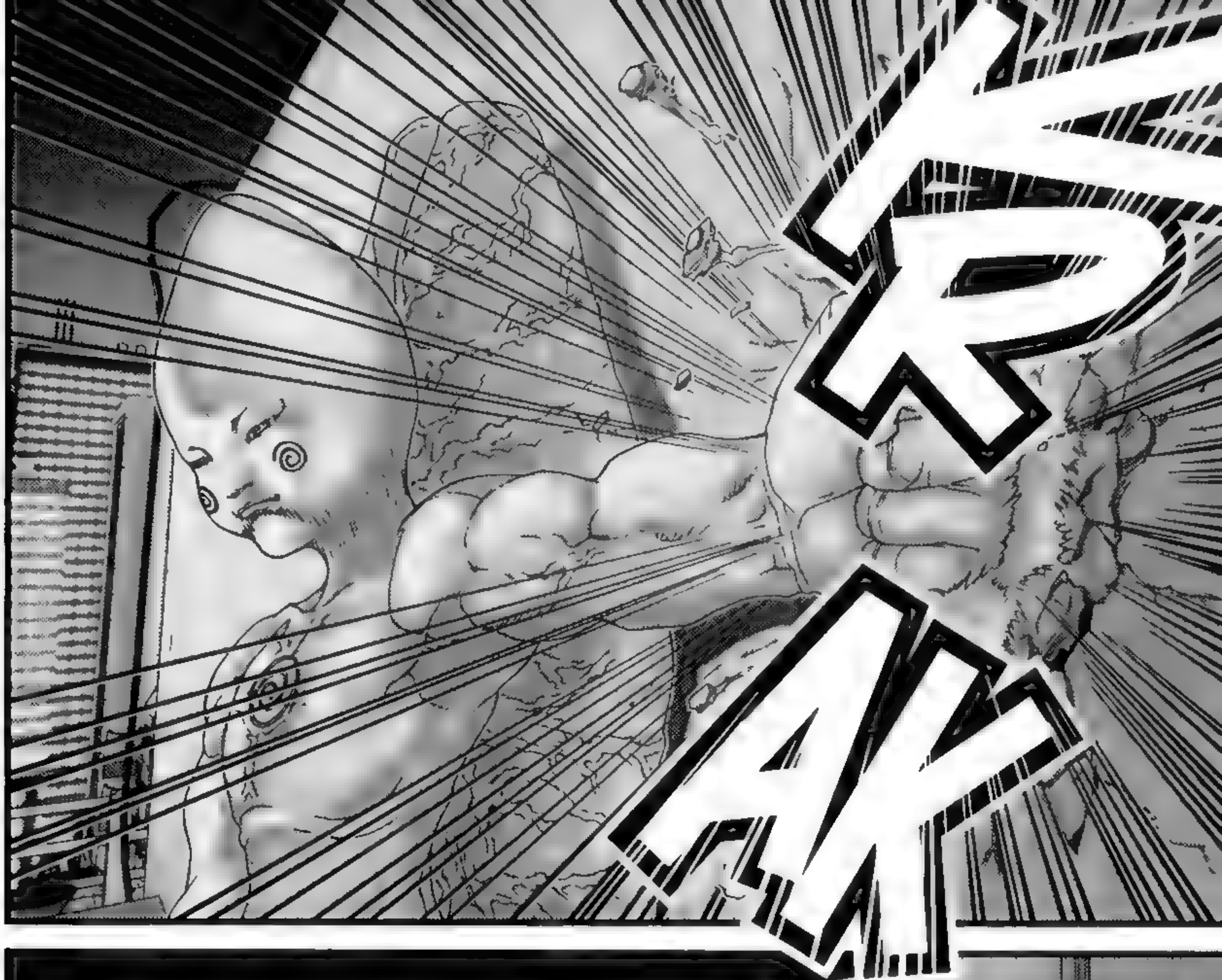




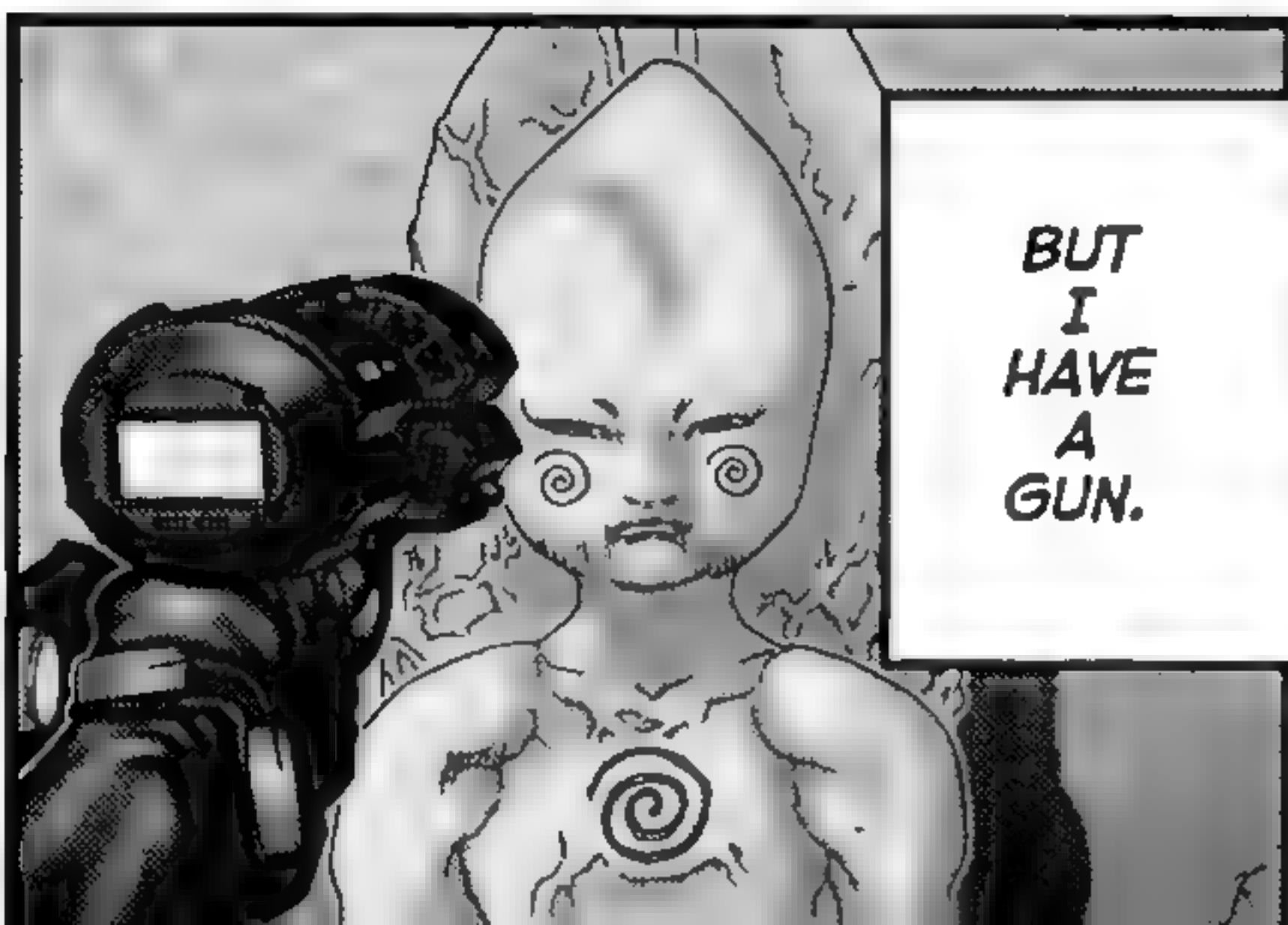
IT'S  
KINDA  
SMALL.



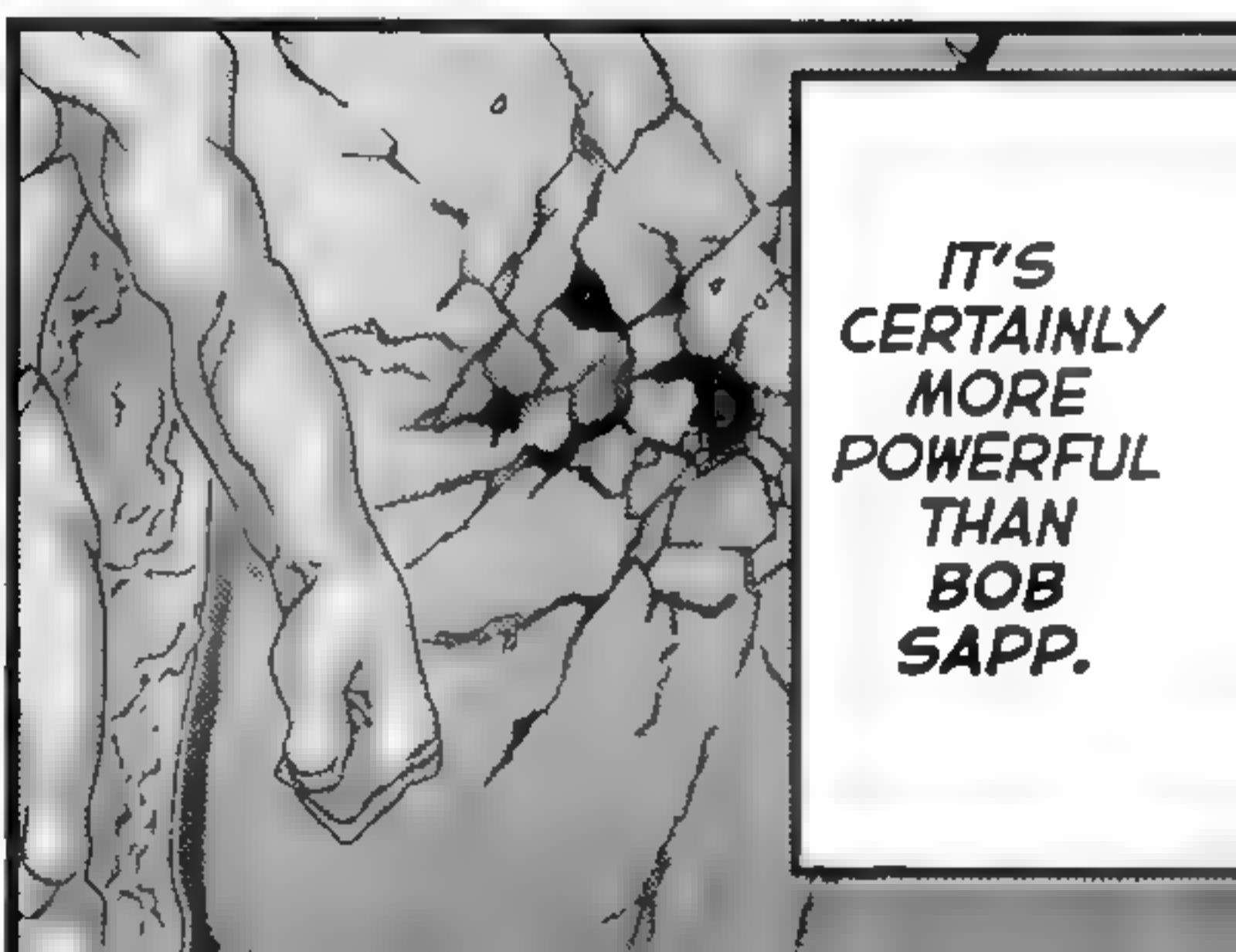




WHAT  
WAS  
THAT...?  
A  
DEMONSTRATION?



BUT  
I  
HAVE  
A  
GUN.

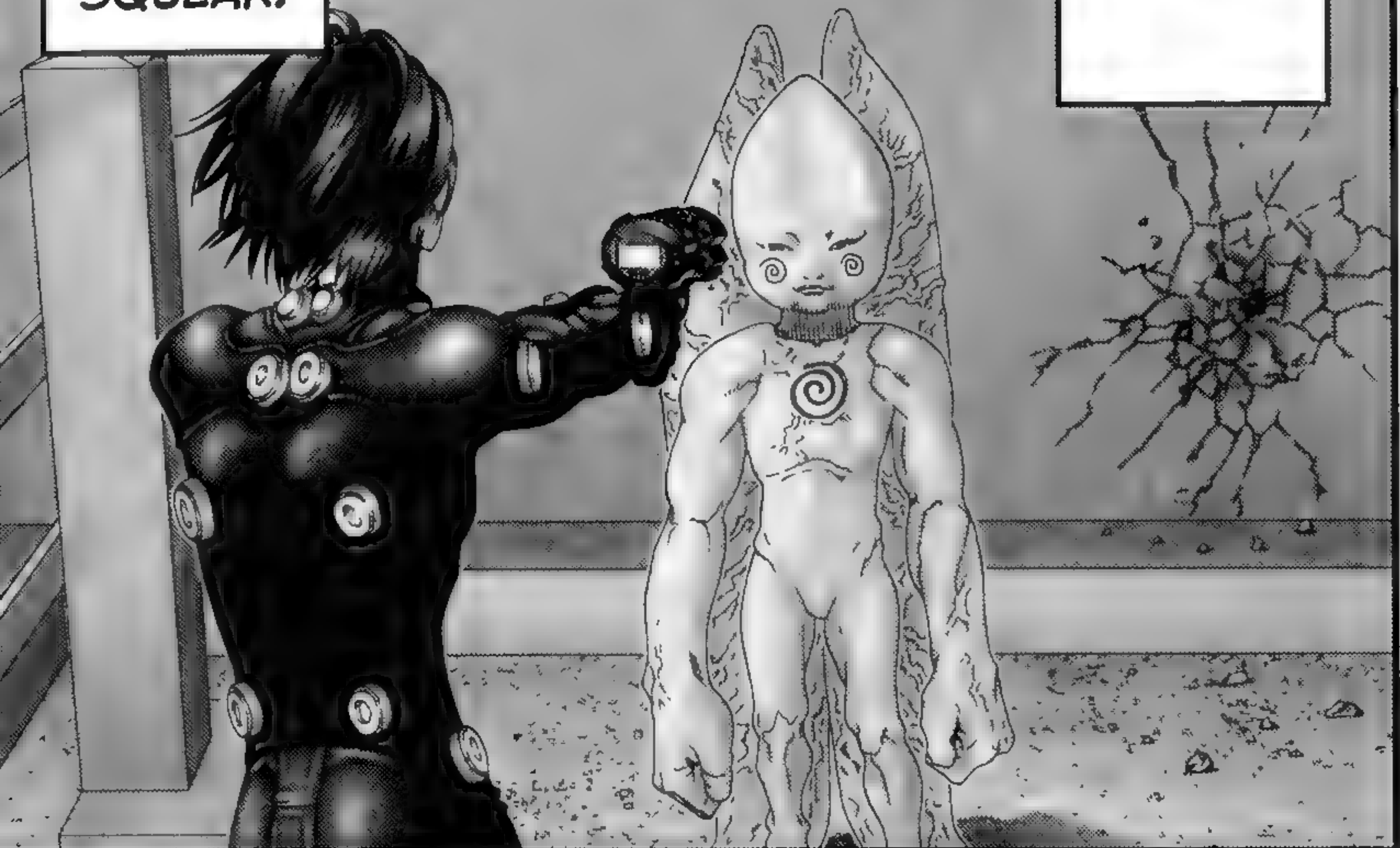


IT'S  
CERTAINLY  
MORE  
POWERFUL  
THAN  
BOB  
SAPP.

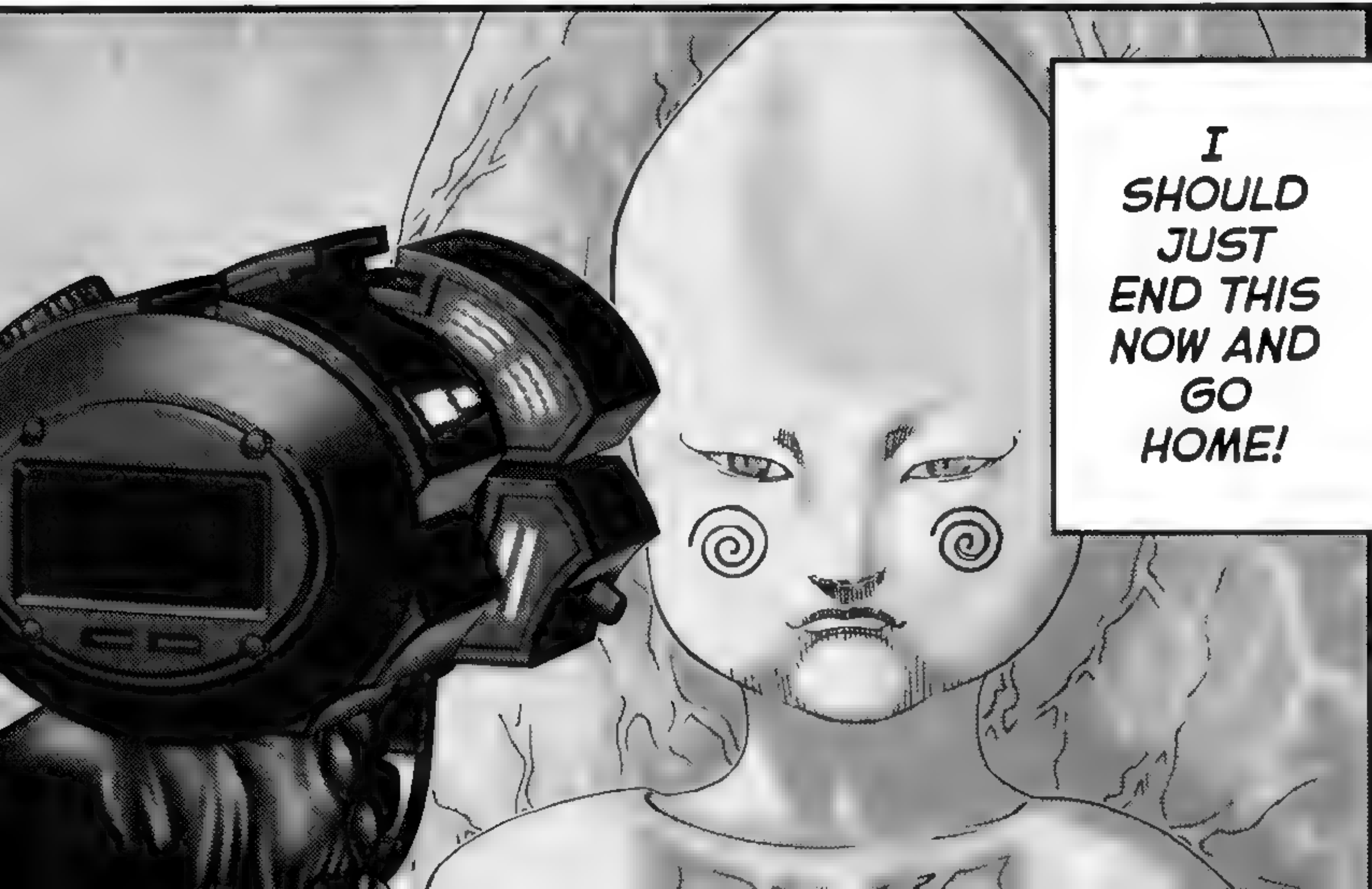


**THIS  
THING...  
IT'S  
JUST A  
PIP-  
SQUEAK.**

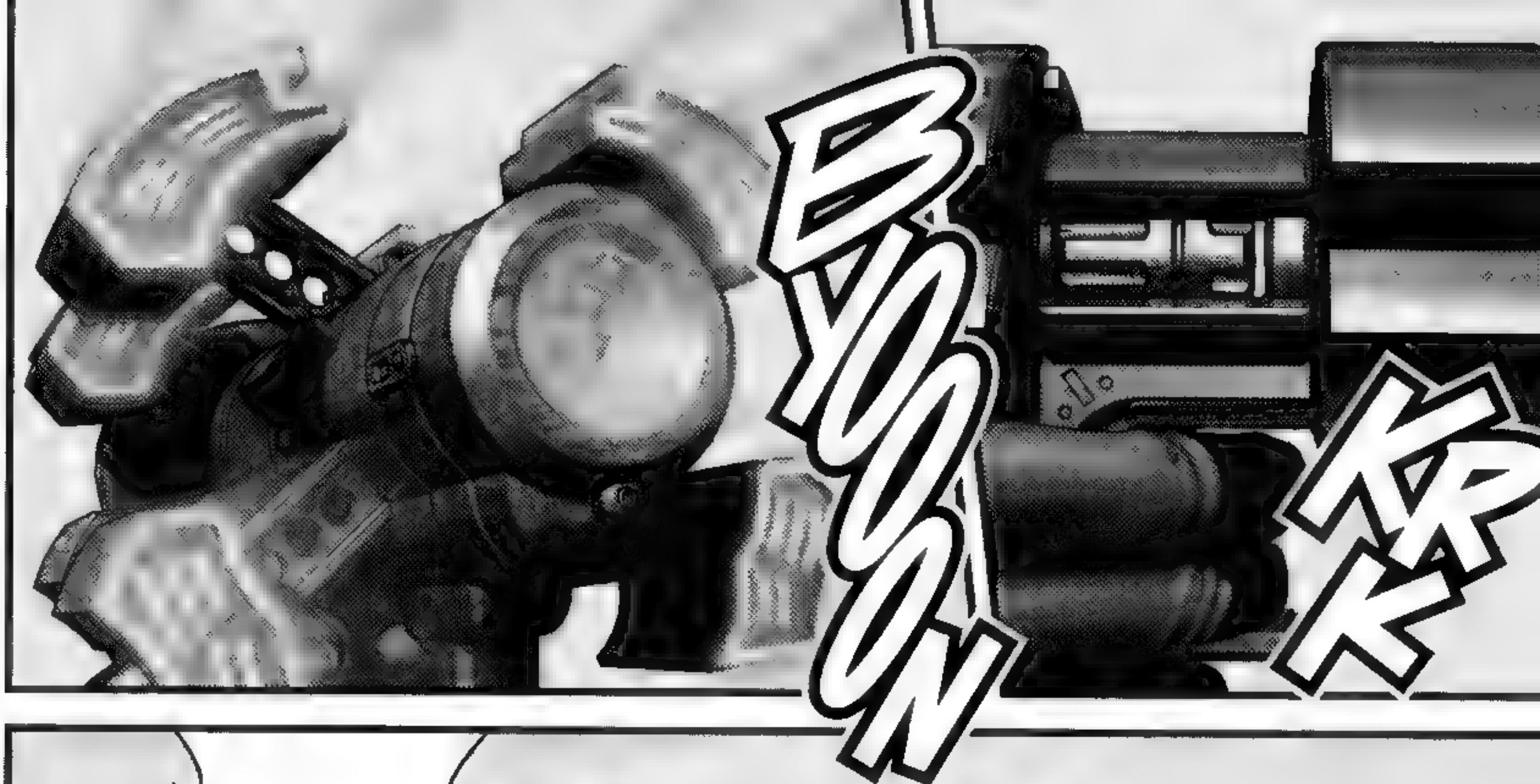
**I  
CAN  
WIN.**



**I  
SHOULD  
JUST  
END THIS  
NOW AND  
GO  
HOME!**















IT  
HURLED  
ME.

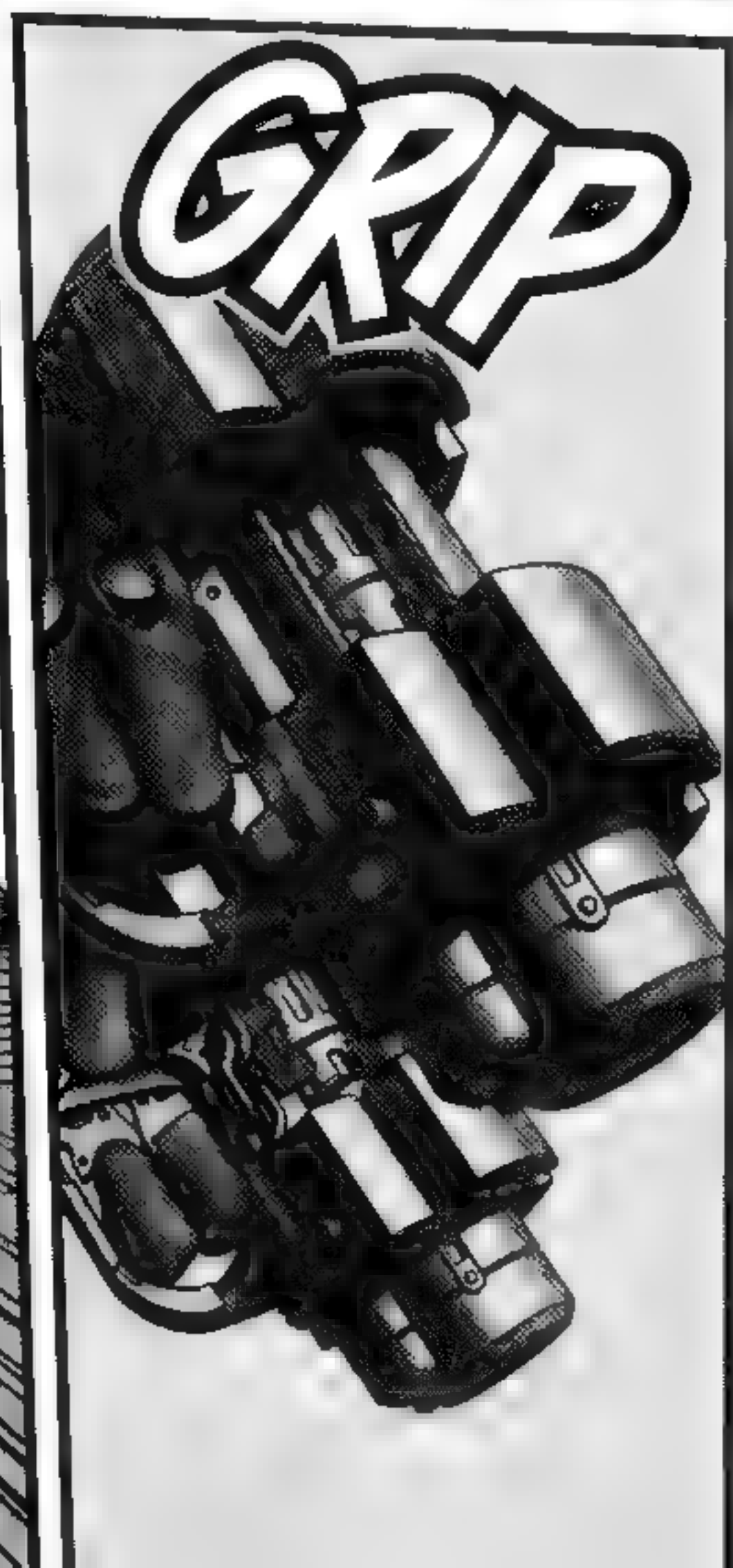
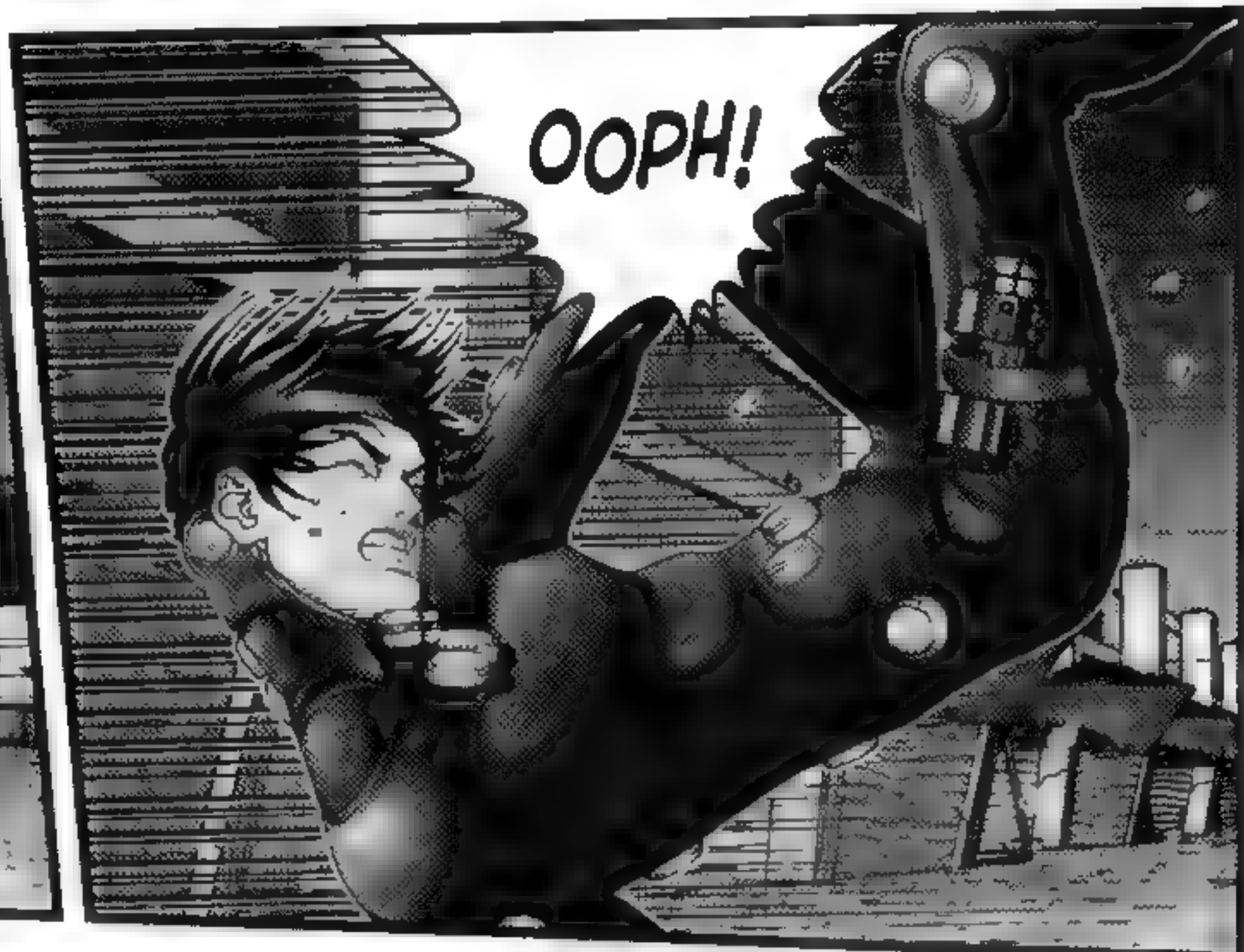
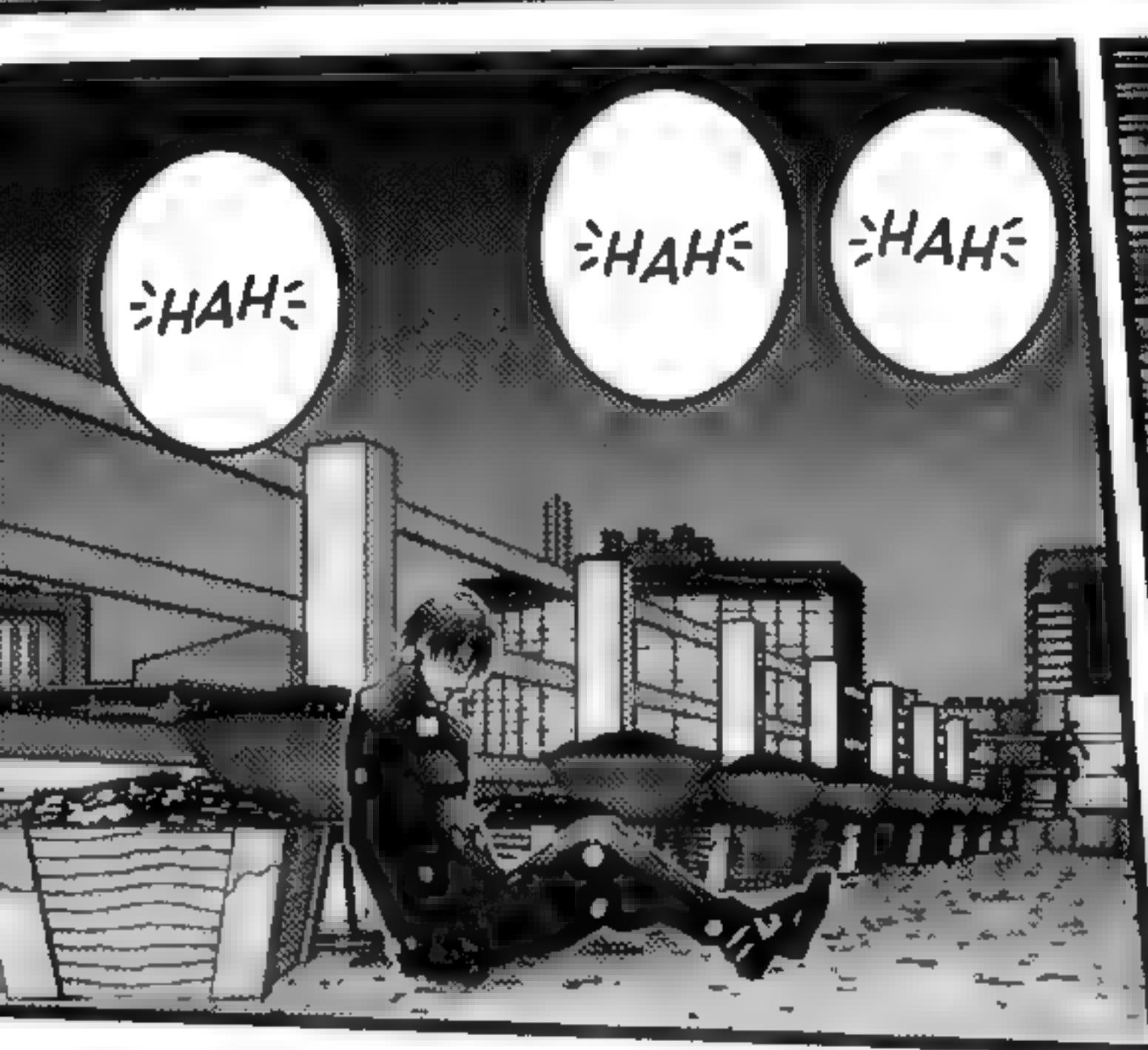


BUT  
I'M  
WEARING  
THE  
SUIT.



WHAT  
?!







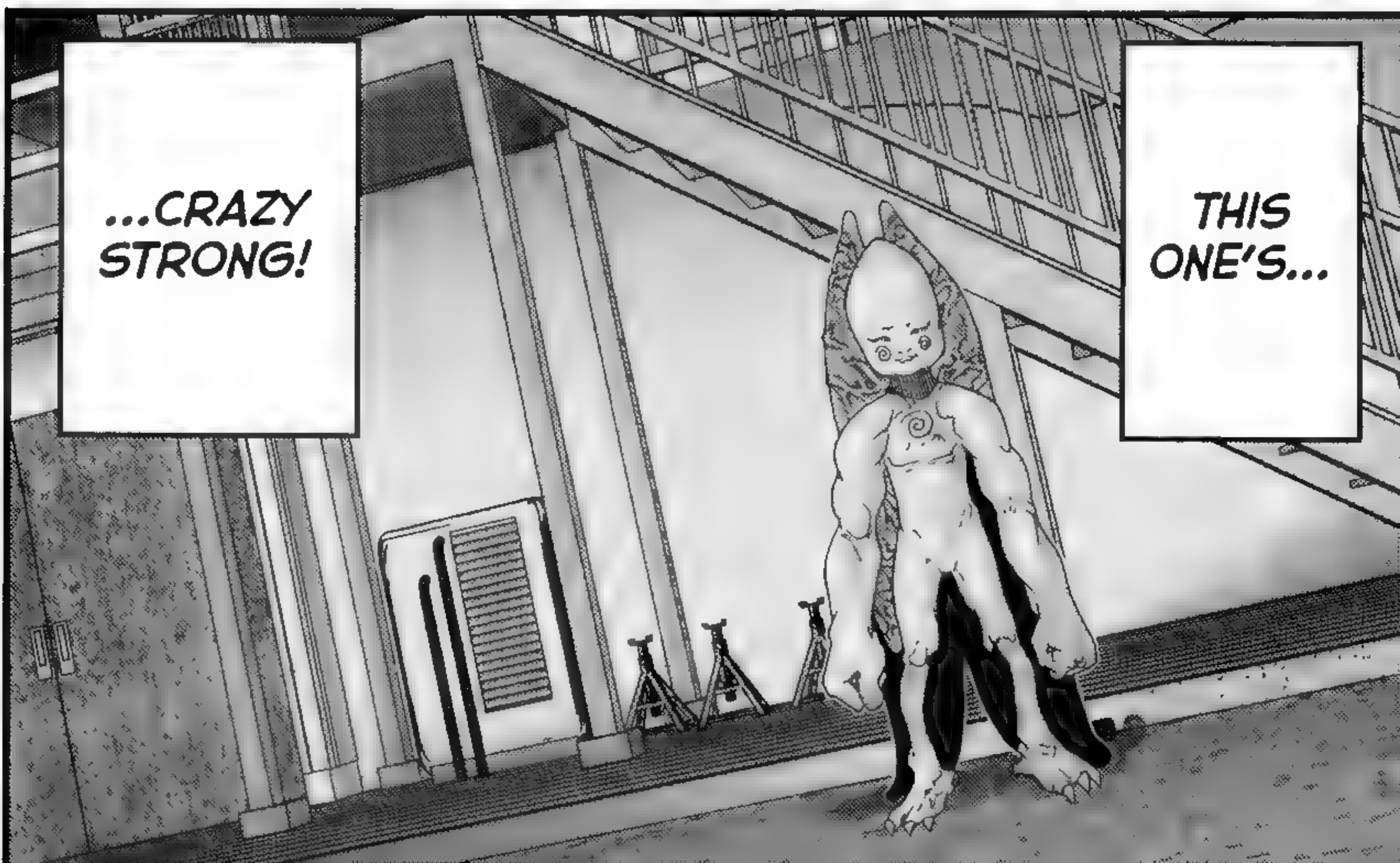


WHAT  
DO  
I  
DO?

WHAT  
DO  
I  
DO?



DAMN,  
IT'S  
FAST.



...CRAZY  
STRONG!

THIS  
ONE'S...





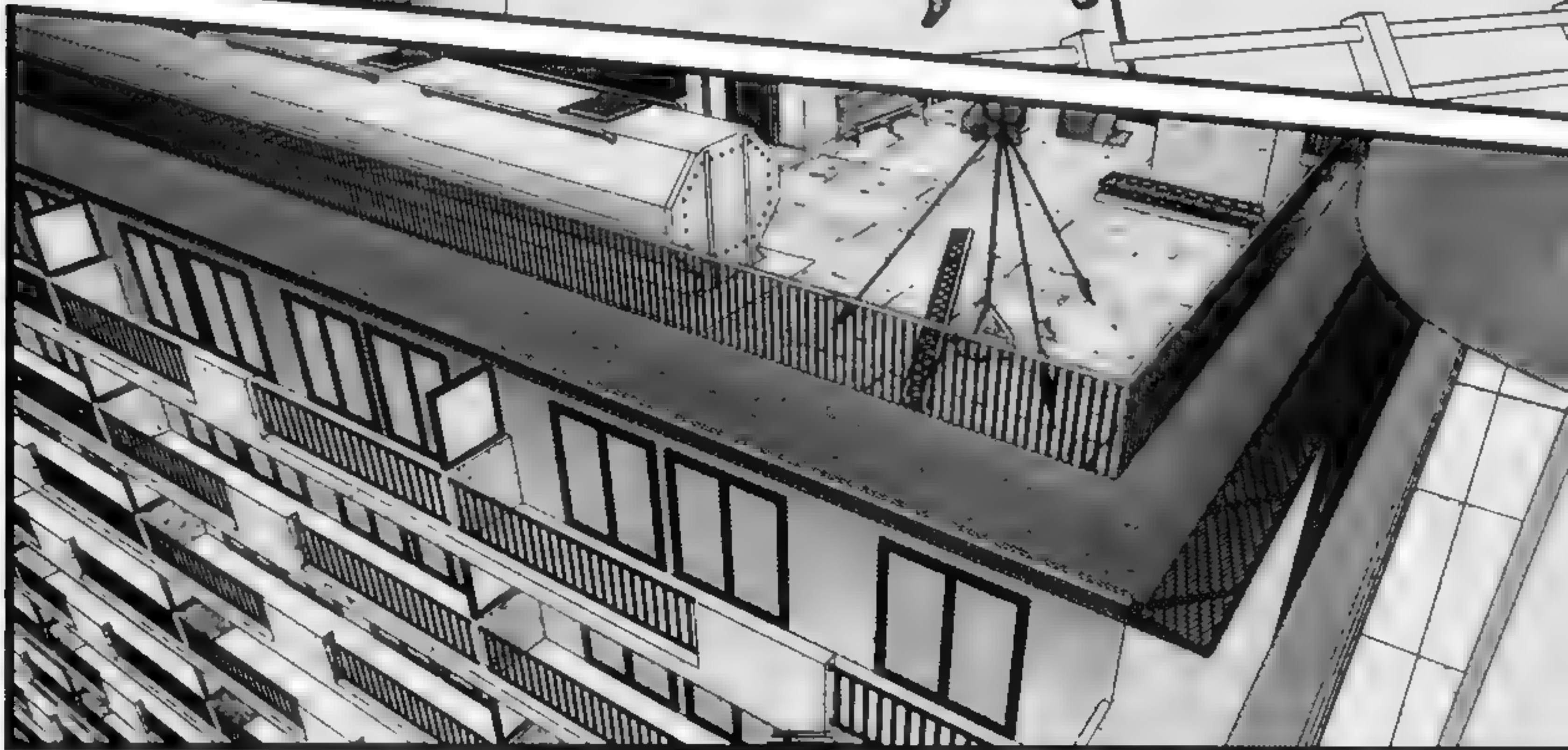


















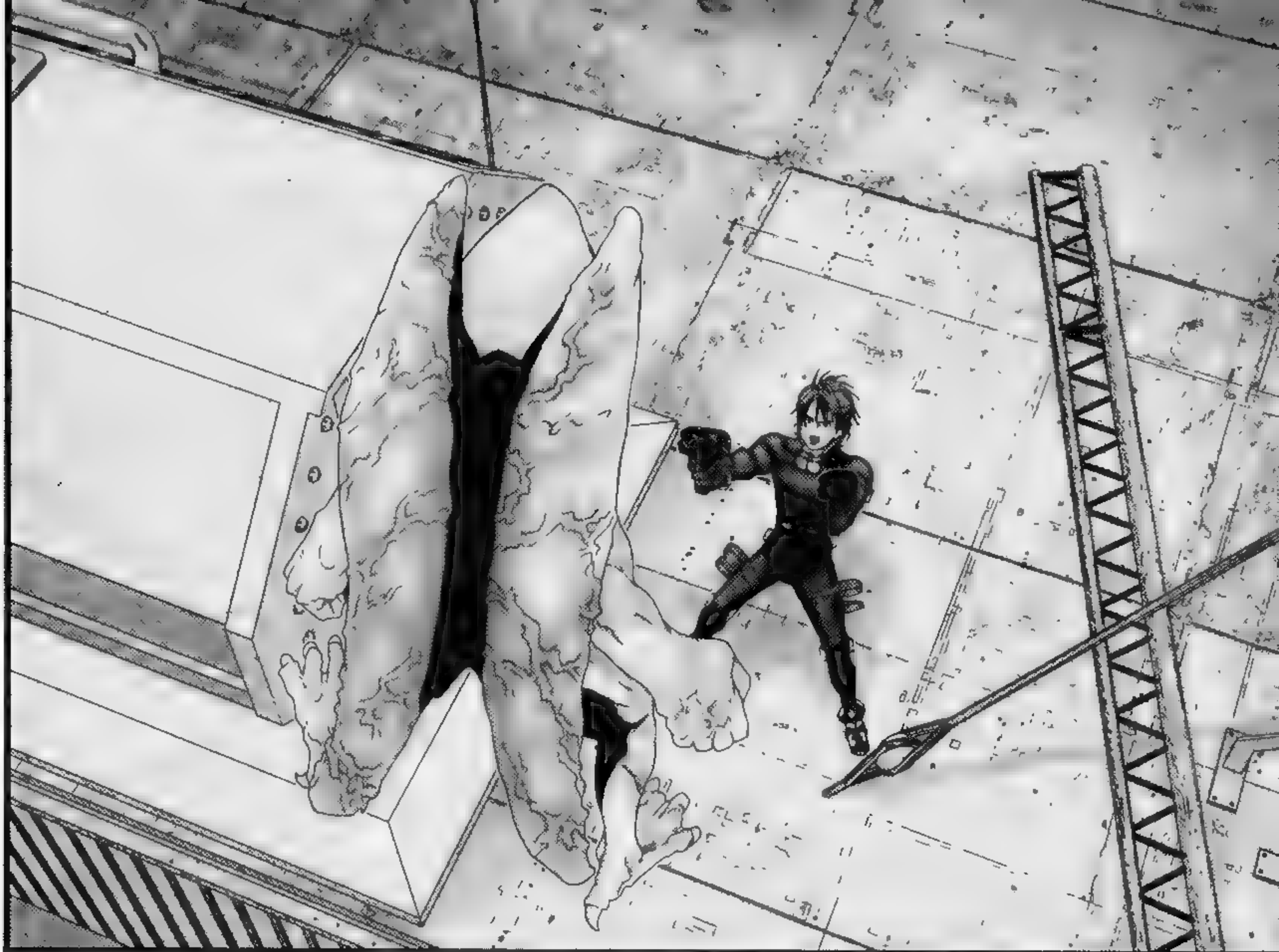




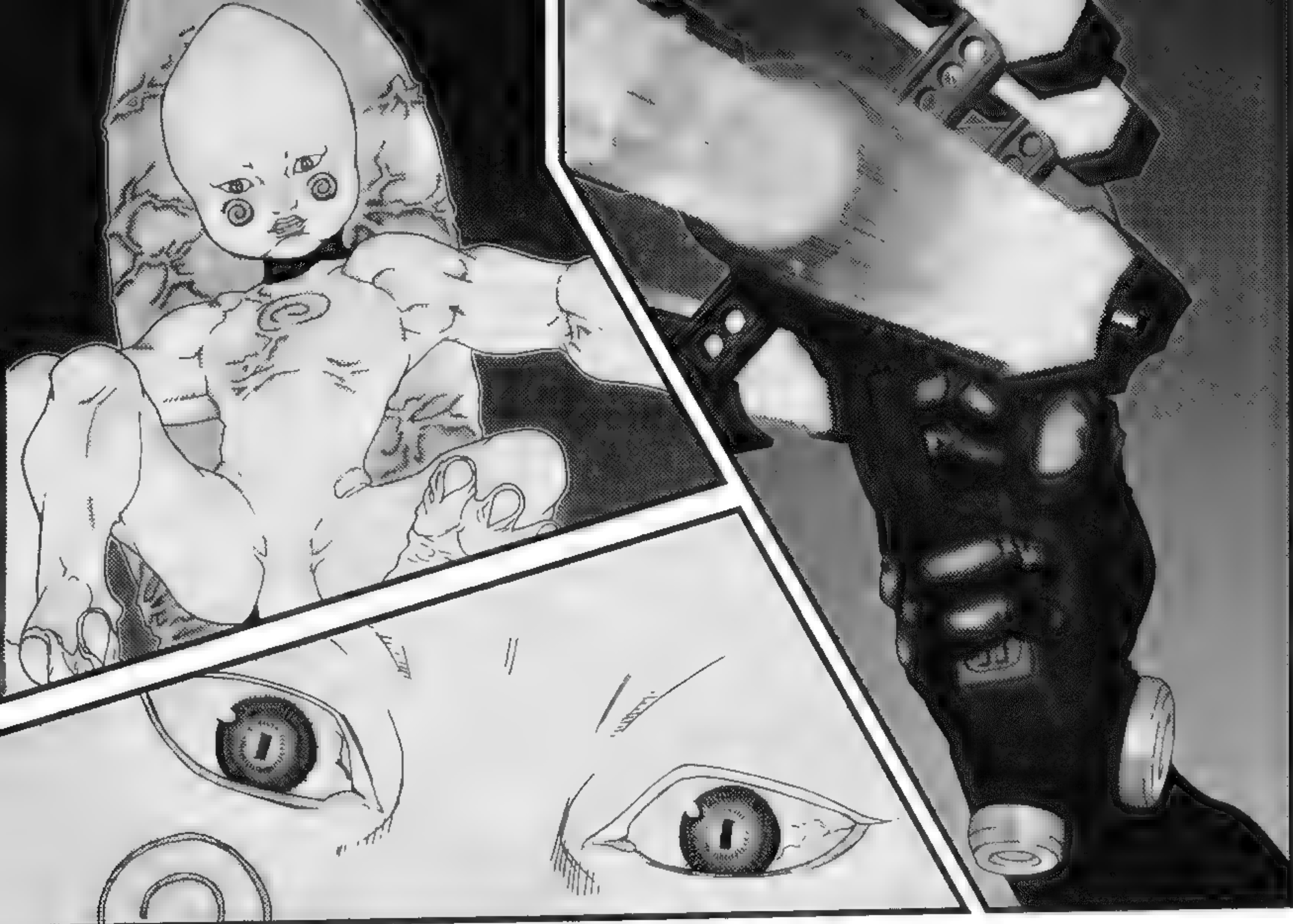
0097  
PANGs











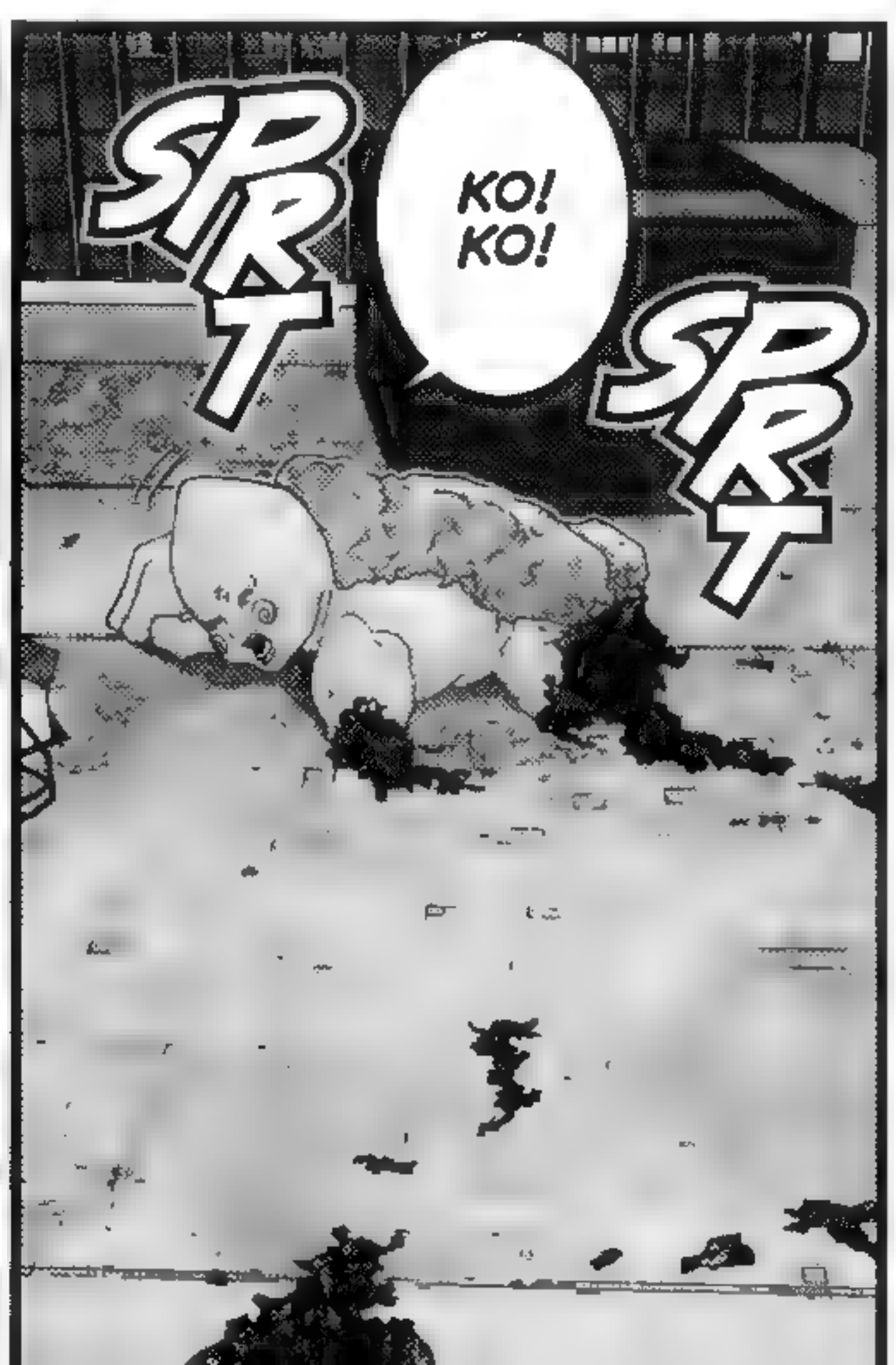
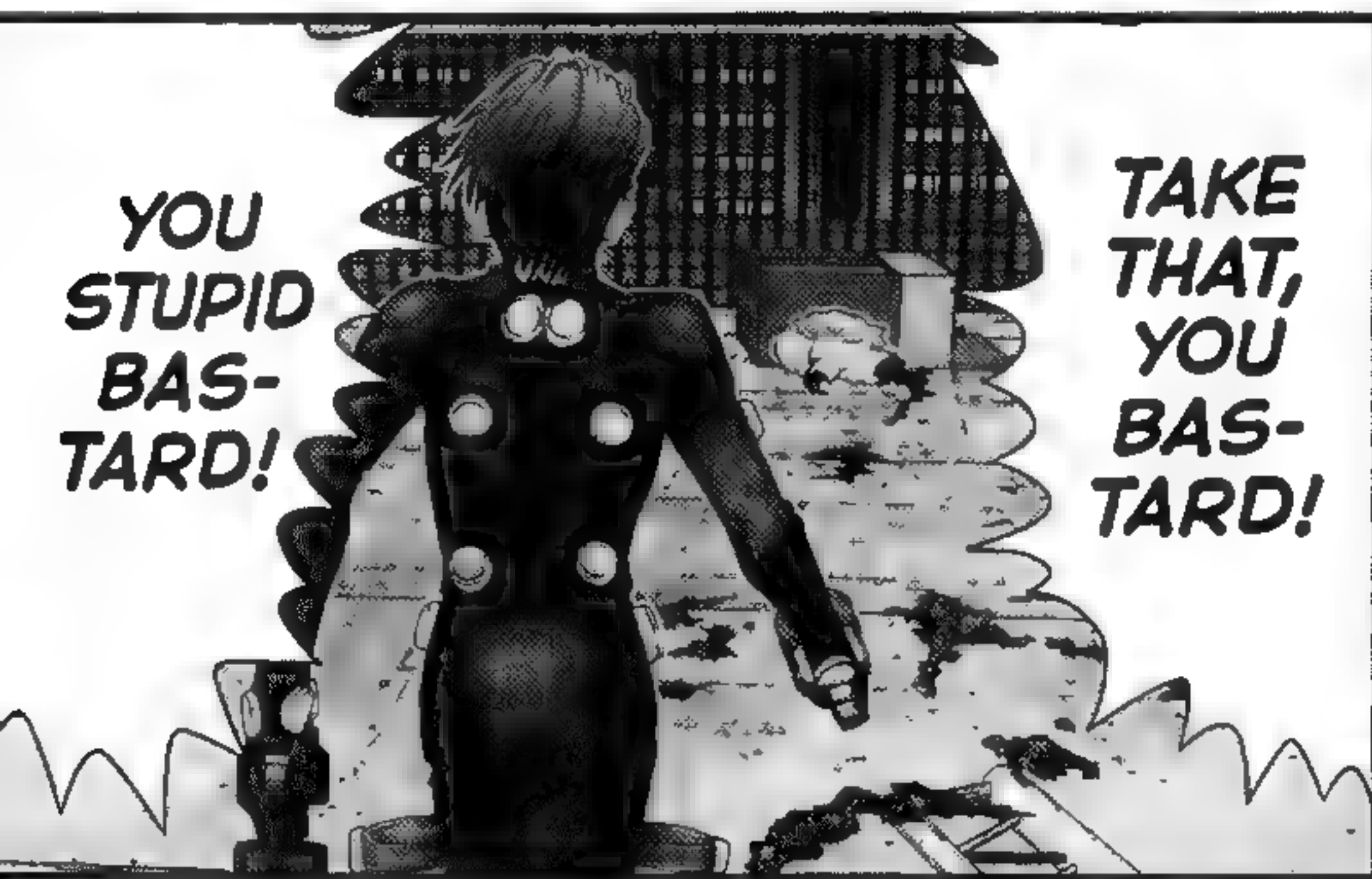
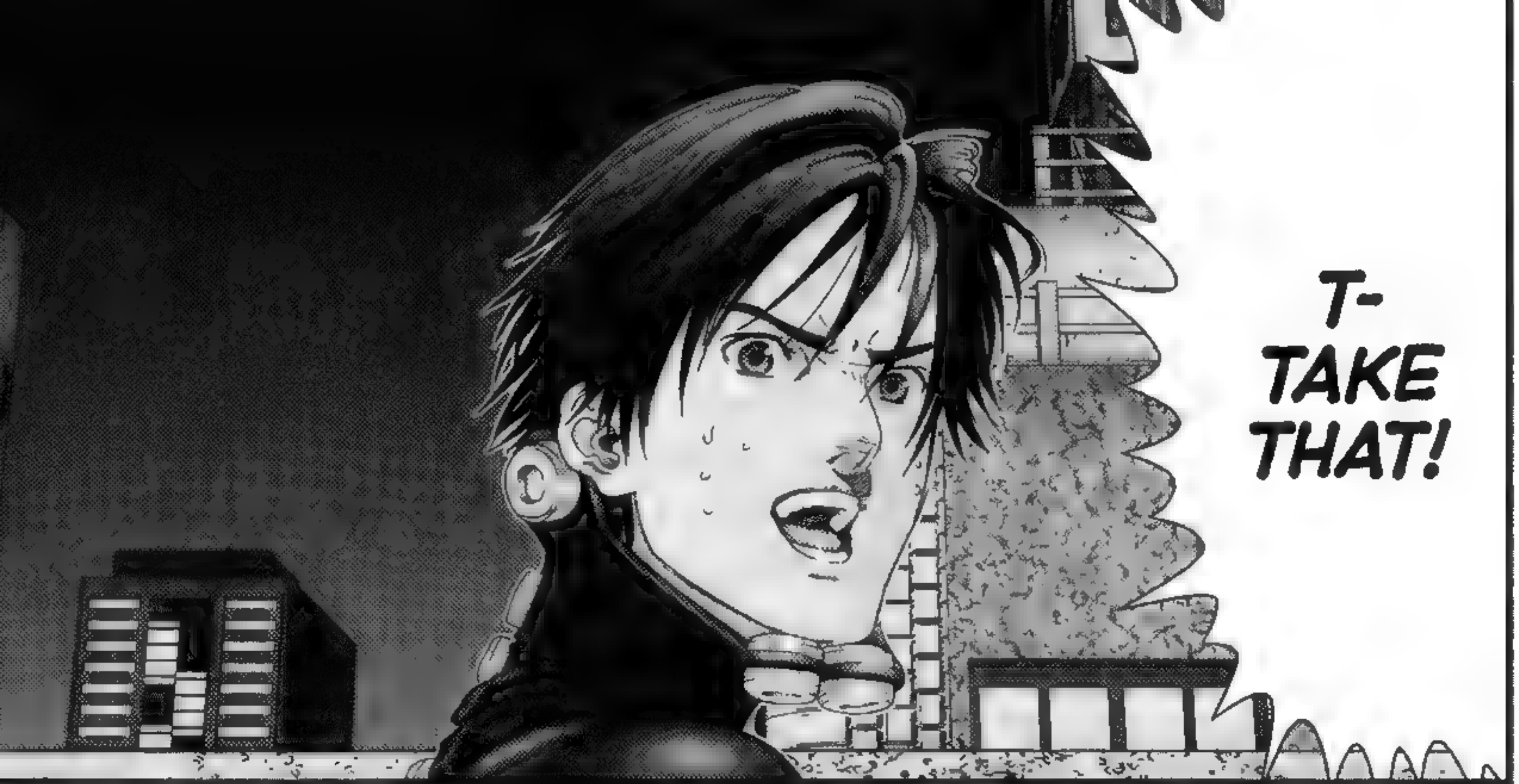




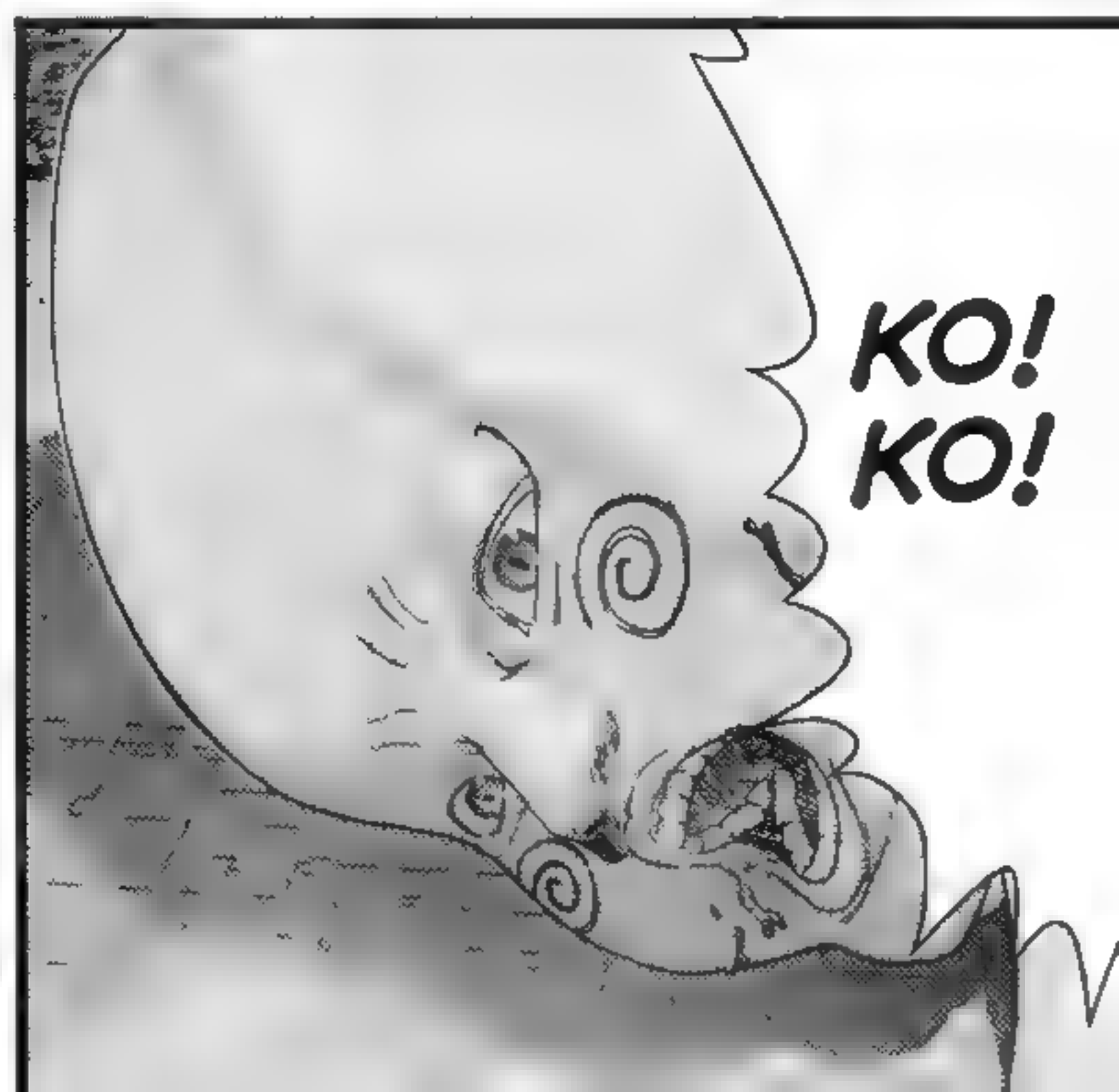
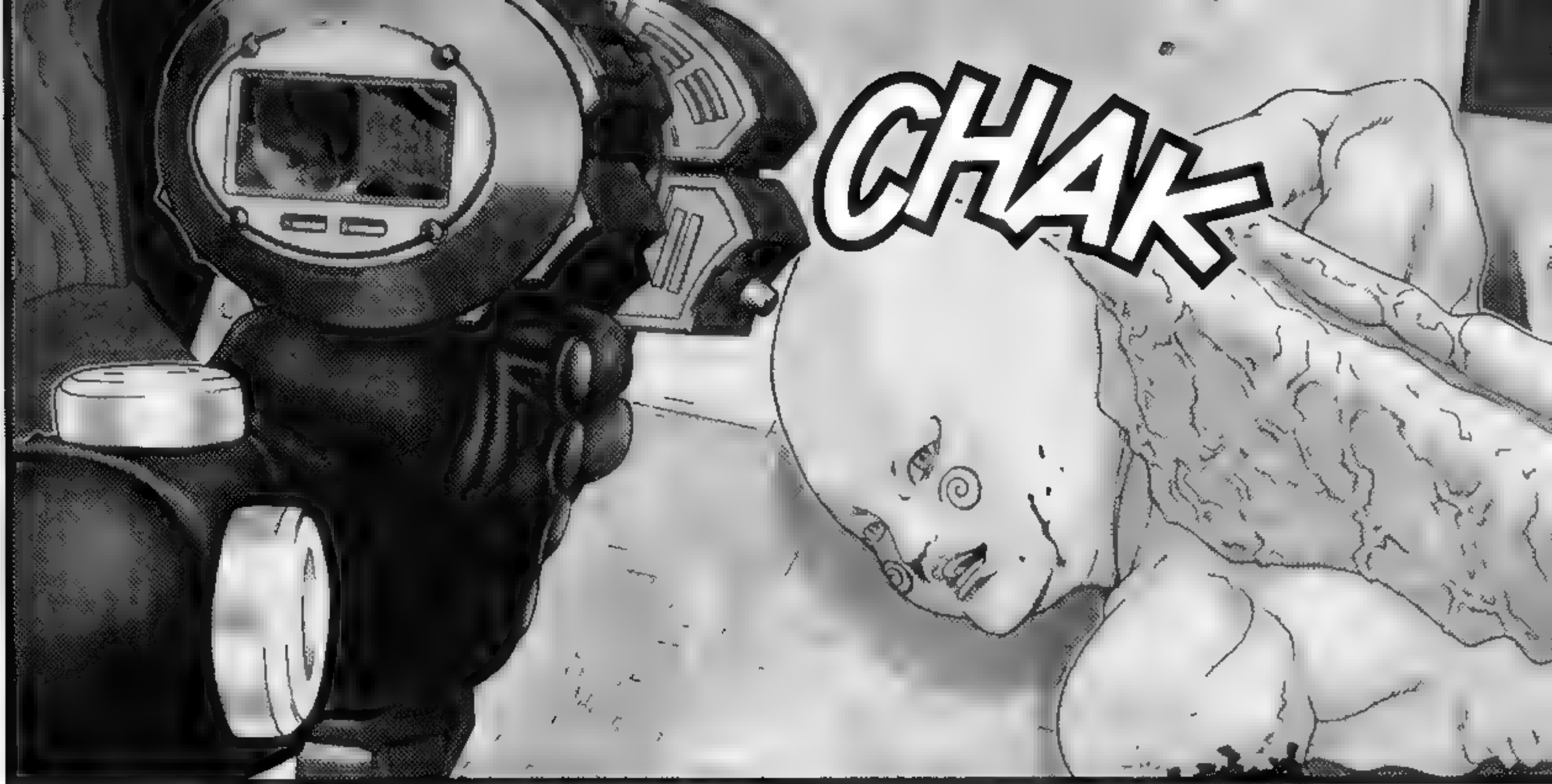








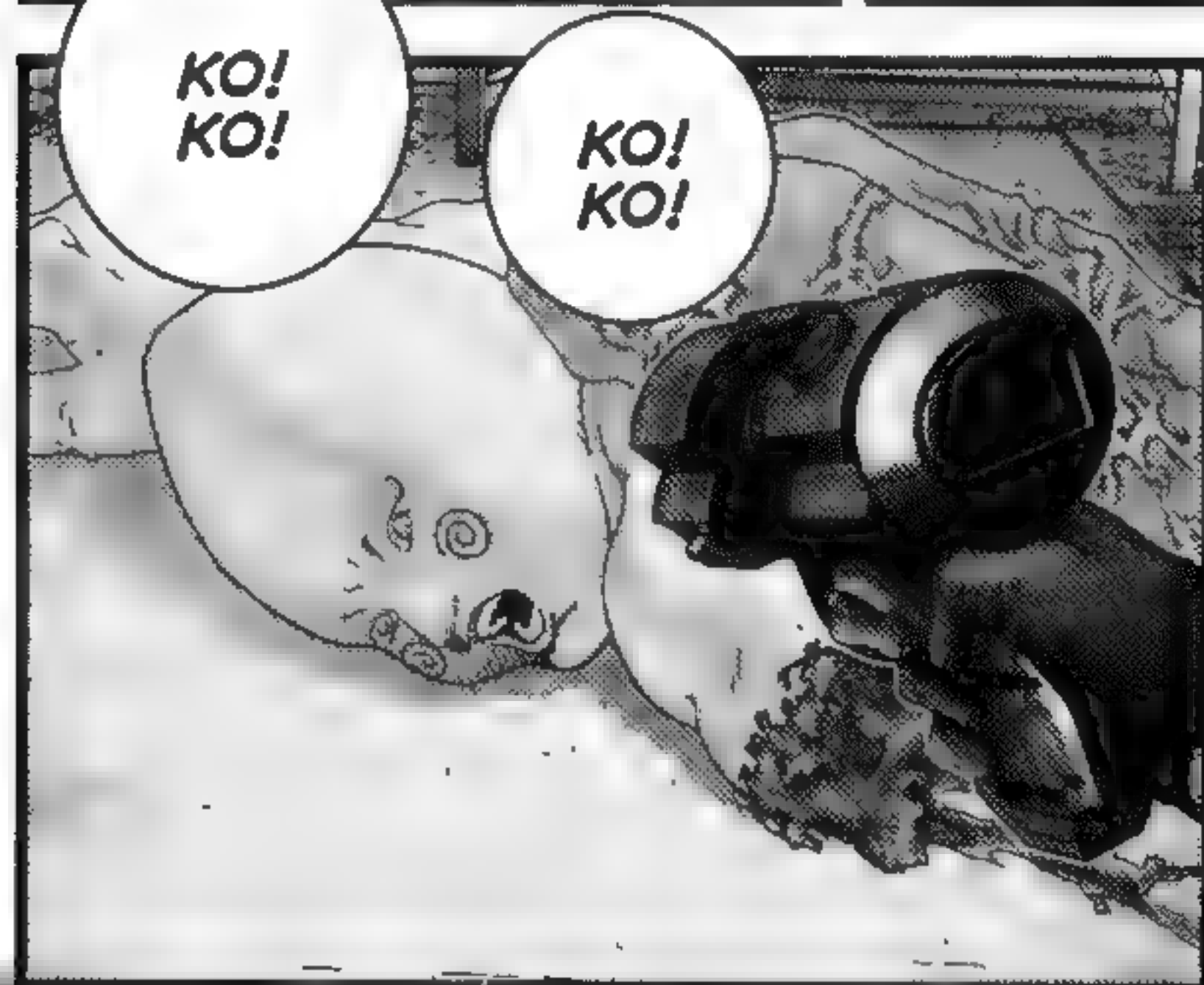








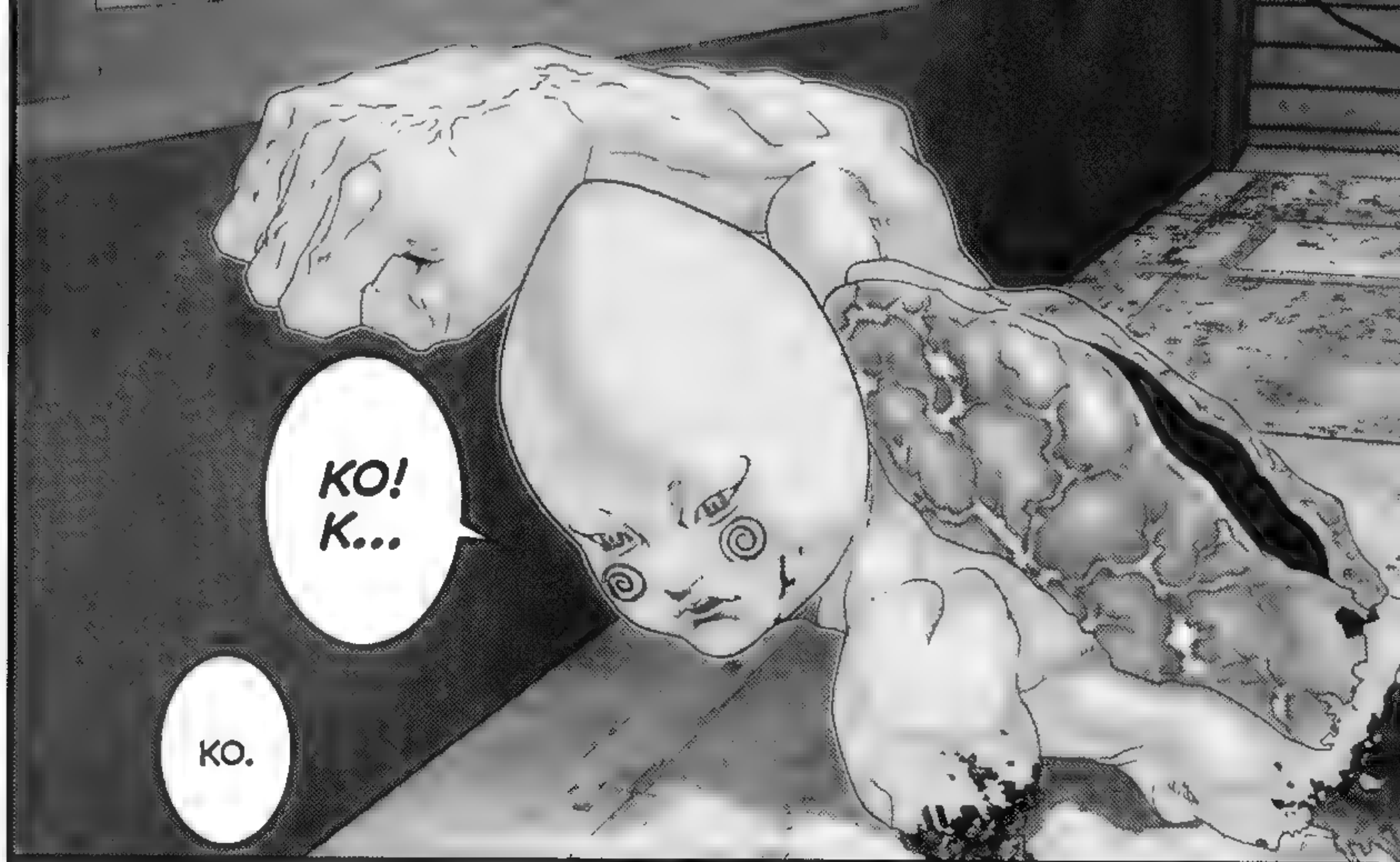






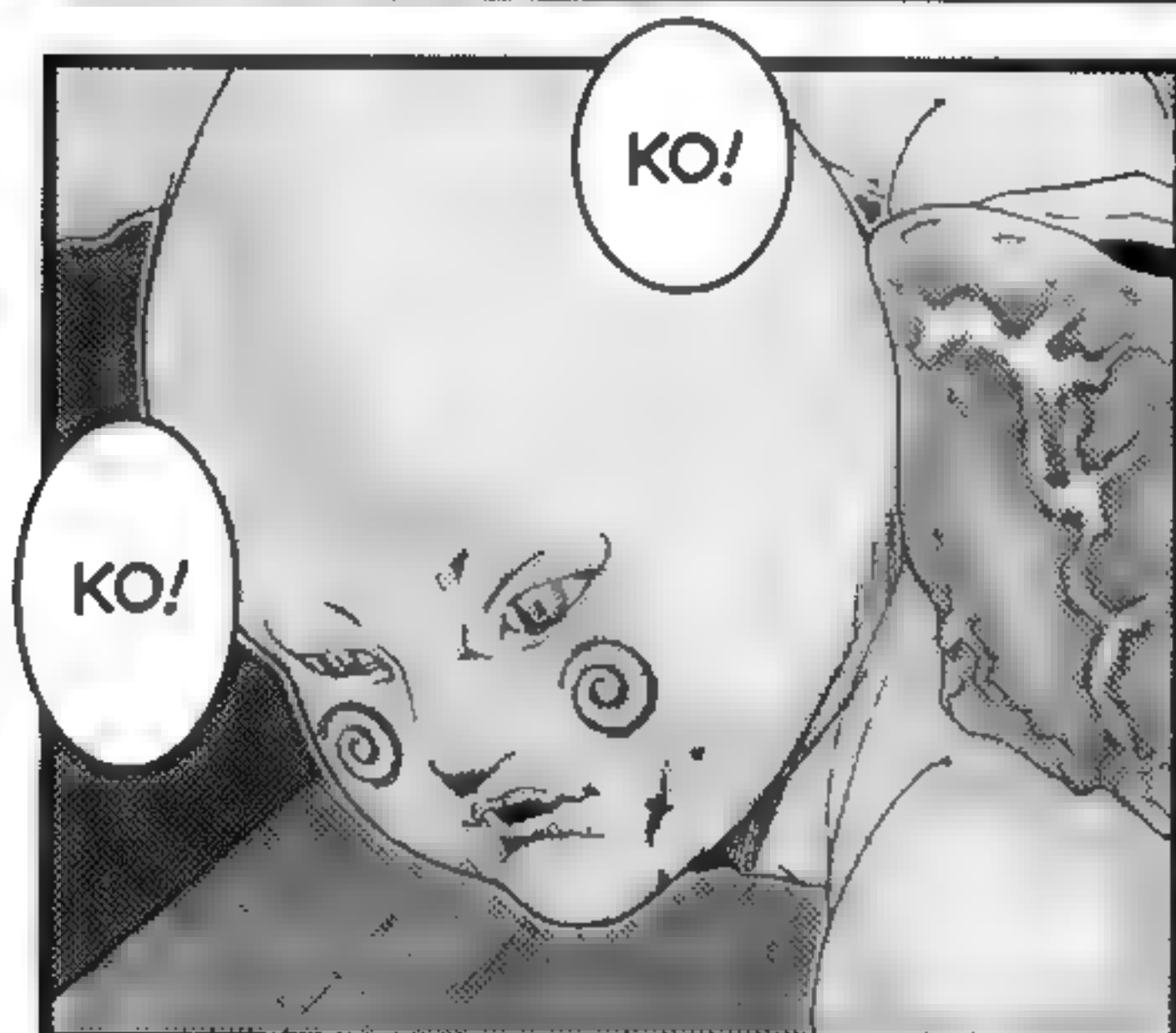






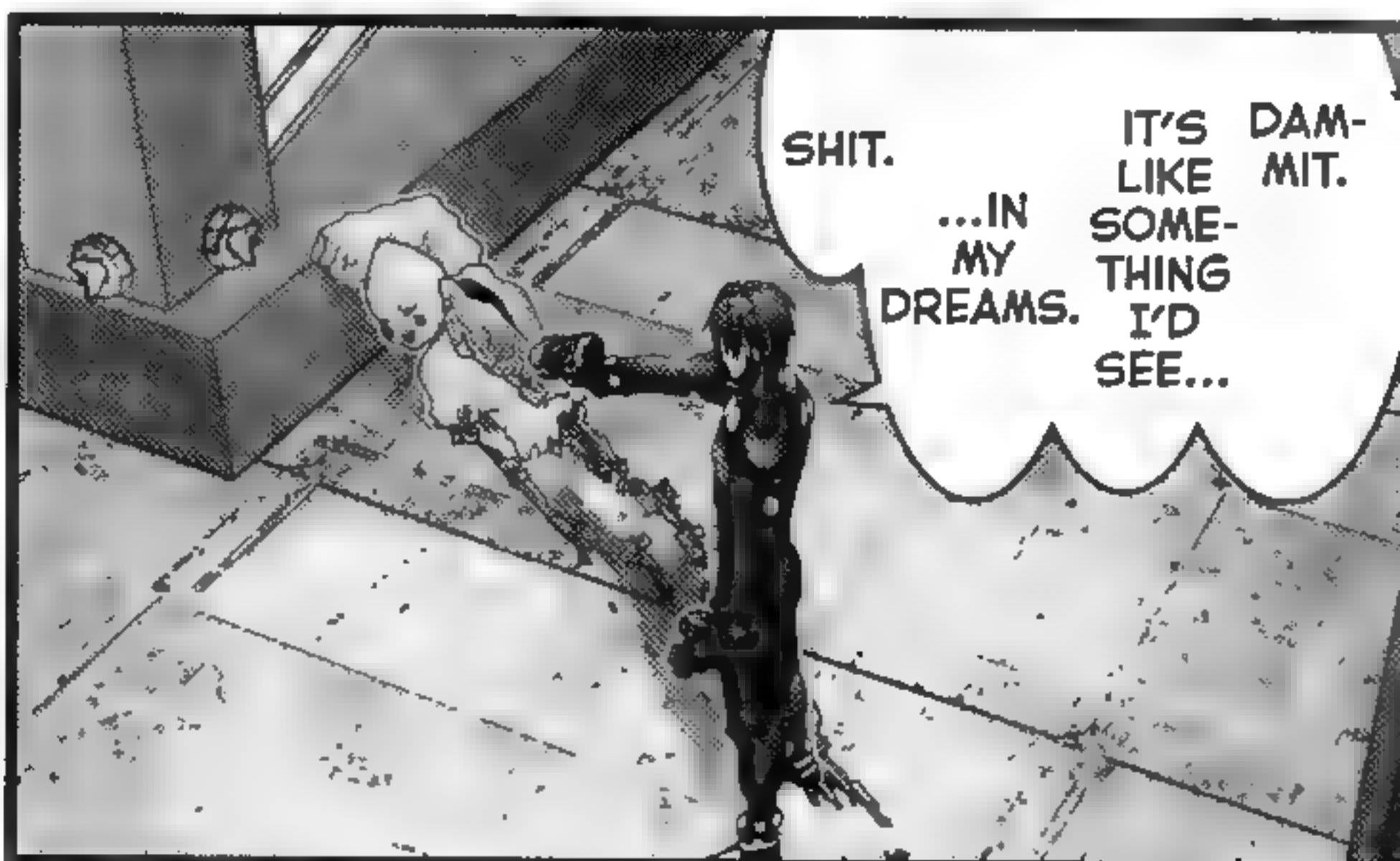
KO!  
K...

KO.



KO!

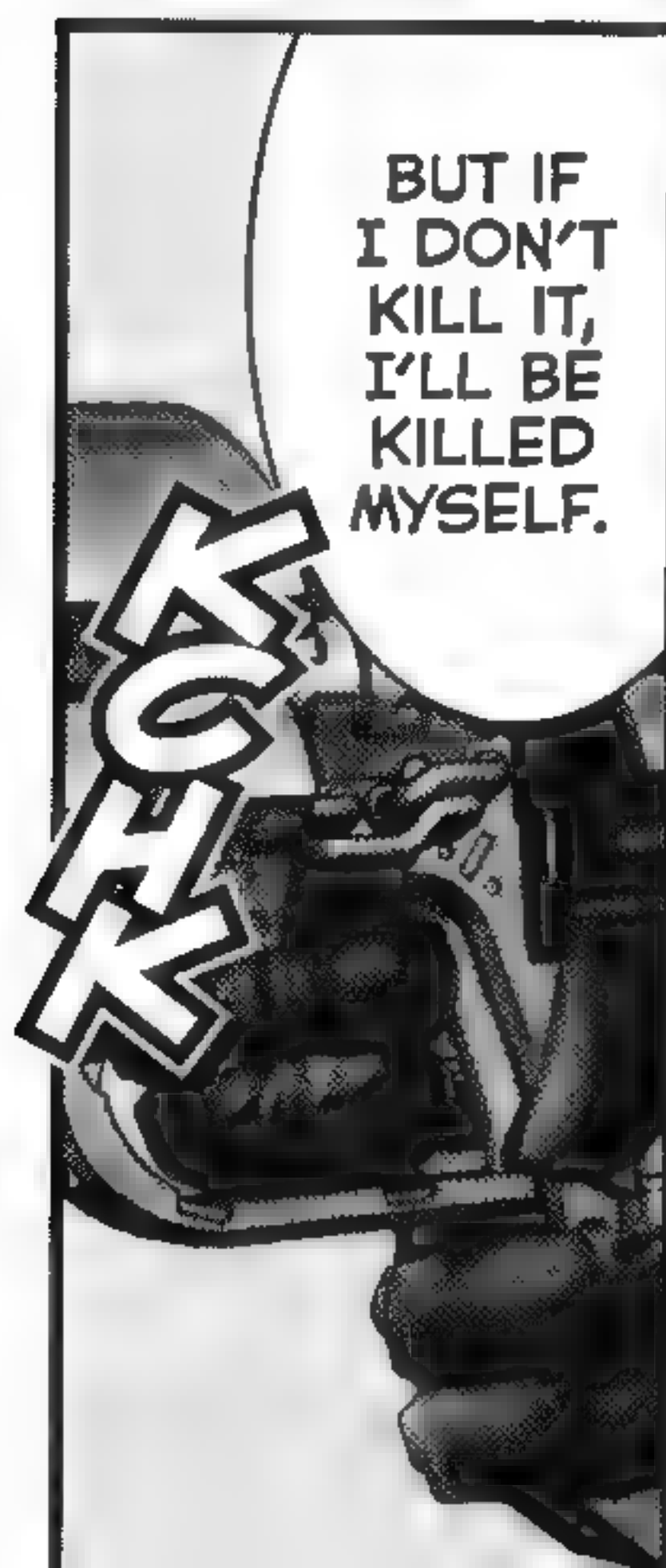
KO!



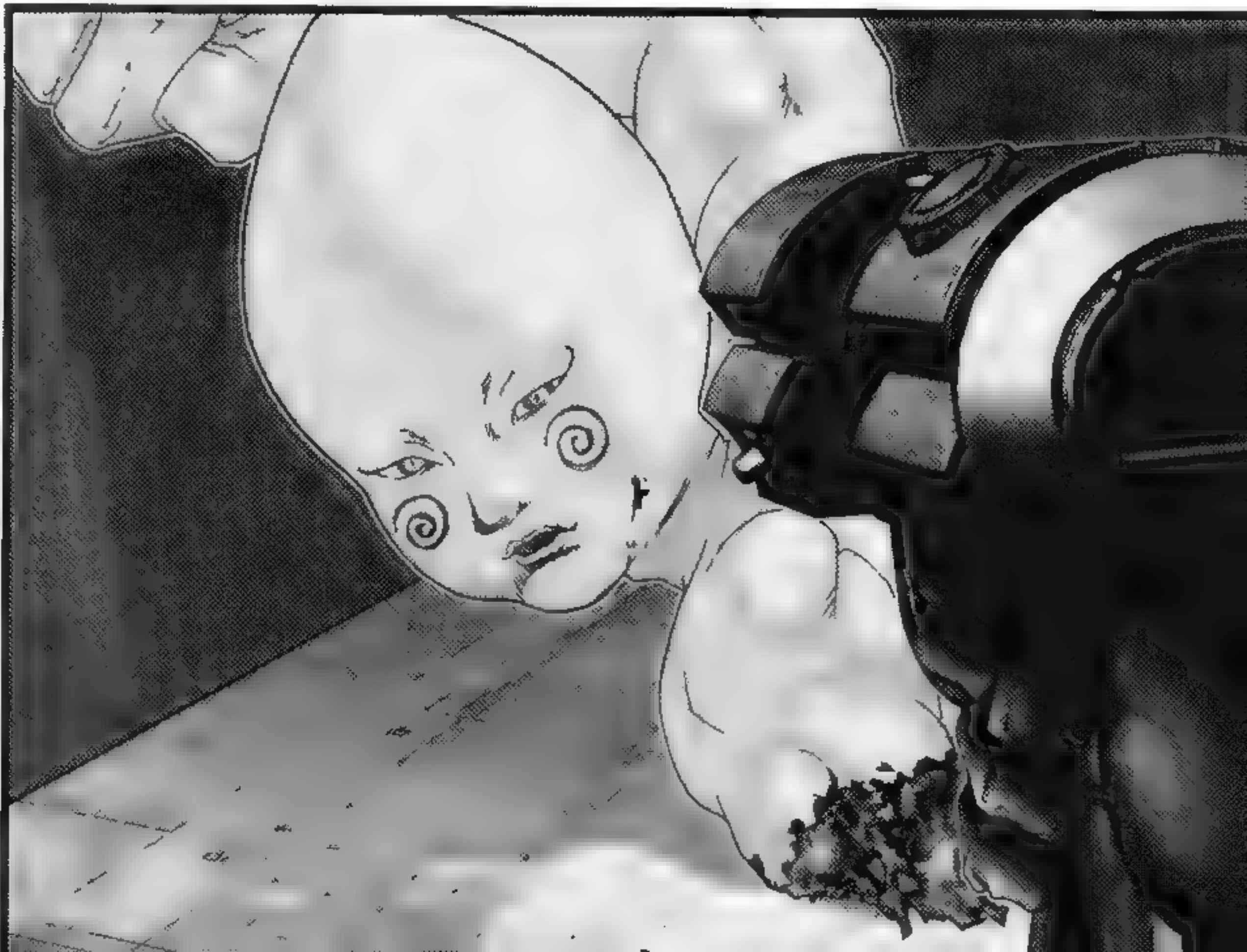
SHIT.

...IN  
MY  
DREAMS.

DAM-  
MIT.  
IT'S  
LIKE  
SOME-  
THING  
I'D  
SEE...



BUT IF  
I DON'T  
KILL IT,  
I'LL BE  
KILLED  
MYSELF.







KO!

KO!  
KO!



DAMN.  
THIS  
JUST  
DOESN'T  
GET ANY  
EASIER.

AWWW.



KATO.

HE ONLY EVER  
CARRIED THAT GUN  
USED FOR TRAP-  
PING. I SHOULD'VE  
BROUGHT ONE OF  
THOSE WITH ME.

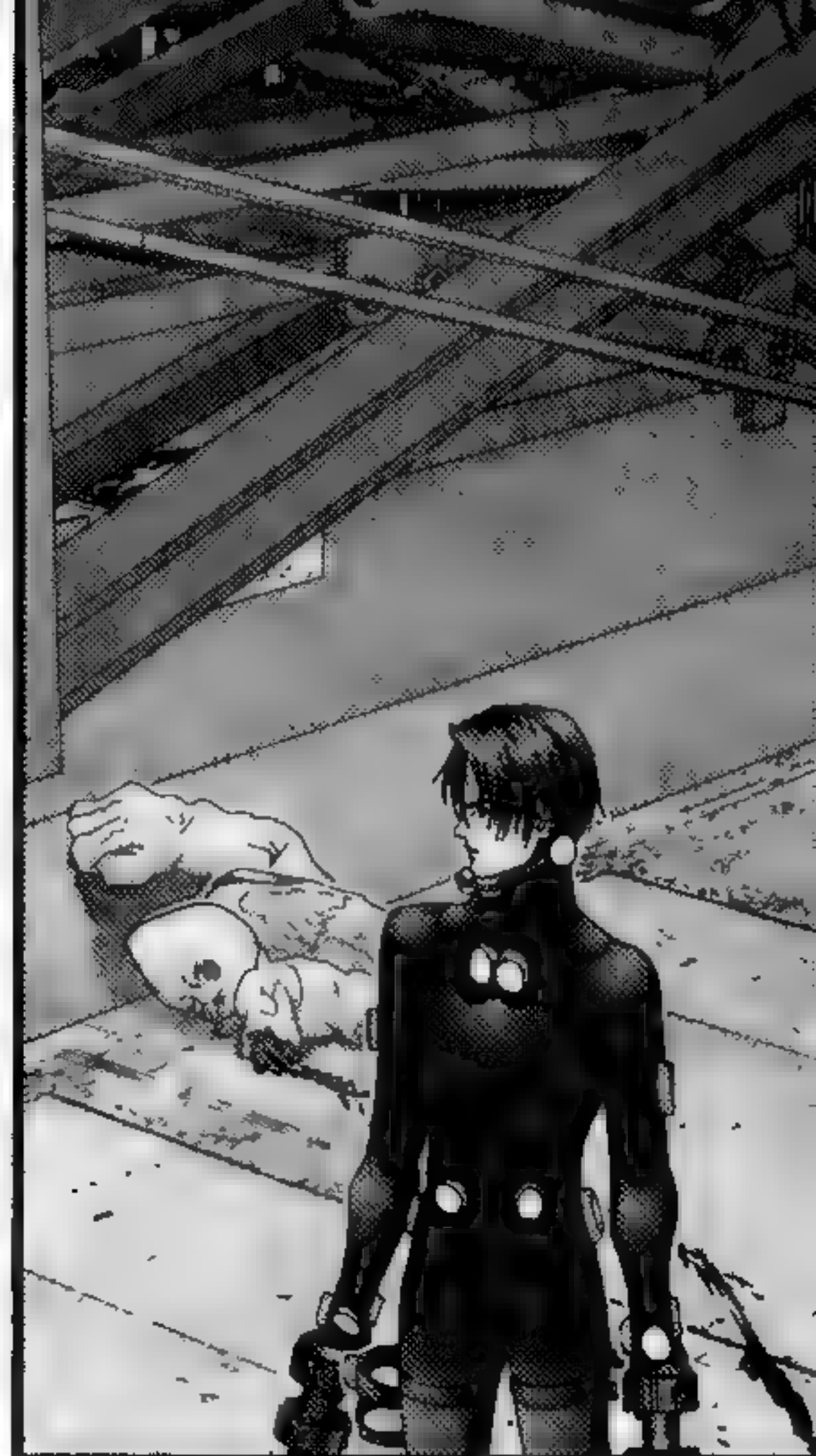
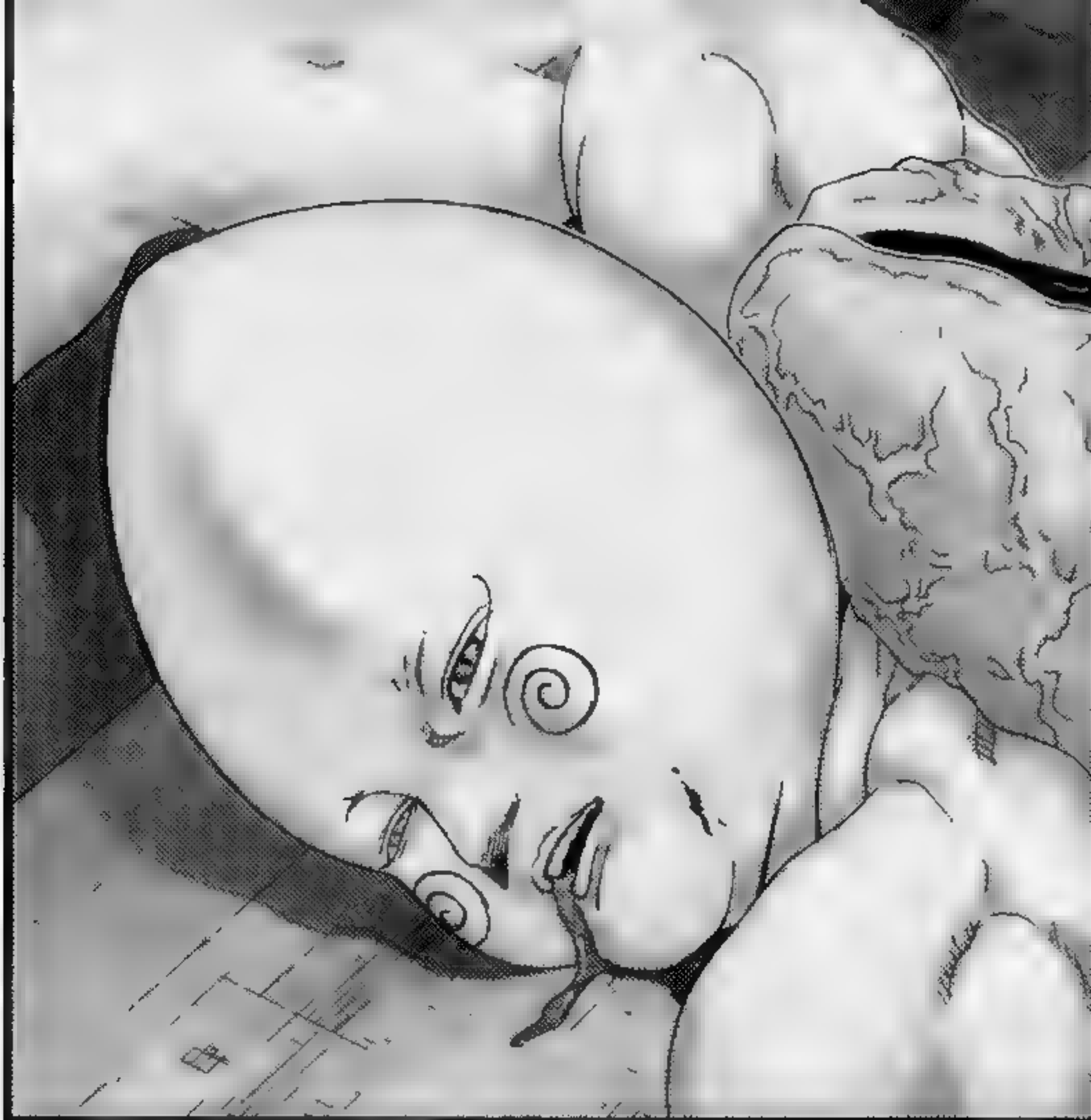


...IF I JUST  
LEAVE IT...

...IT'LL  
DIE.

EVEN IF  
I DON'T  
SHOOT  
IT...

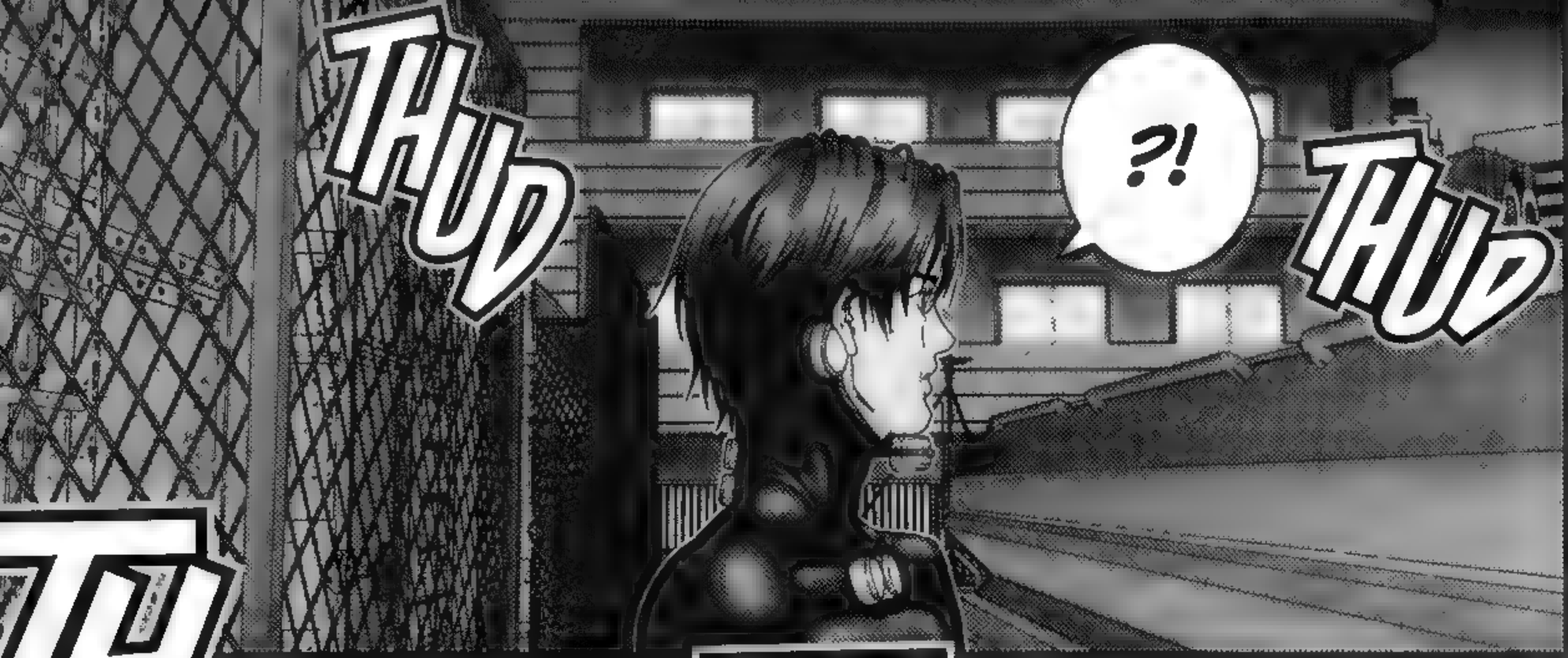




IT'S  
DEAD...

















0098

# THE PUNCHING BAG







REAL BLACK

男

の

苦

み

つ

debutto

REAL BLACK

COFFEE

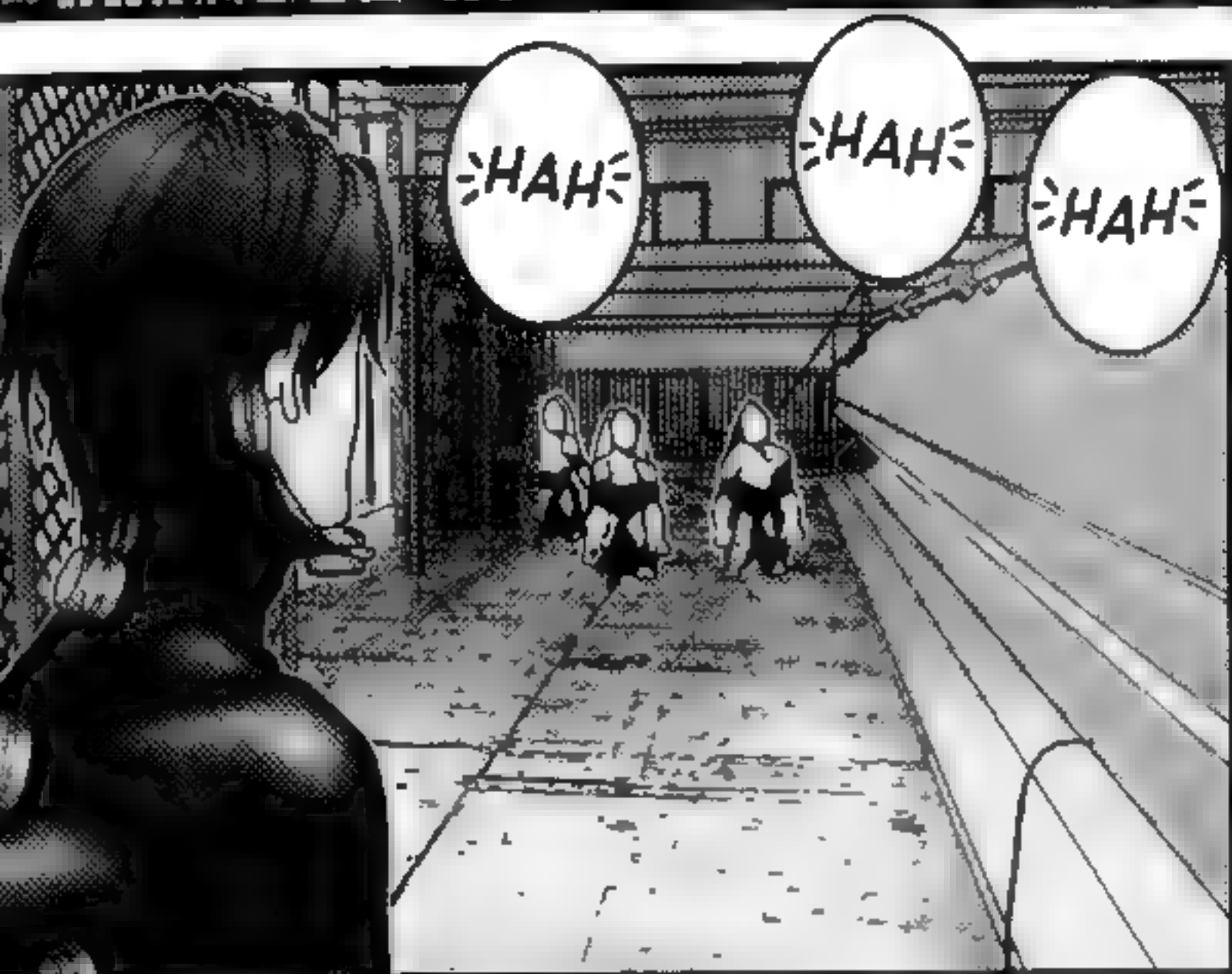
!!

7-7-801

18+

AJA NEWSPER





WHAT  
NOW?!  
SHIT!

DAMN!  
I KNEW  
THERE'D  
BE  
MORE  
THAN  
ONE!



**ZAZA**

OUR COM-  
PATRIOT  
WILL NEVER  
MOVE  
AGAIN!

THIS  
IS  
UNFOR-  
GIVA-  
BLE!

**ZAZA  
ZAZA  
ZAZA**



**ZAZA**

**ZA**

THIS  
IS  
UN-  
FOR-  
GIVA-  
BLE!

THIS  
IS  
UN-  
FOR-  
GIVA-  
BLE!

OUR  
COMPA-  
TRIOT  
WILL  
NEVER  
MOVE  
AGAIN!

THAT'S  
THE  
ONE  
WHO DE-  
STROYED  
OUR  
COMPA-  
TRIOT!

OUR  
PRE-  
CIOUS  
COMPA-  
TRIOT!

THIS  
IS  
UN-  
FOR-  
GIVA-  
BLE!

**ZAZA**

THIS  
IS  
UN-  
FOR-  
GIVA-  
BLE!





ARE THEY  
TRANSFERRING  
THEIR VOICES  
DIRECTLY TO  
MY MIND? OR  
JUST THEIR  
THOUGHTS?

WHOA!  
YOU SEE  
THINGS  
LIKE THIS  
IN MANGA  
ALL THE  
TIME.

**ZA**  
**DE-**  
**STROY**  
**HIM!**

**ZAZA**  
**DE-**  
**STROY**  
**HIM!**

**TEAR**  
**OFF**  
**HIS**  
**LIMBS.**

**RIP**  
**HIM**  
**A-**  
**PART!**

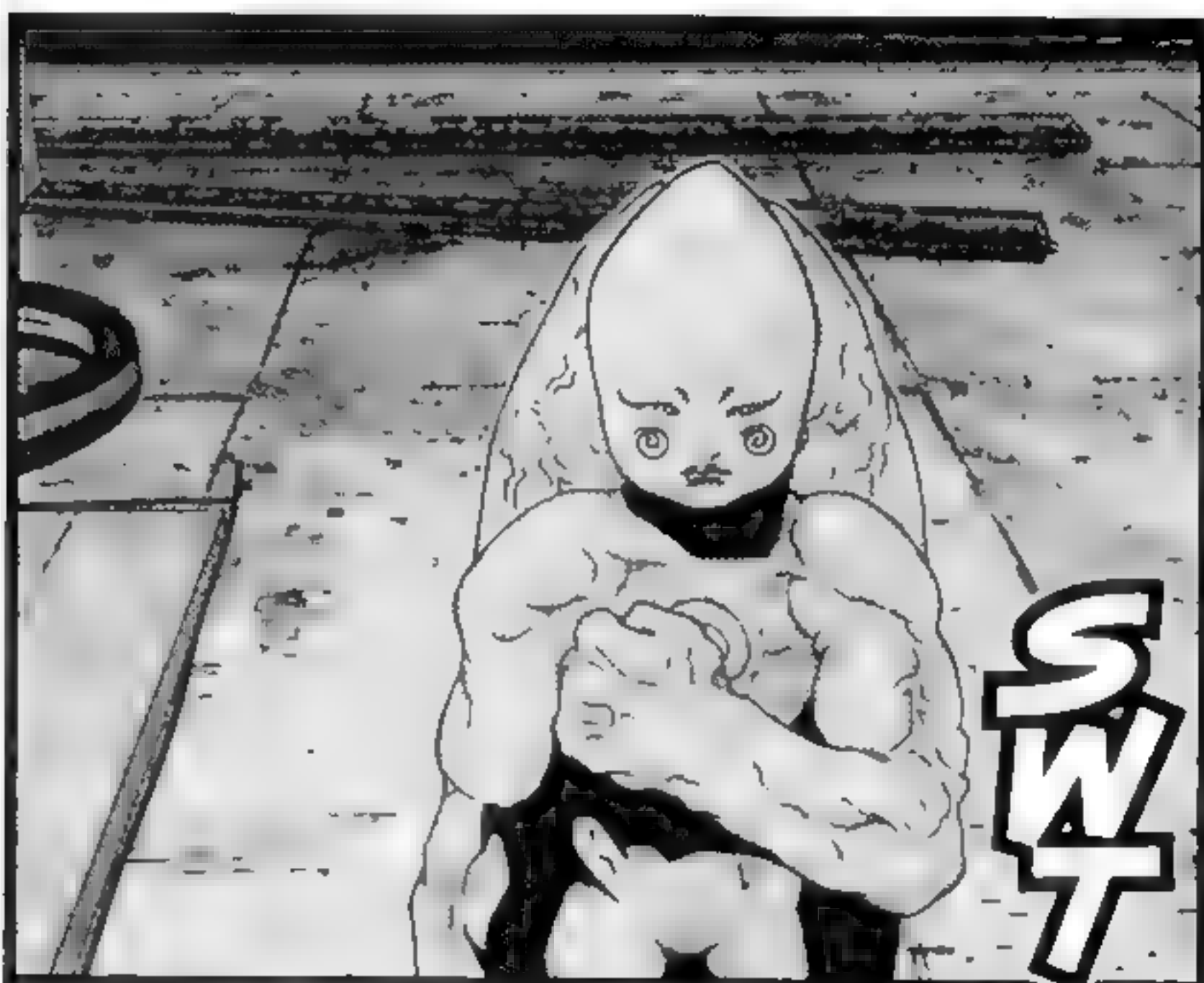
**DO THE**  
**SAME AS**  
**HE DID**  
**TO OUR**  
**COMPA-**  
**TRIOT.**

**AND**  
**HIS**  
**HEAD!**

**ZAZA**

**ZA**







**TEAR  
OFF  
HIS  
HEAD!**

**RIP  
HIM  
A-**

**Z PART!  
H**

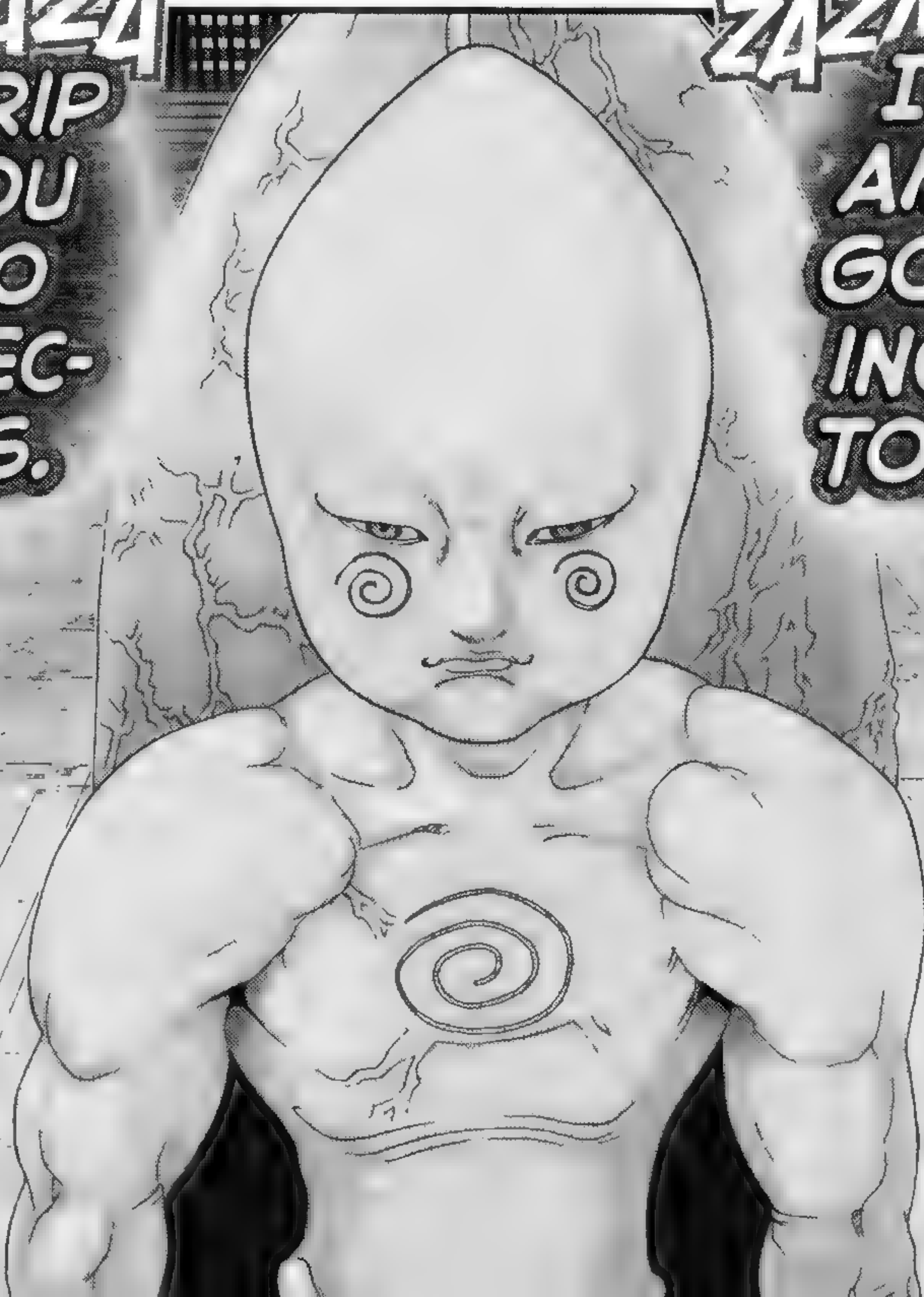
**RIP  
HIM  
A-  
PART!**

**ZAZA**

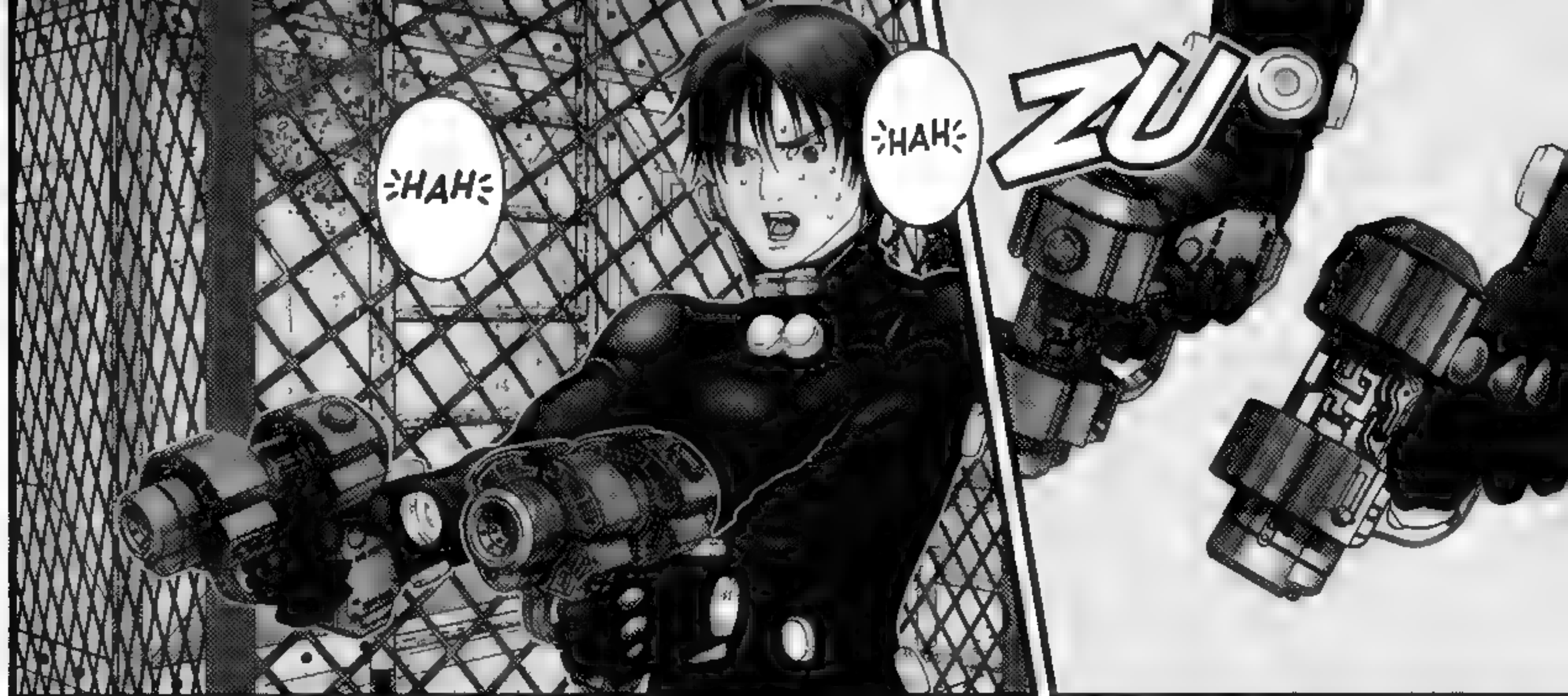
**...RIP  
YOU  
TO  
PIEC-  
ES.**

**ZAZA I ZA**

**AM  
GO-  
ING  
TO...**







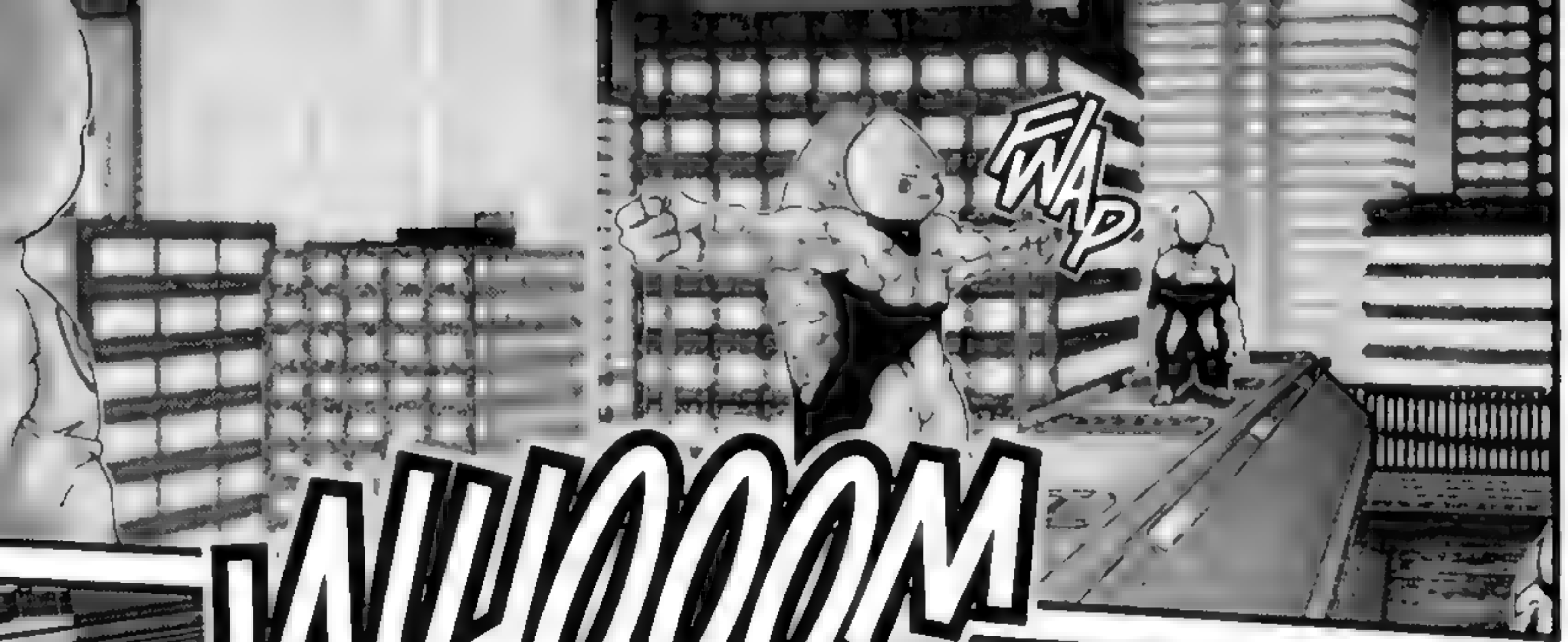




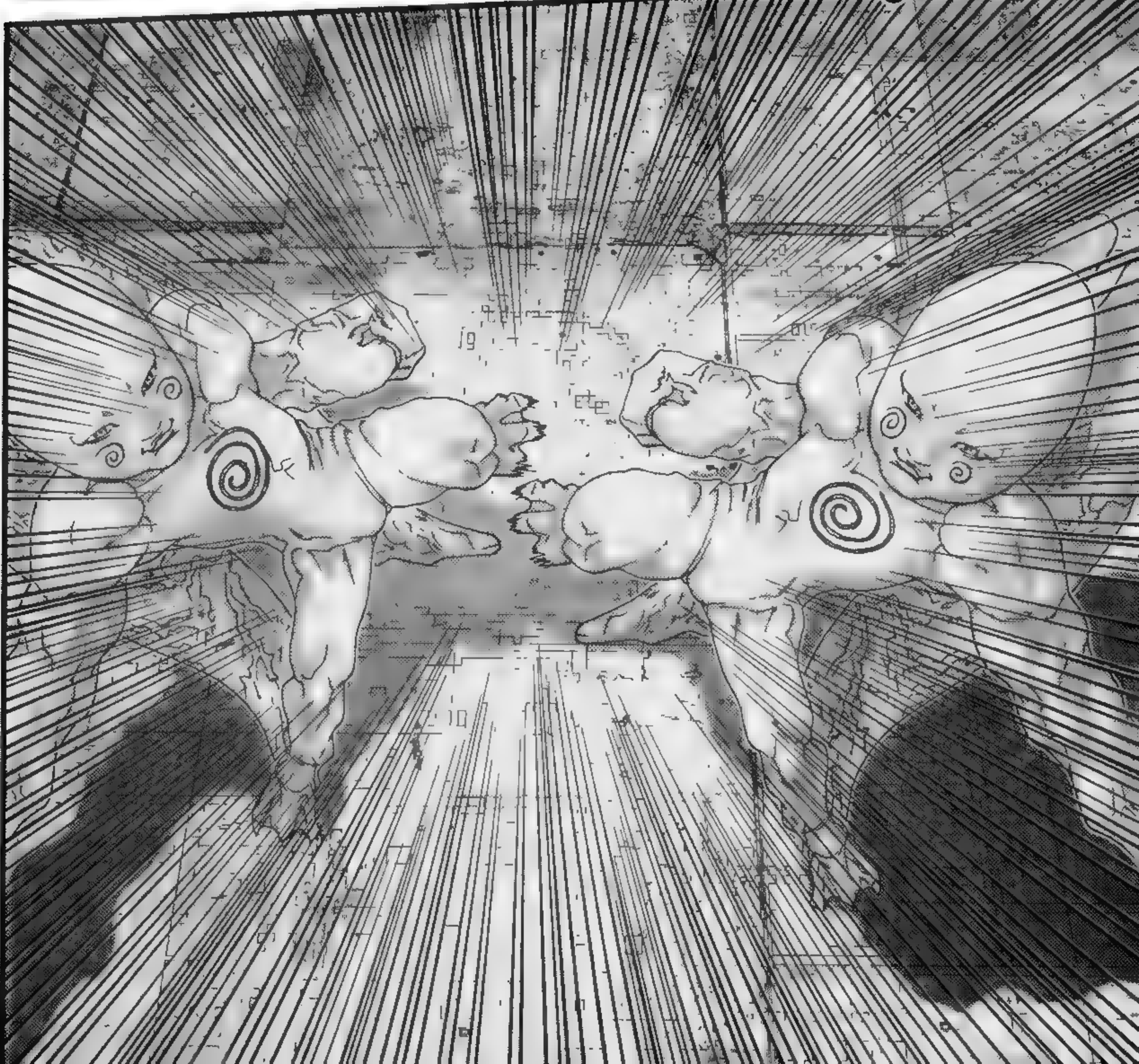


















**SHIT!  
I'M  
GONNA  
DIE!**

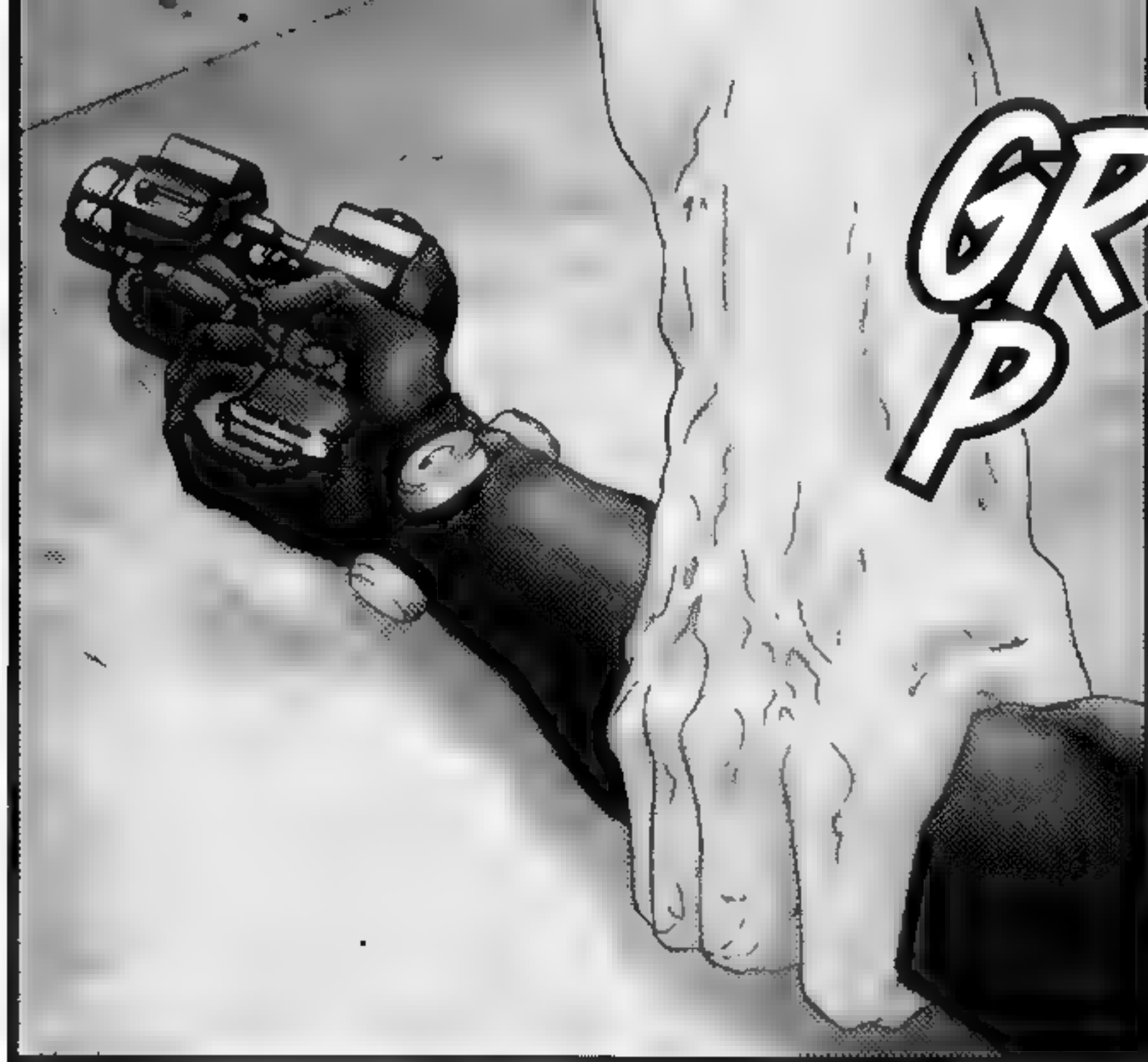
**I'M  
GONNA  
DIE.**



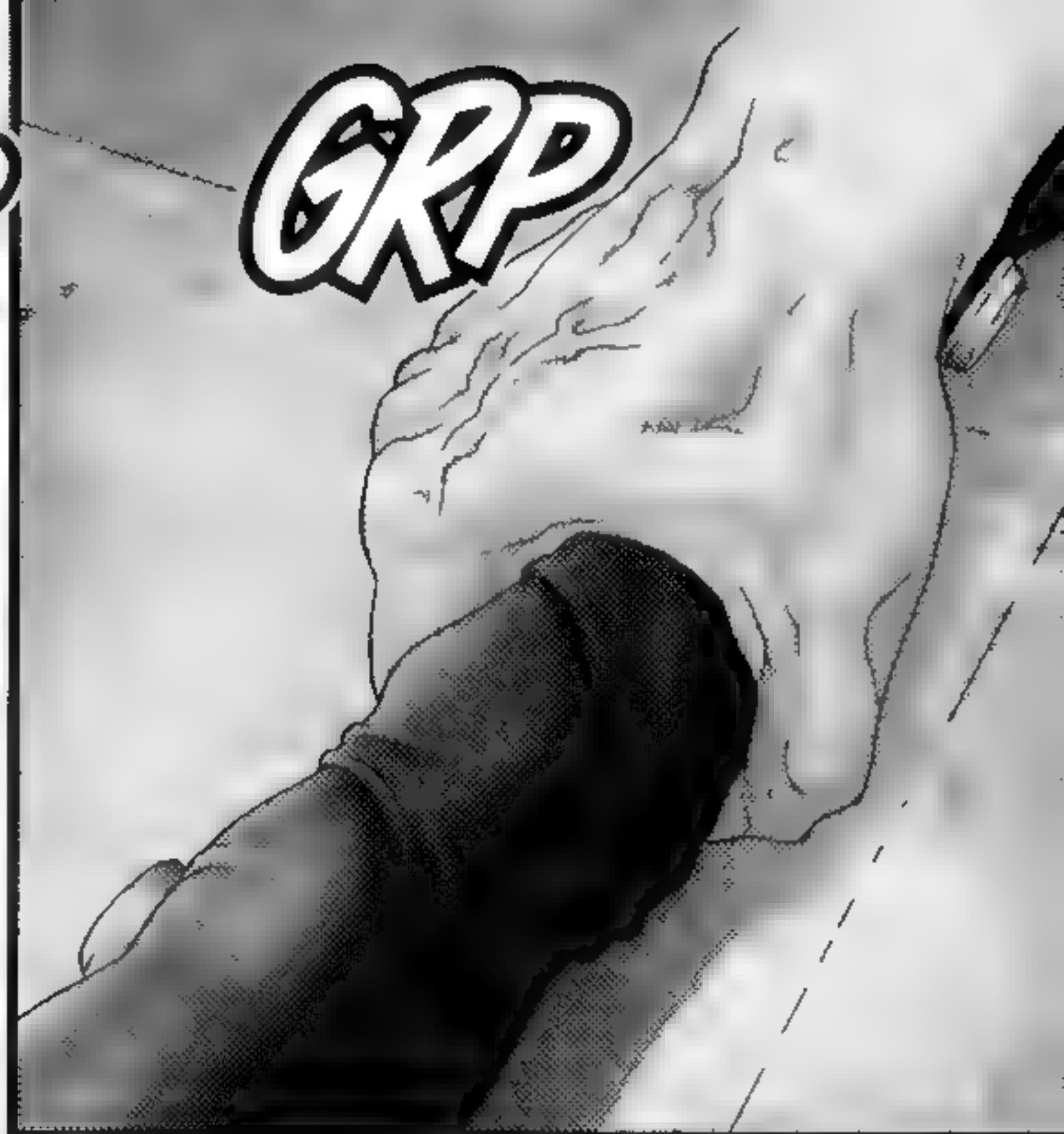




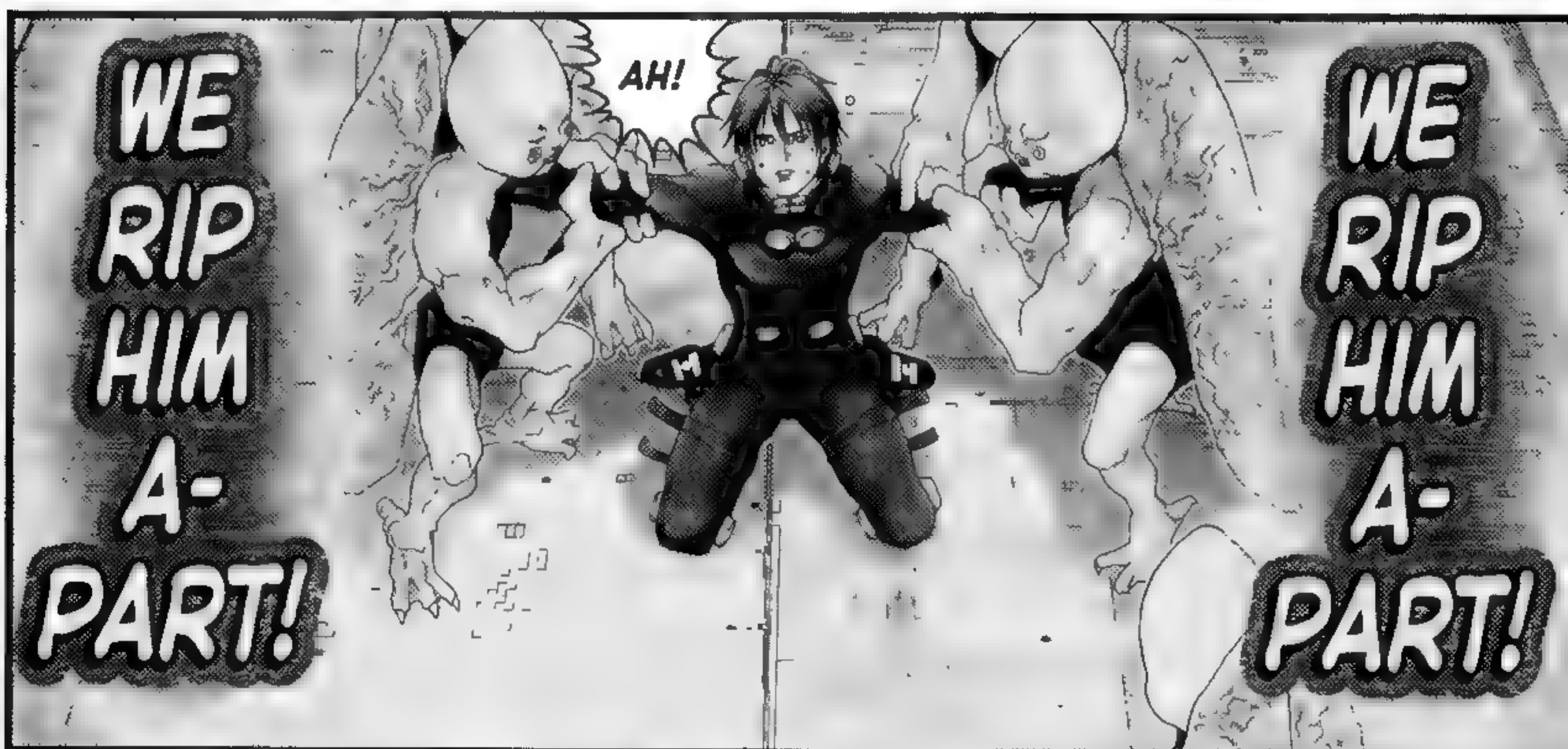




**GRP**



**GRP**



**AH!**

**WE  
RIP  
HIM  
A-  
PART!**

**WE  
RIP  
HIM  
A-  
PART!**



**STOP!**

**ST--!**







AAAAAAAAAAAA



AAAAAAH!





0099

DER AN GEMENT





RIP  
HIM  
A-  
PART!

THIS  
CAN'T  
BE  
HAPPEN-  
ING!

STOP!

RIP  
HIM  
A-  
PART!

RIP  
HIM  
A-  
PART!

HA  
HA

HA  
HA





STOP  
IT!  
ALL OF  
YOU!



KRK KREE KRK KRI  
RIP  
HIM  
A-  
PART!

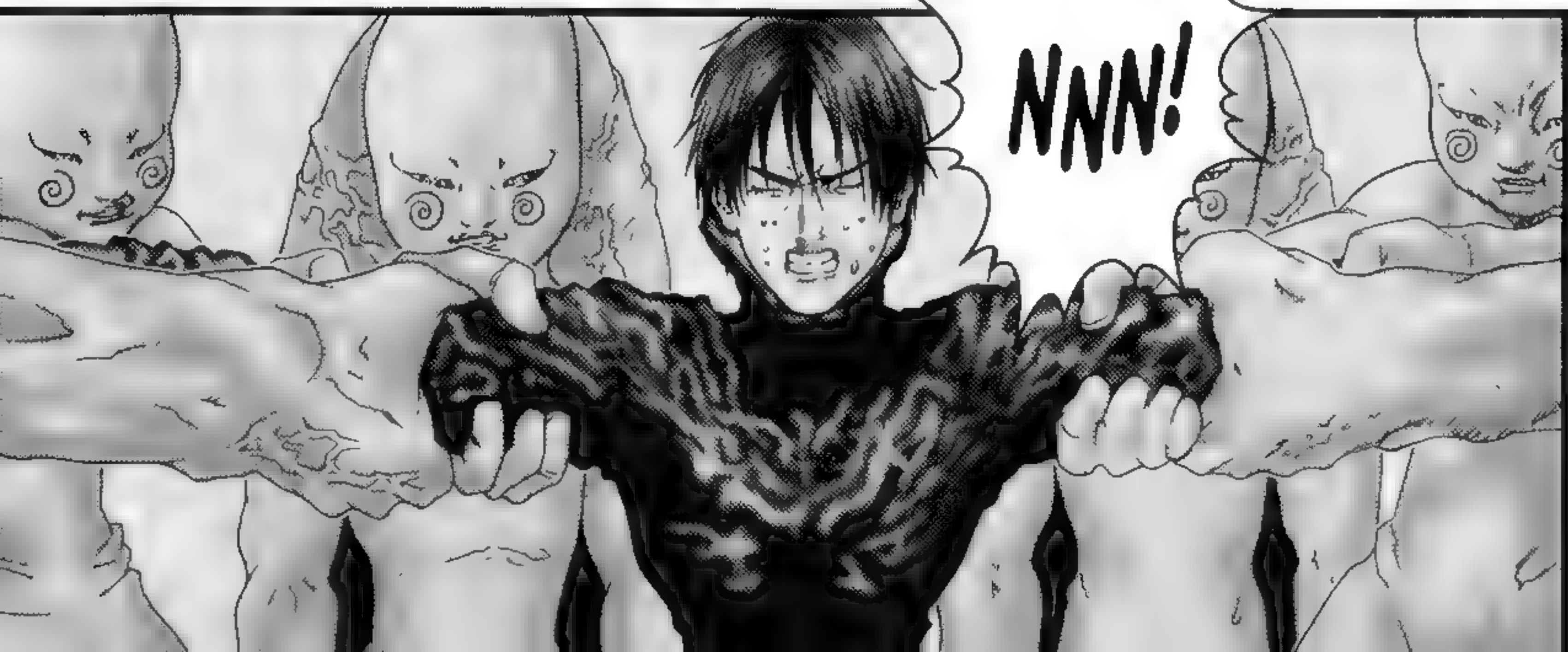


DAM-  
MIT!

NNNG!

KRK  
KRK

KRK  
KREE



NNN!



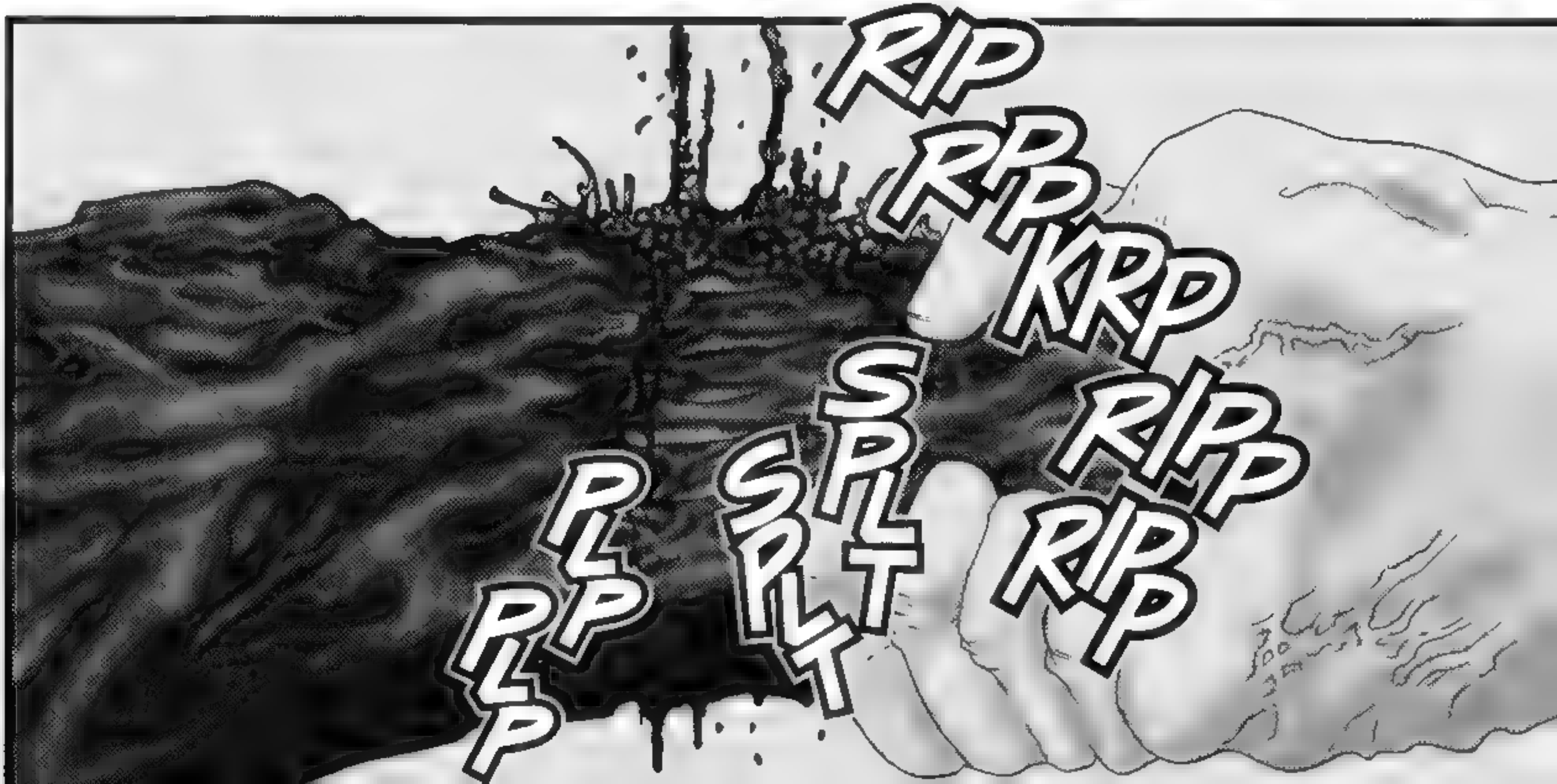


AAH!  
AAH!  
H!

AAH!

!!

RIP — K RIP



RIP  
RP  
KRP  
RIP  
RIP

PL  
PL  
SPLT  
SPLT





AAAH!



SPLT  
SPLT  
SPLT



RIP  
HIM  
A-  
PART!

SP  
L  
S  
H

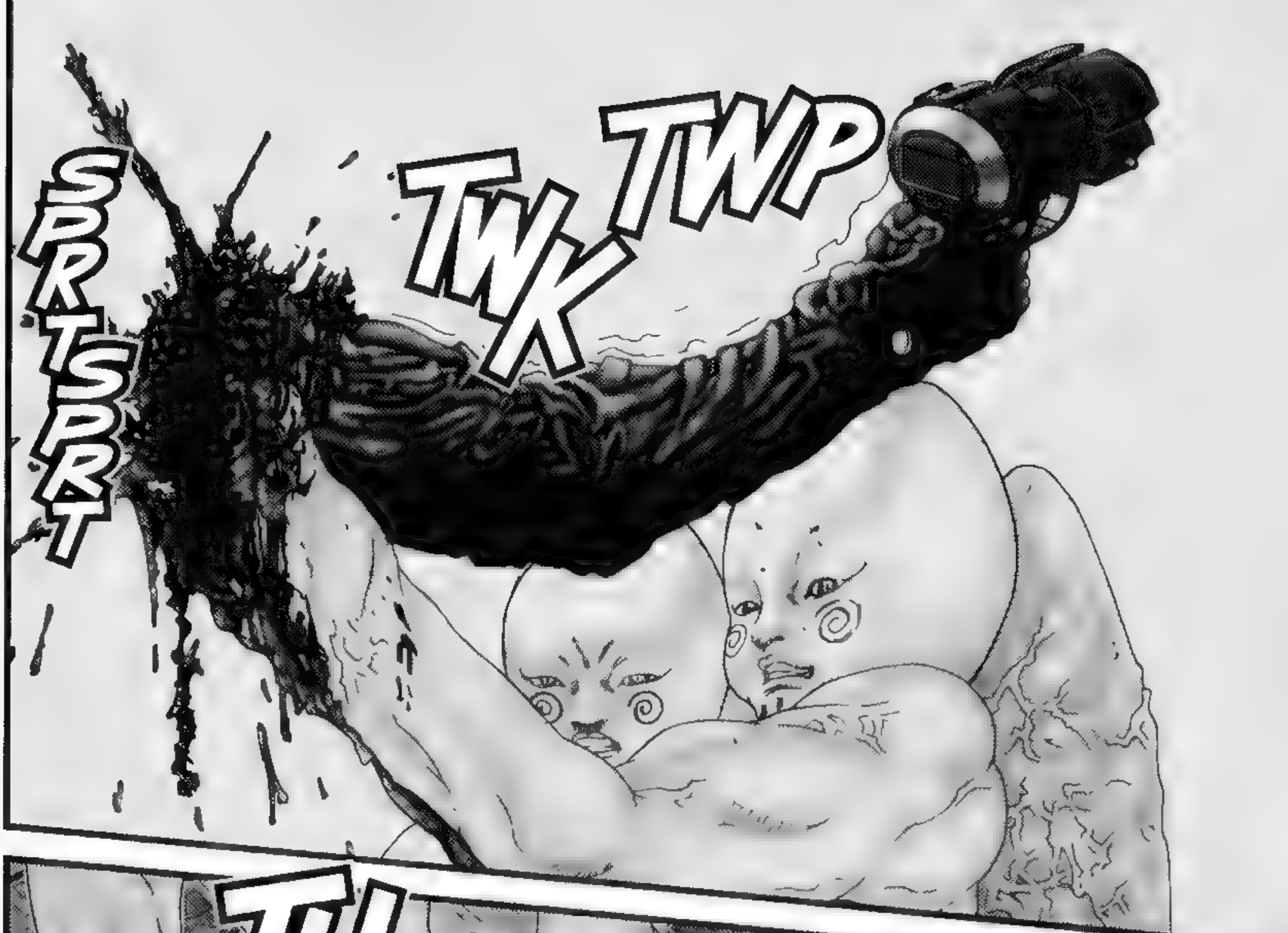
RIP  
HIM  
A-  
PART!

SP  
L  
S  
H

SP  
L  
S  
H

SP  
L  
S  
H













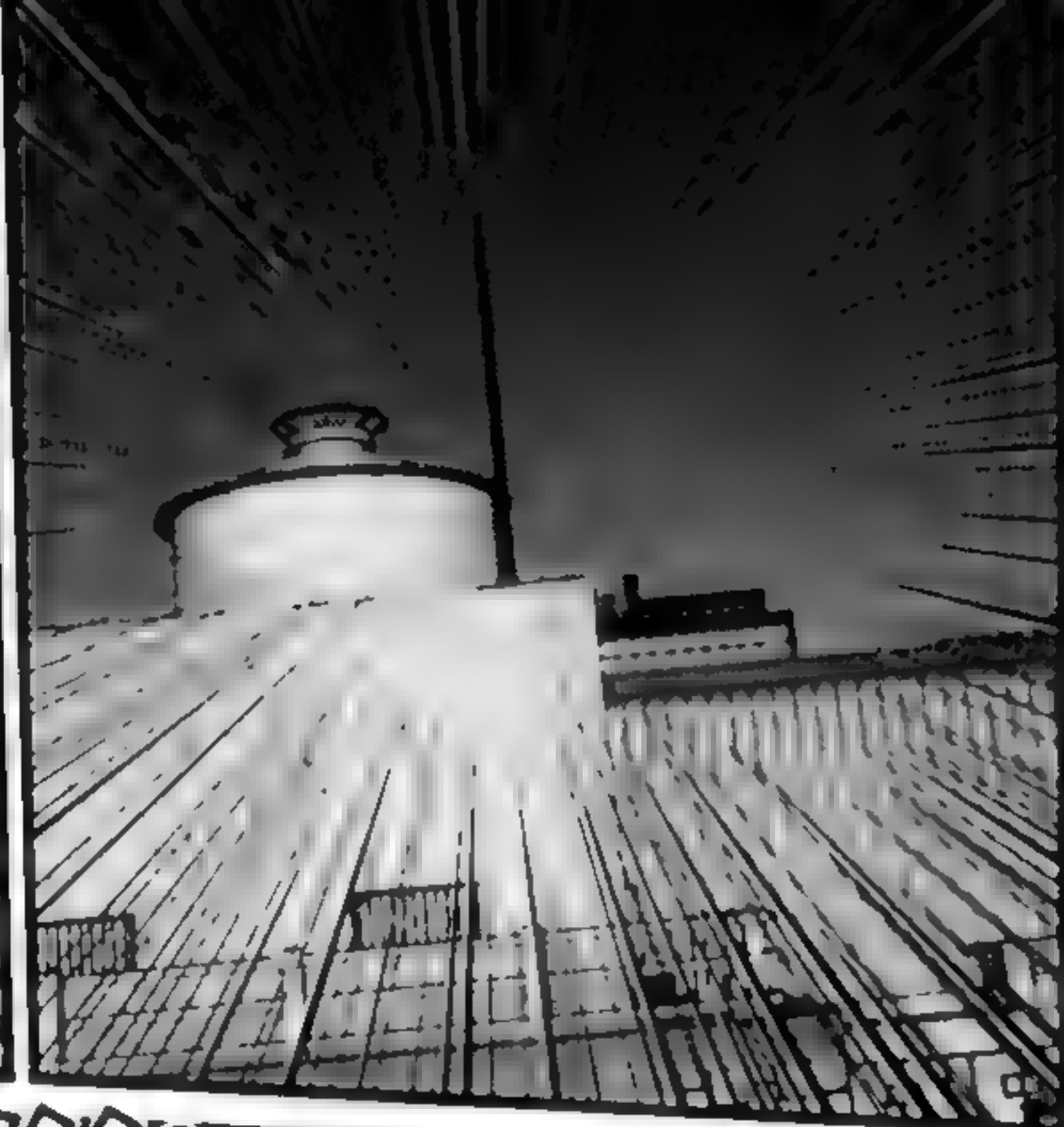
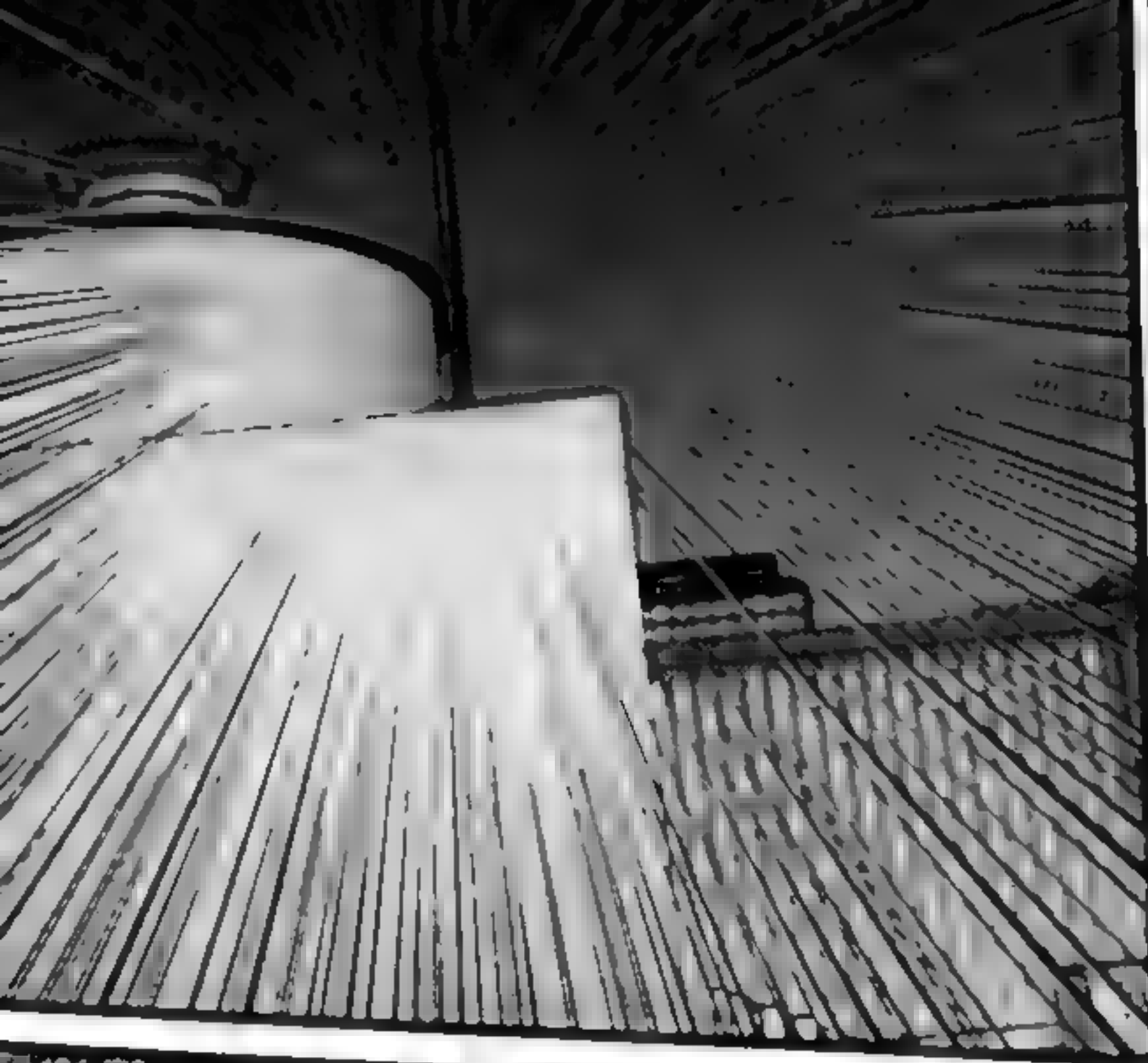








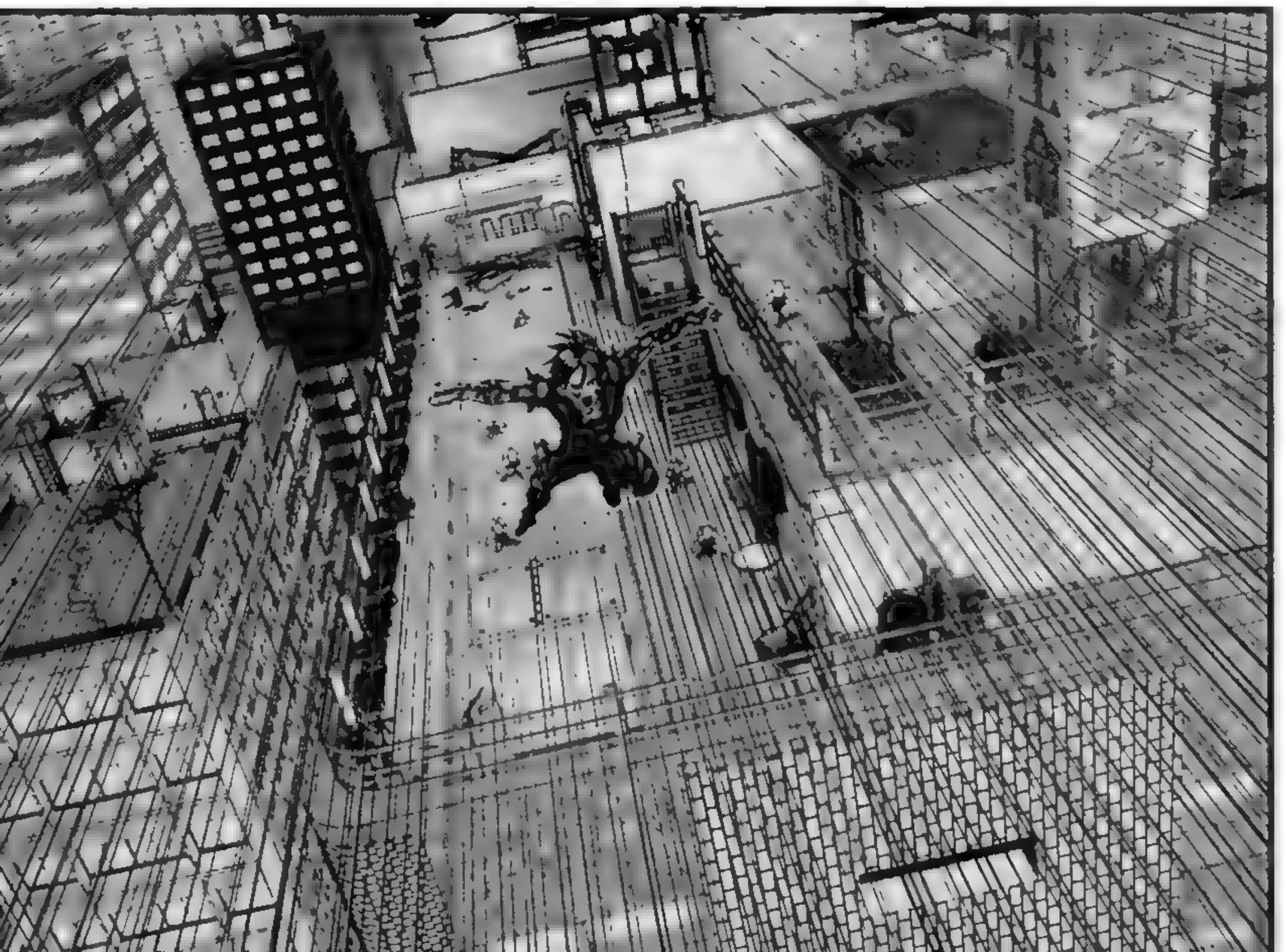
















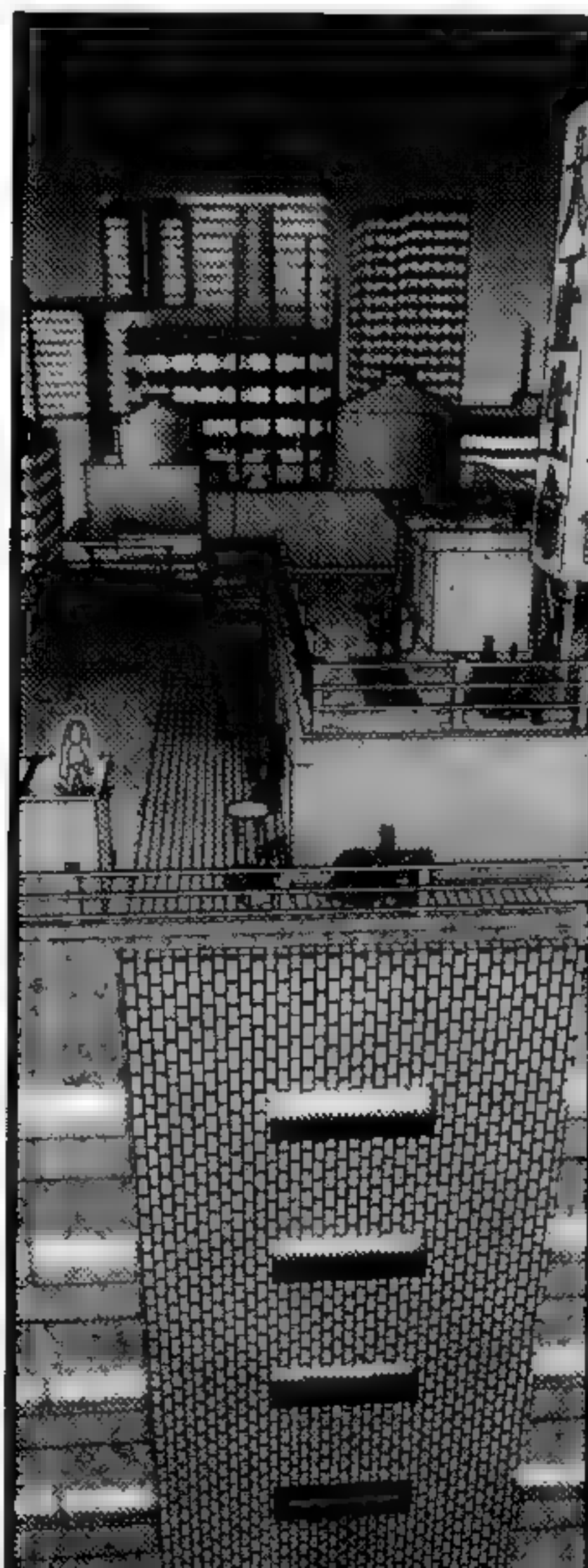
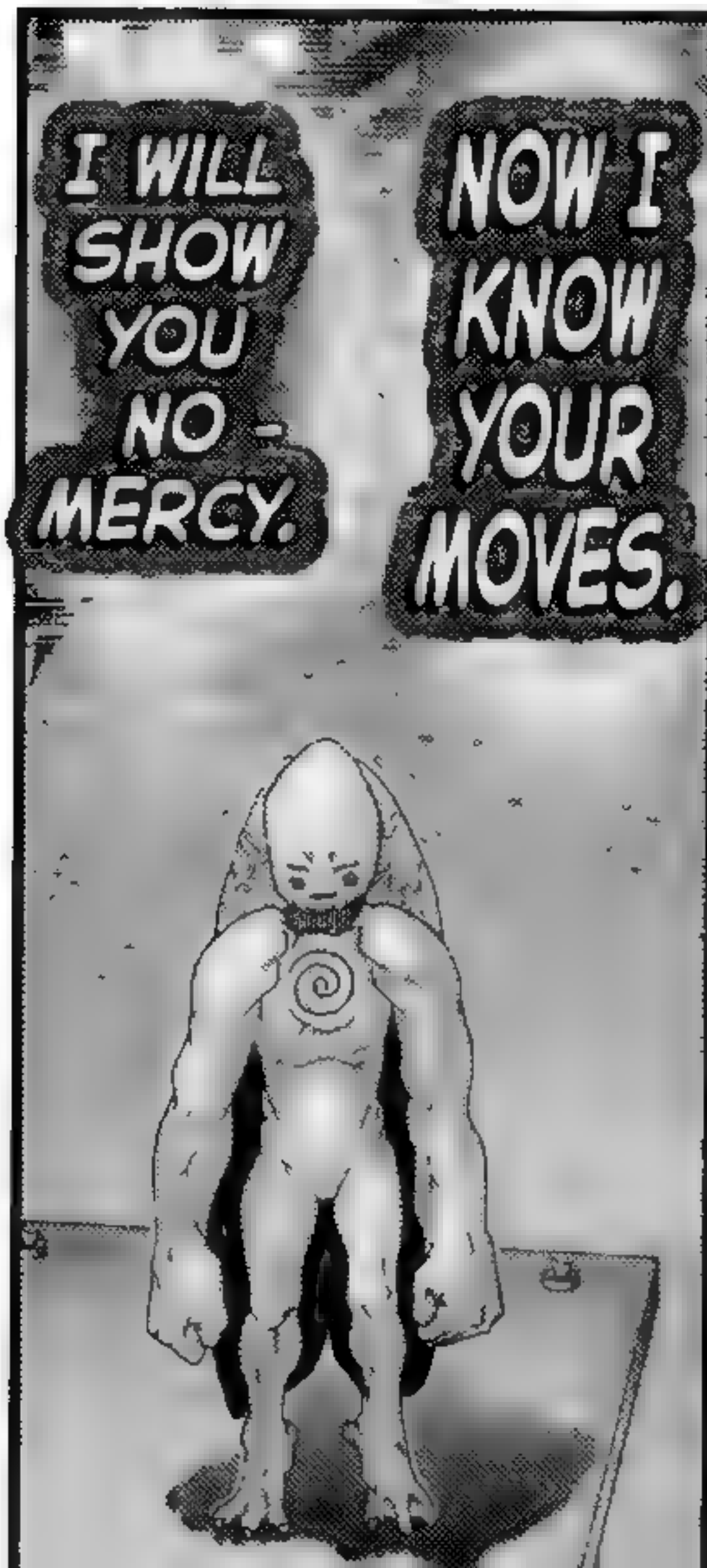














0100  
TIME

LIMIT





**I WILL  
HUNT  
YOU  
DOWN  
AND  
DE-  
STROY  
YOU!**



**I WILL  
NOT  
EVER  
FOR-  
GIVE  
YOU!**

**BRING  
IT  
ON!**

**I'LL  
KILL  
YOU,  
TOO!**

**SHUT  
UP!**

**≡HFF≡**

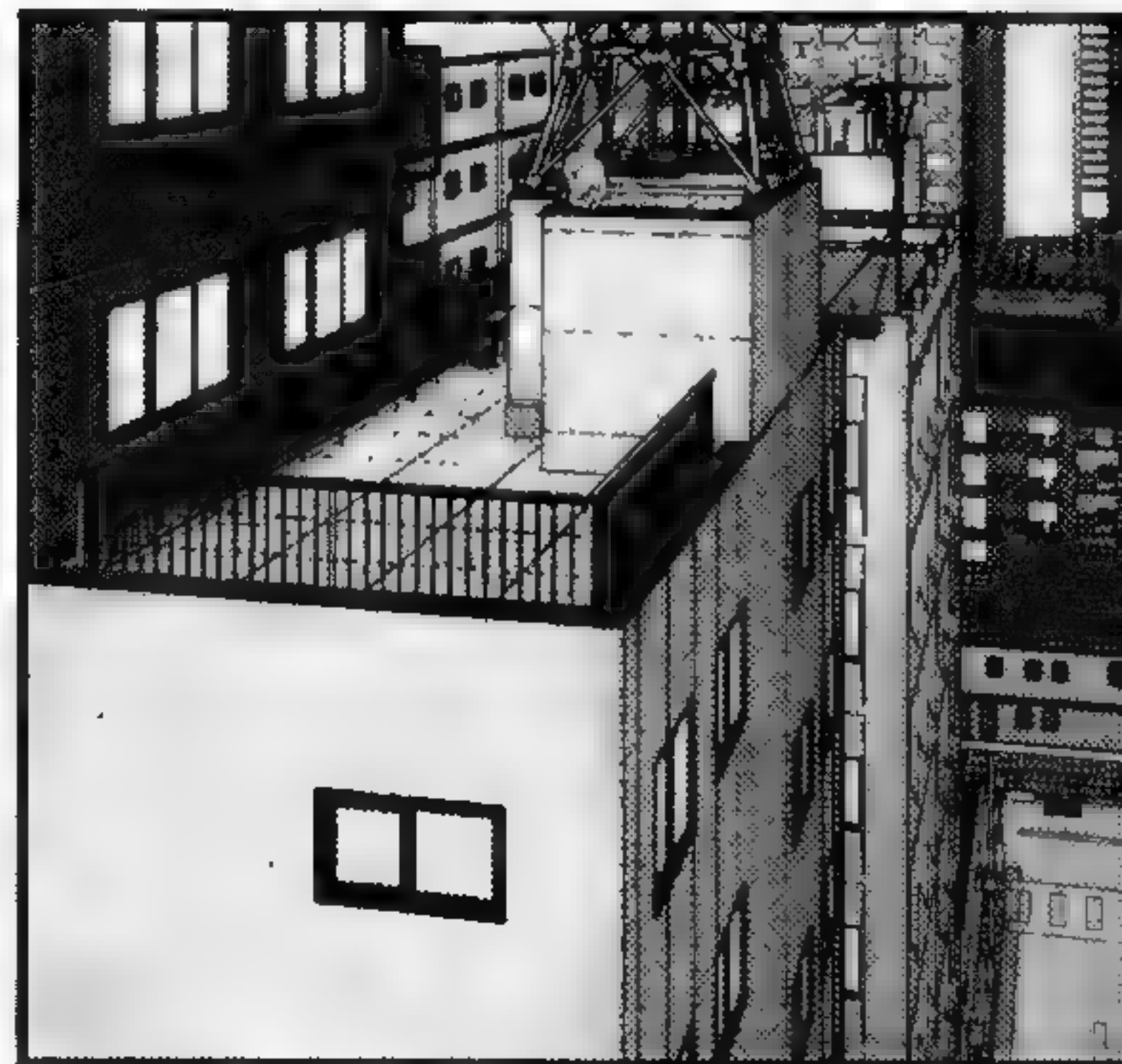
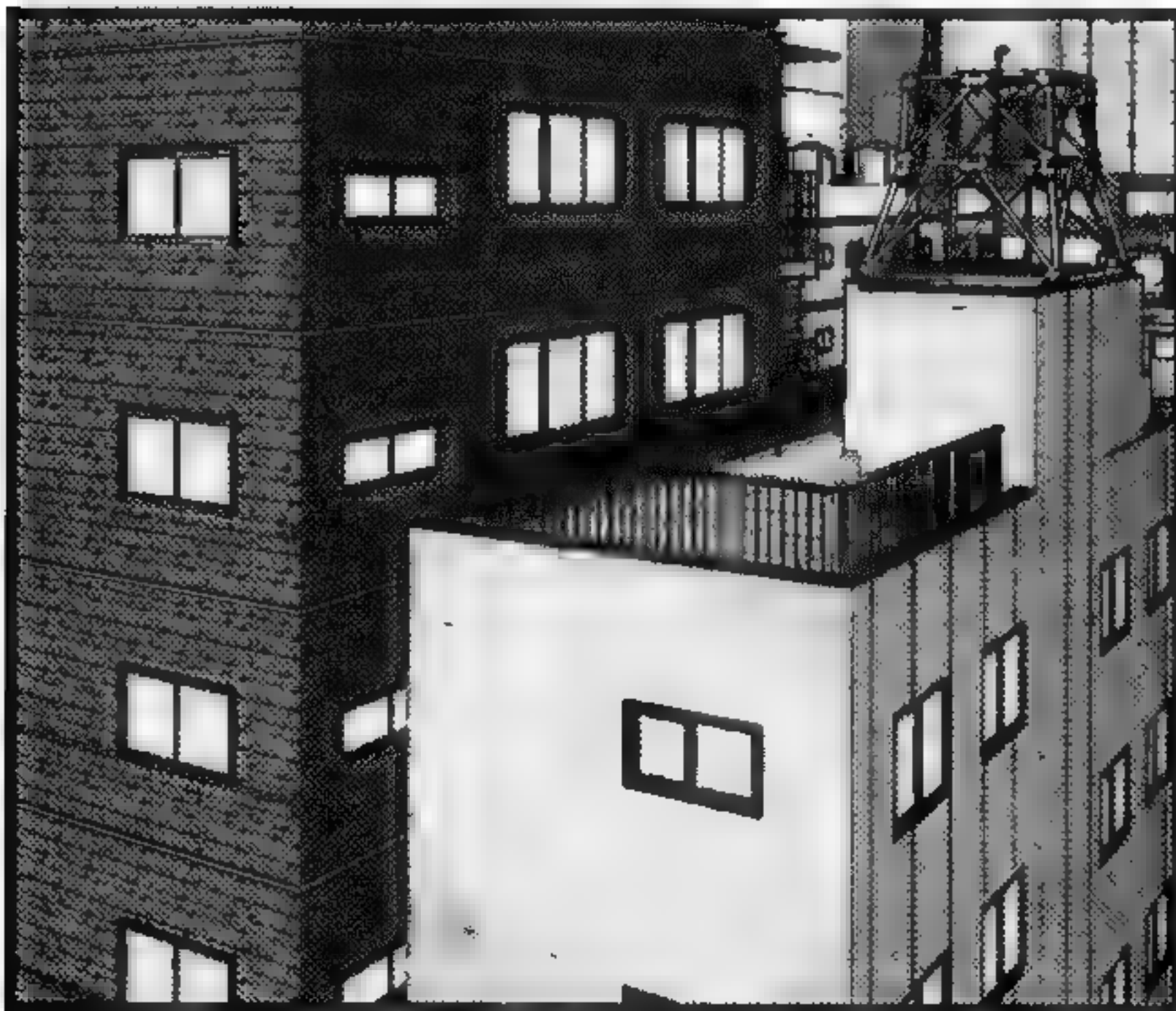
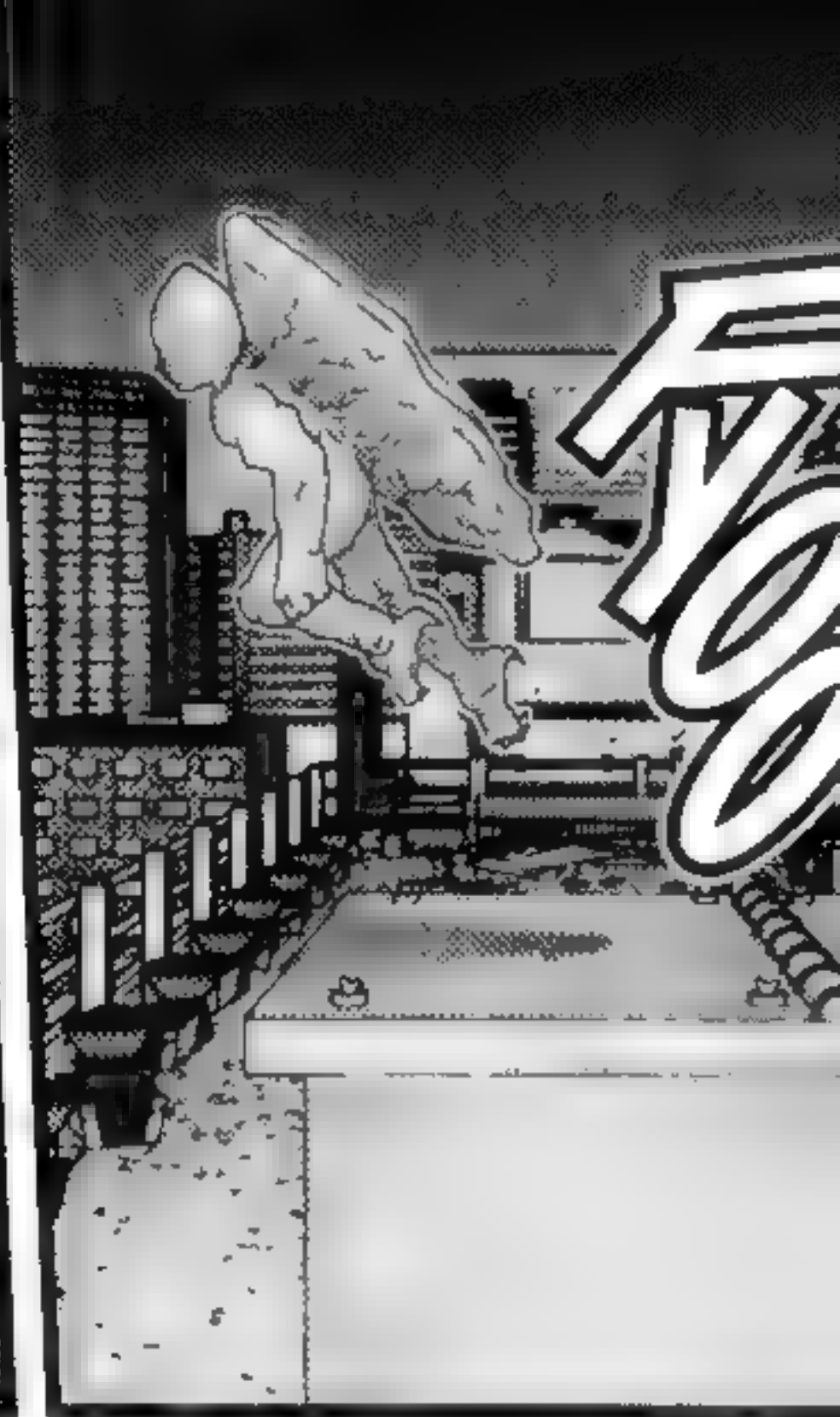
**≡HFF≡**



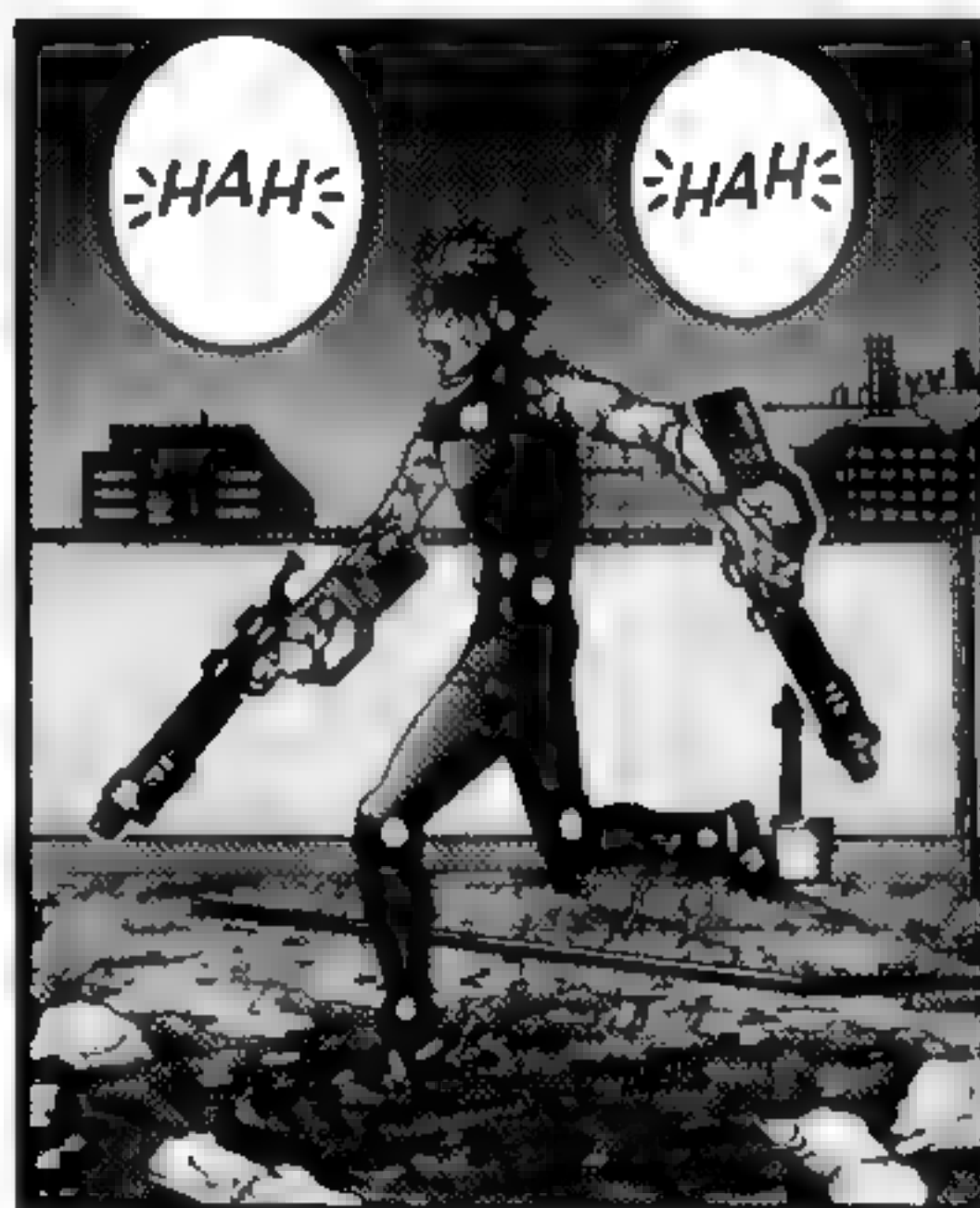
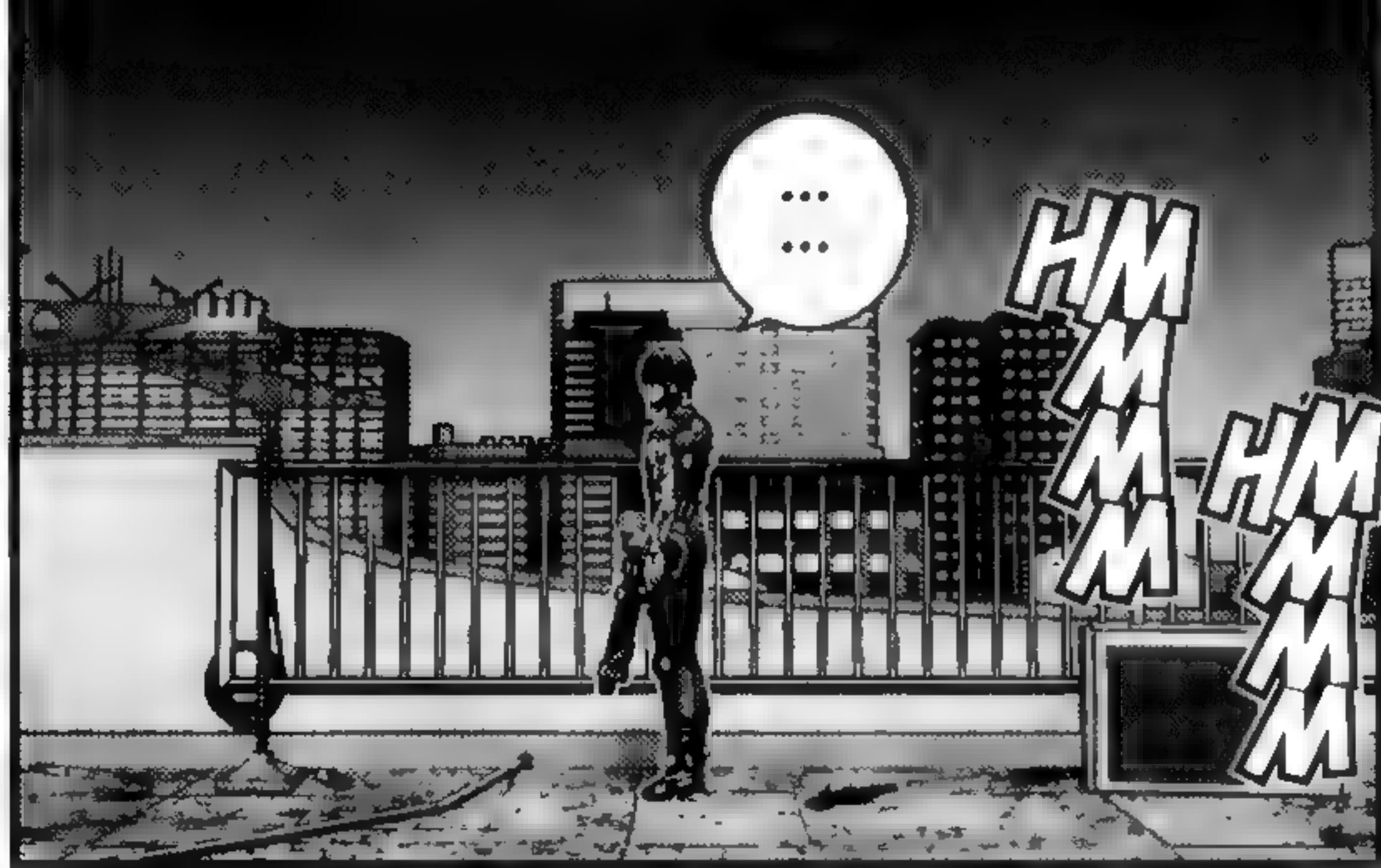
















AH!

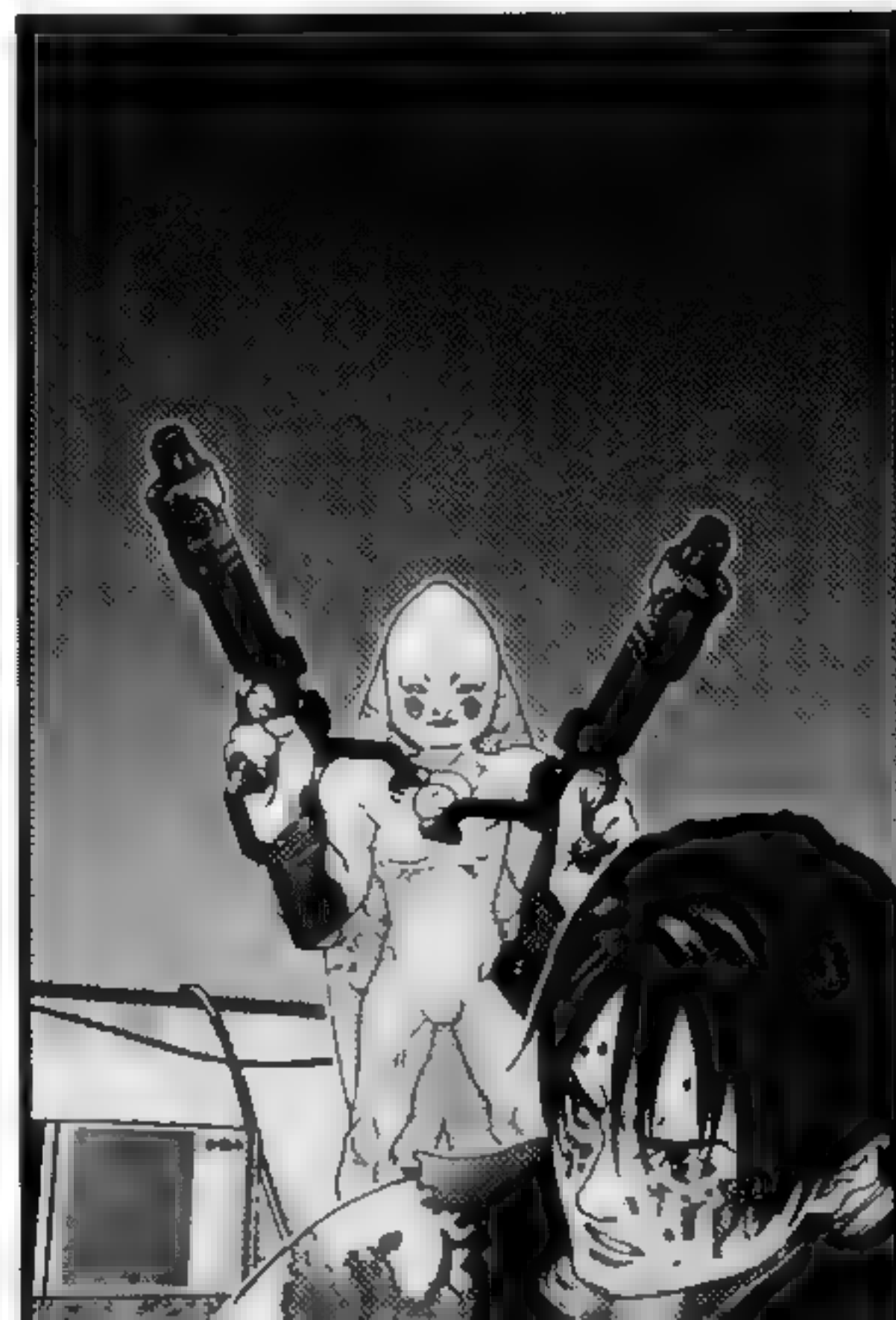
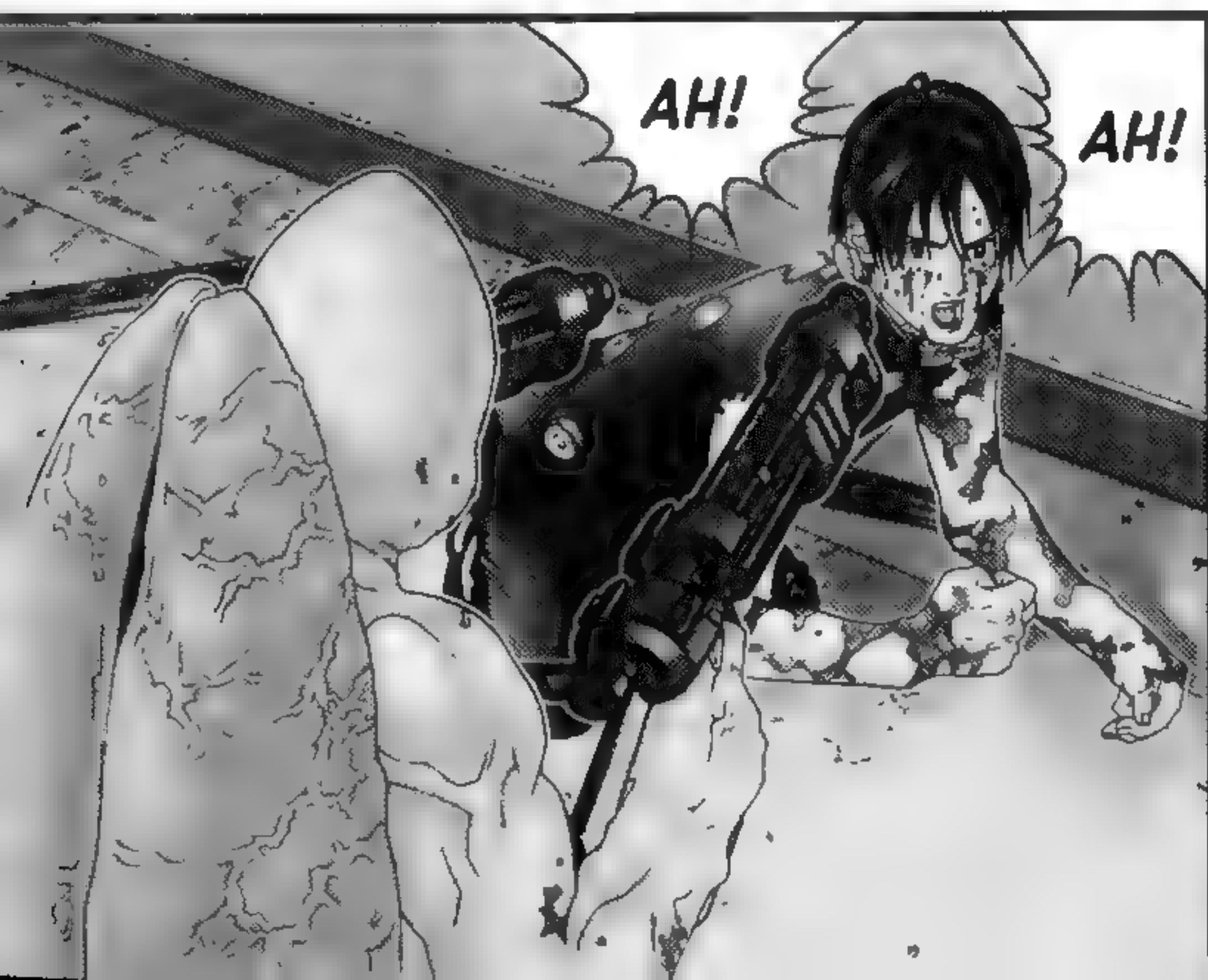
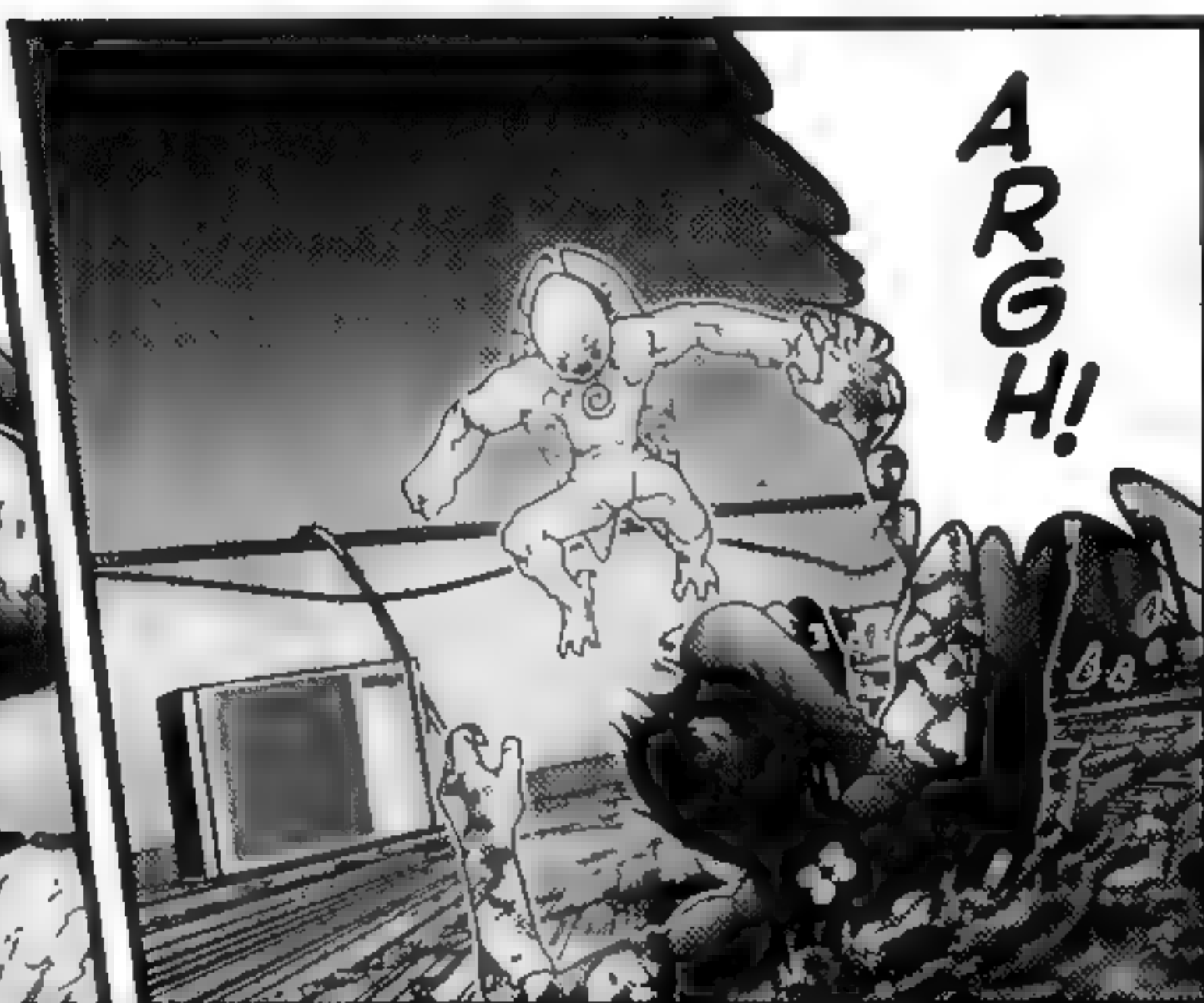


WHERE'D  
--?!

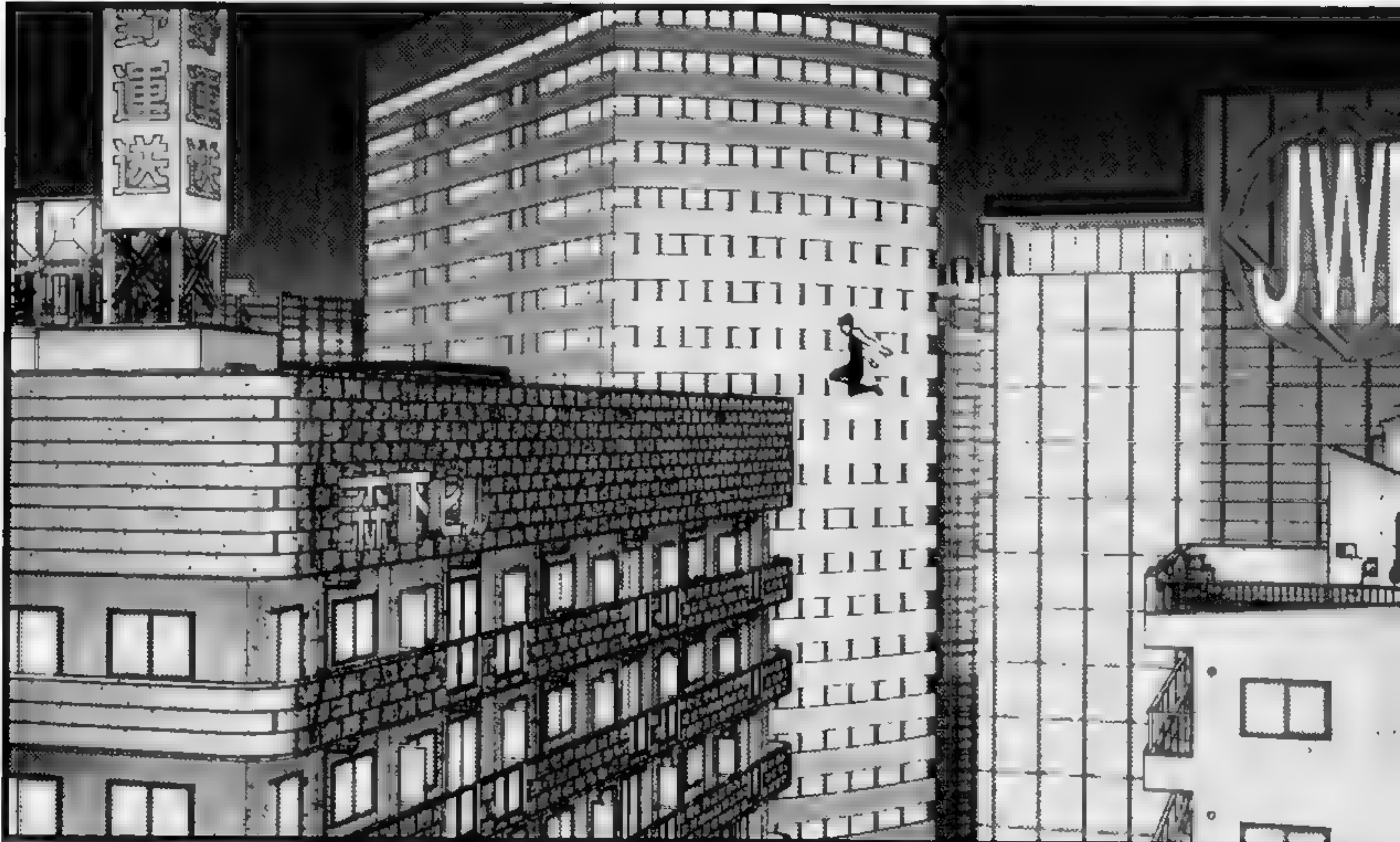
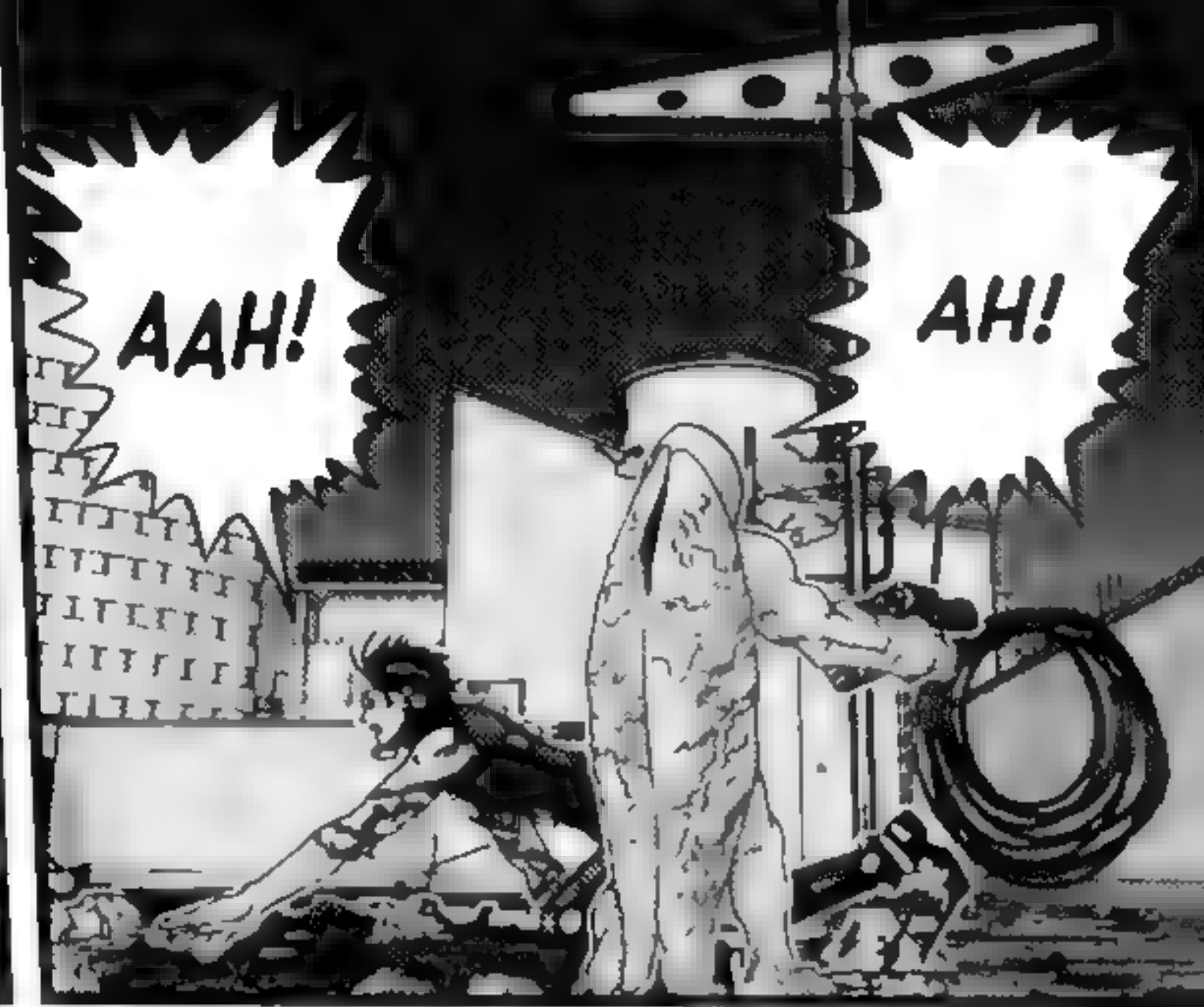


?!  
SPLSSH

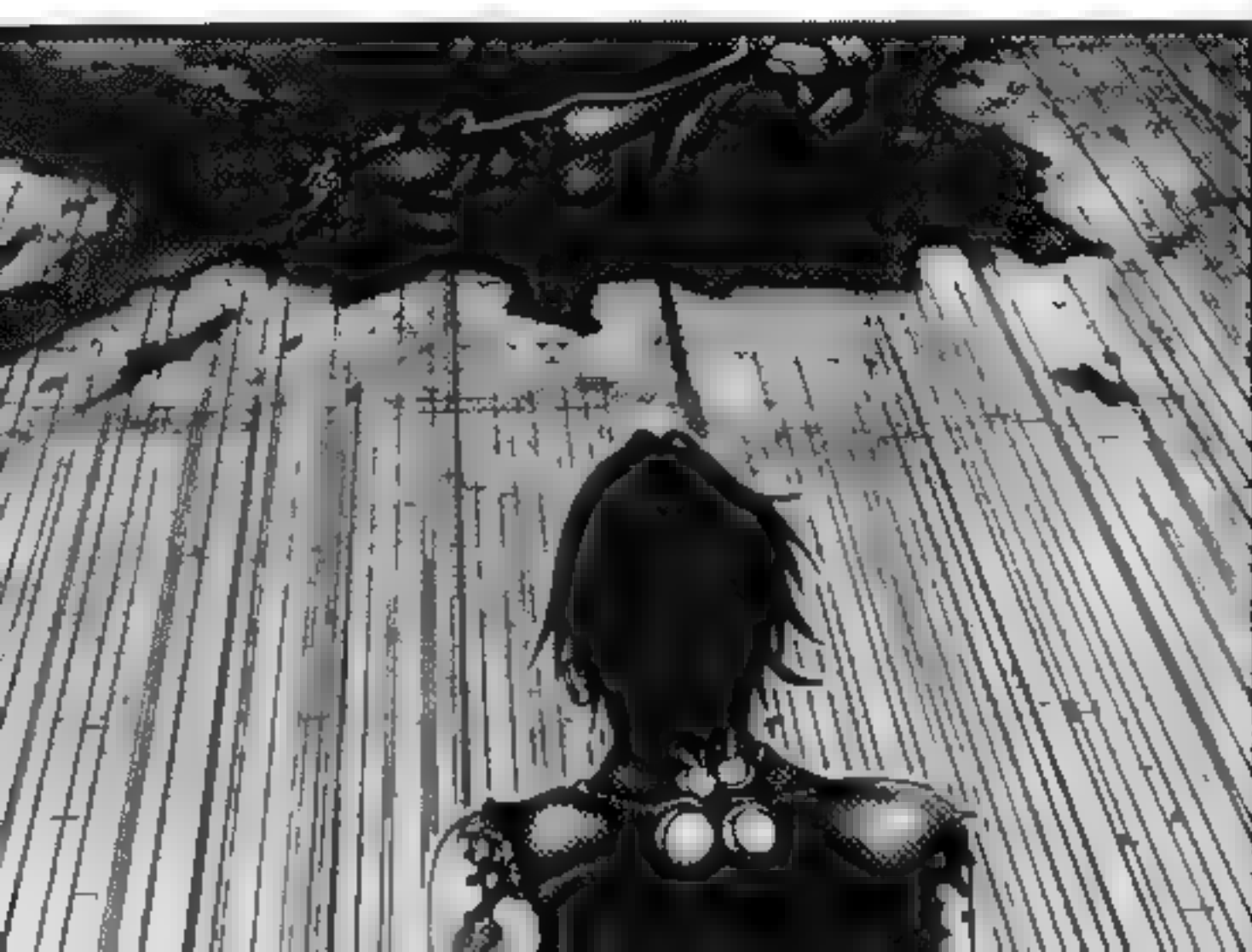
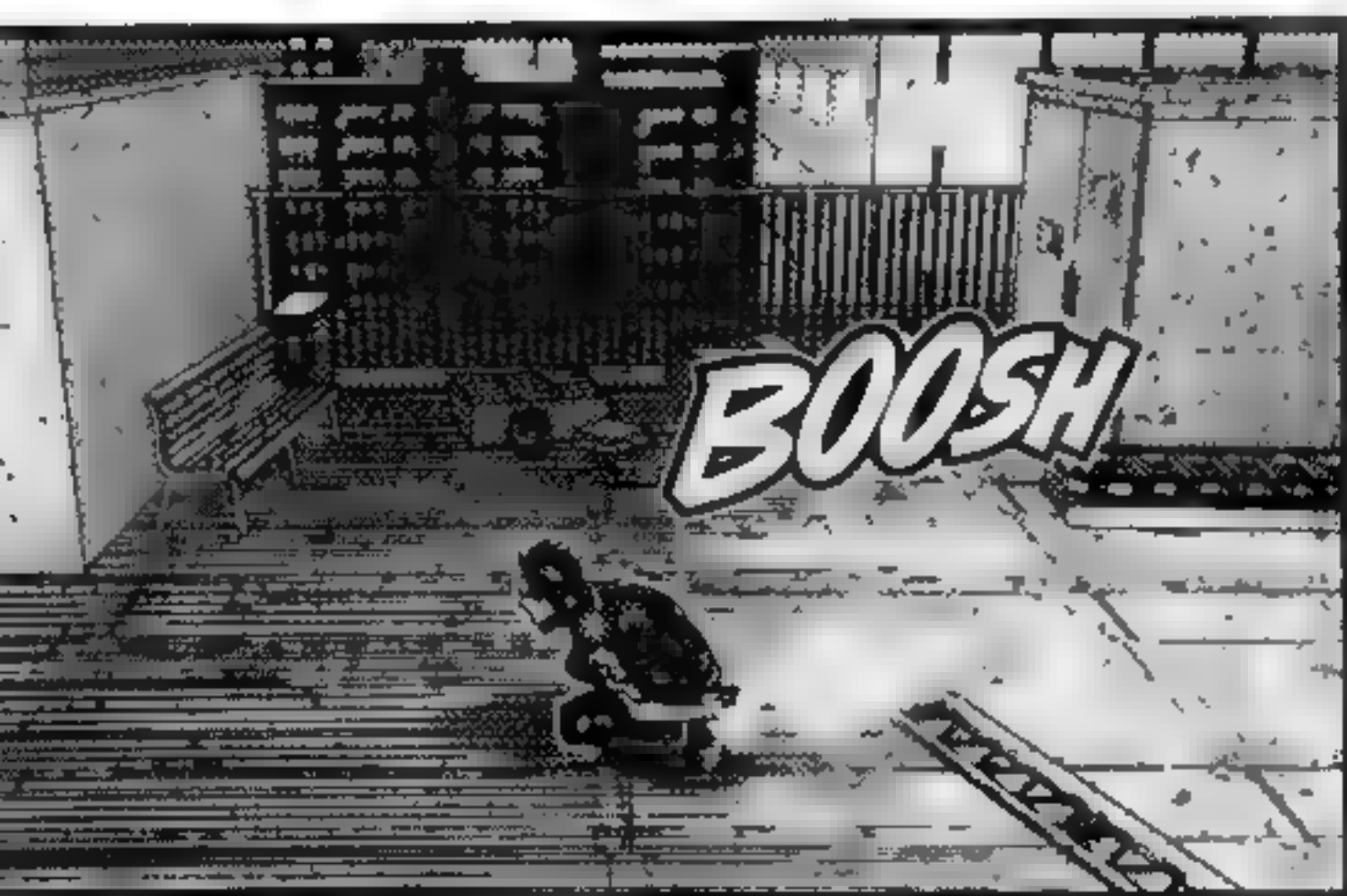




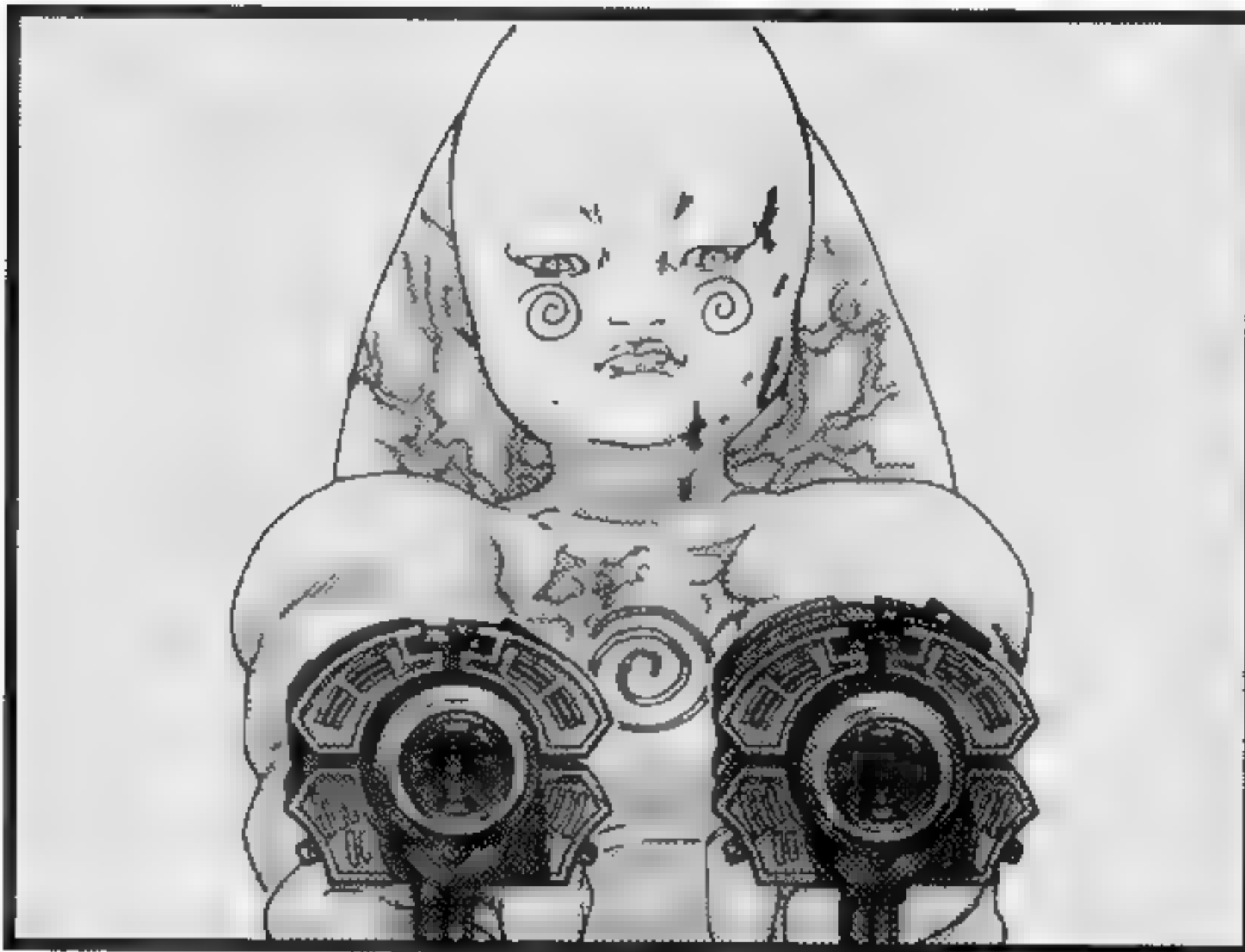












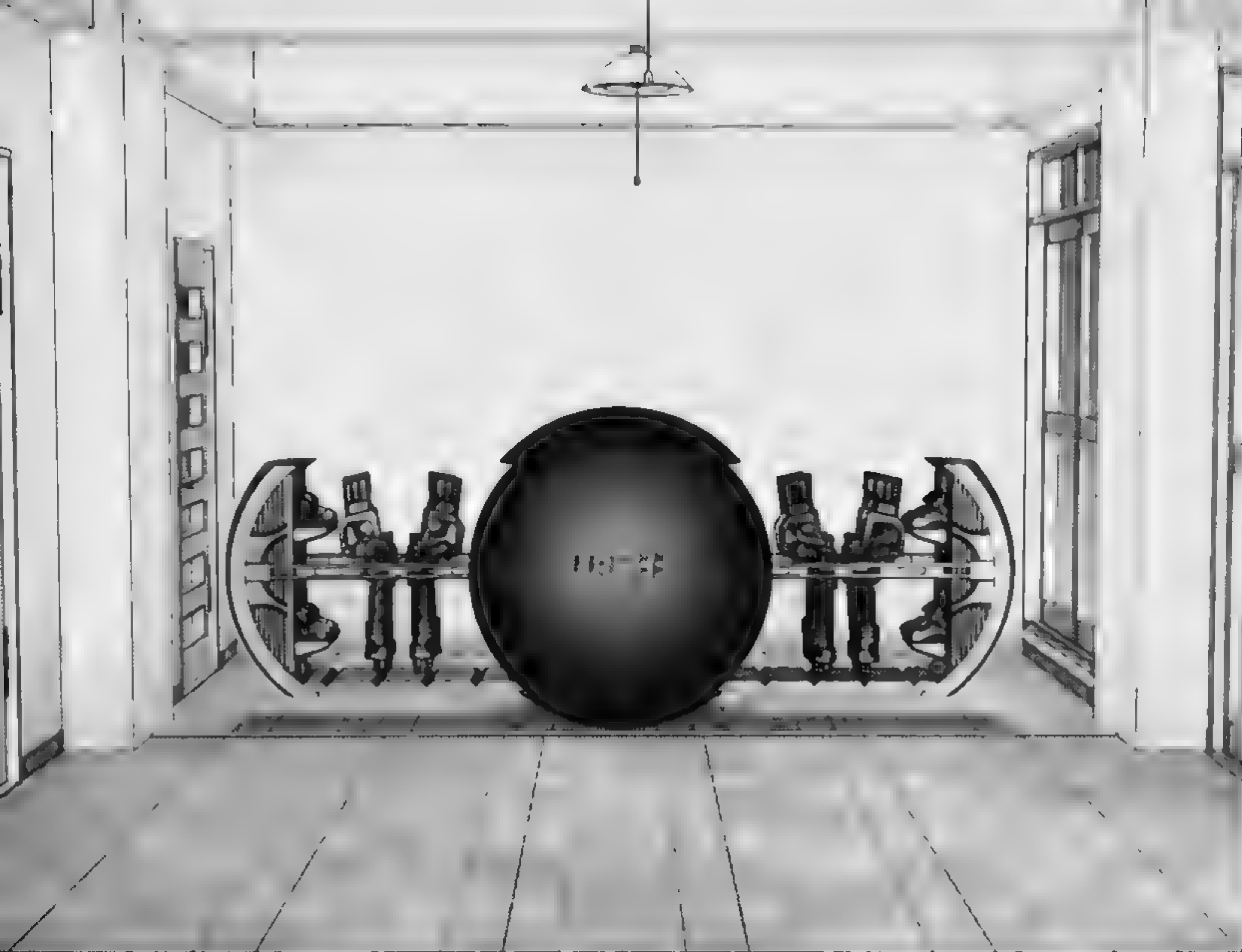




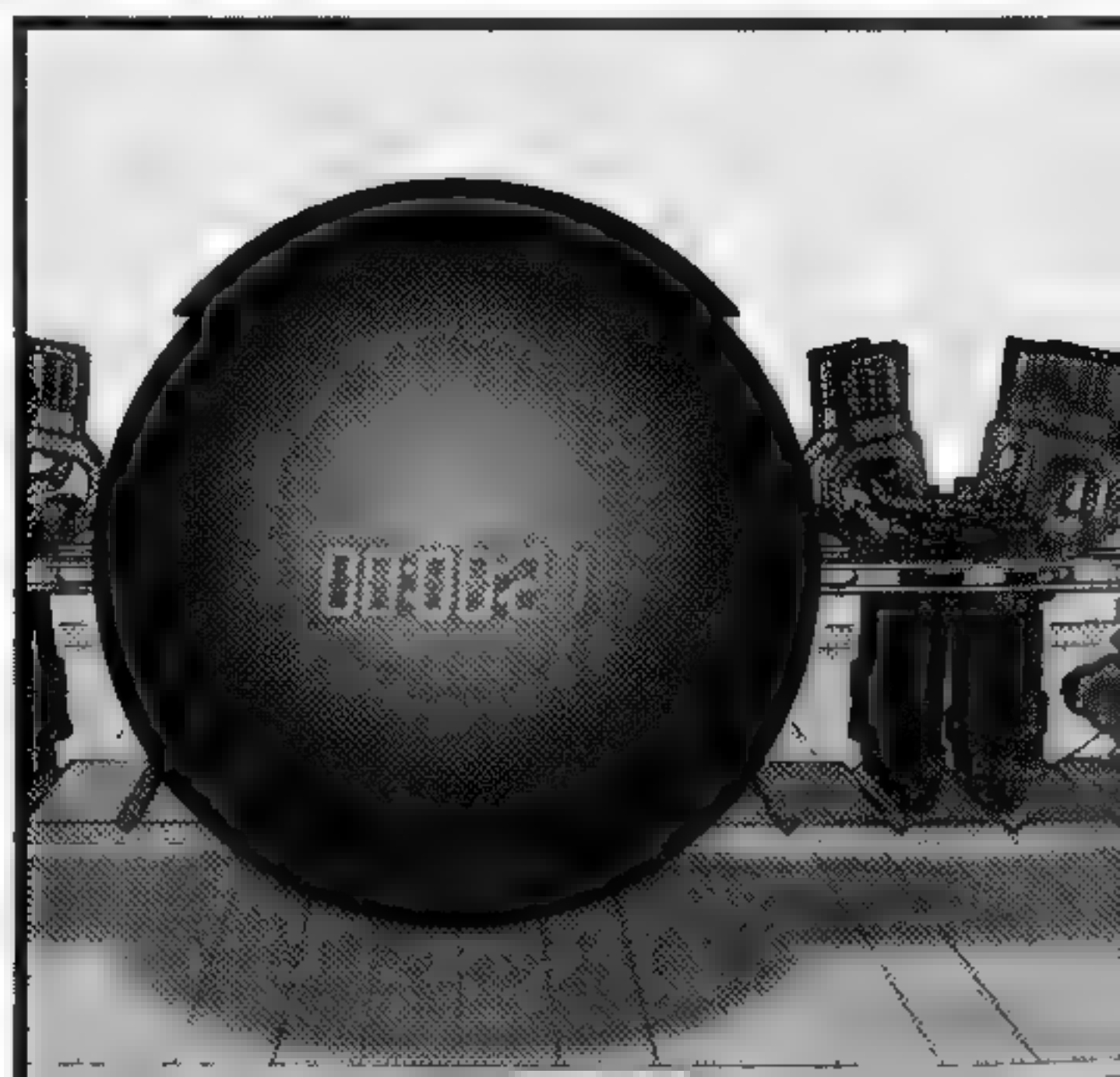
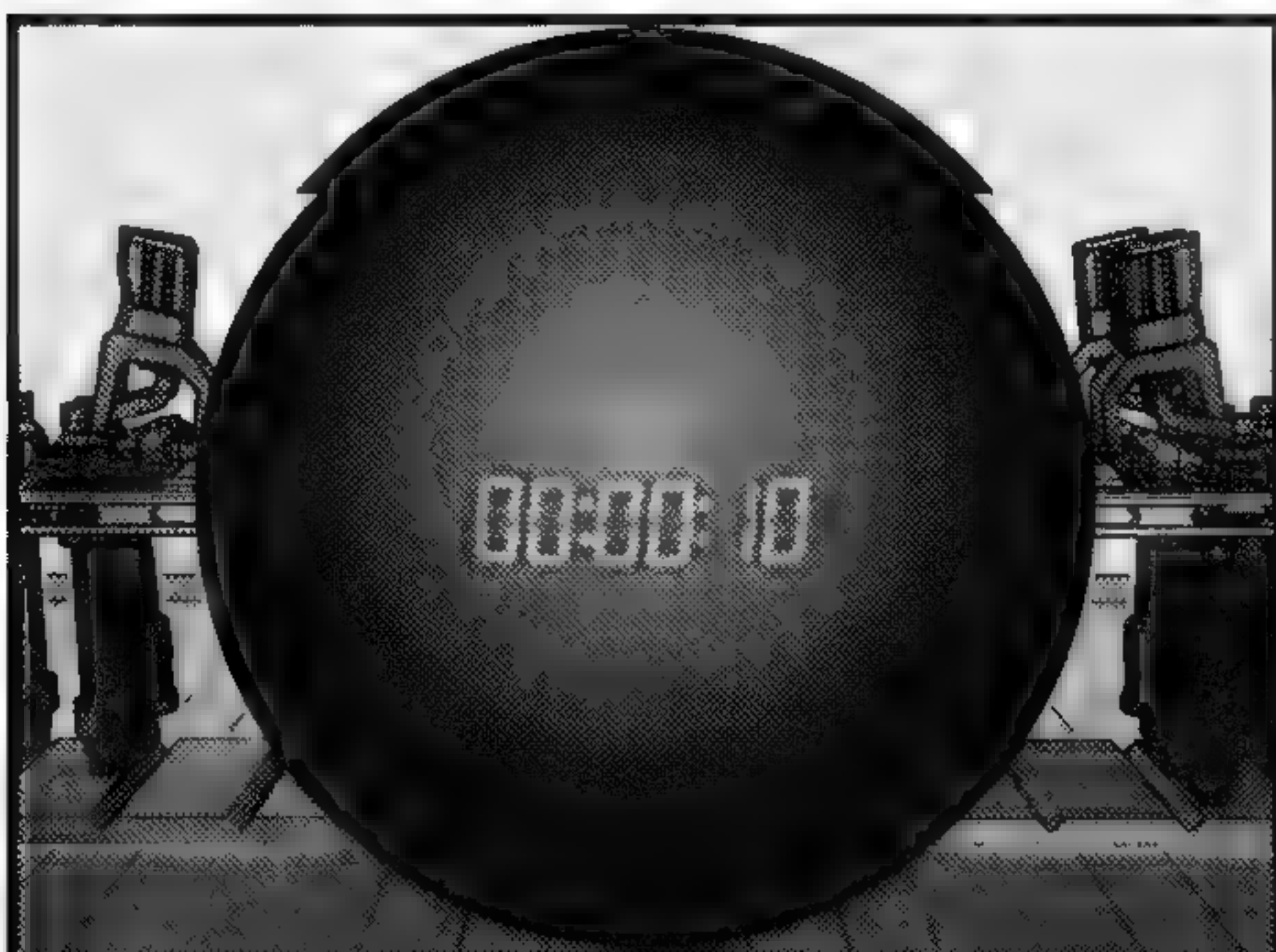






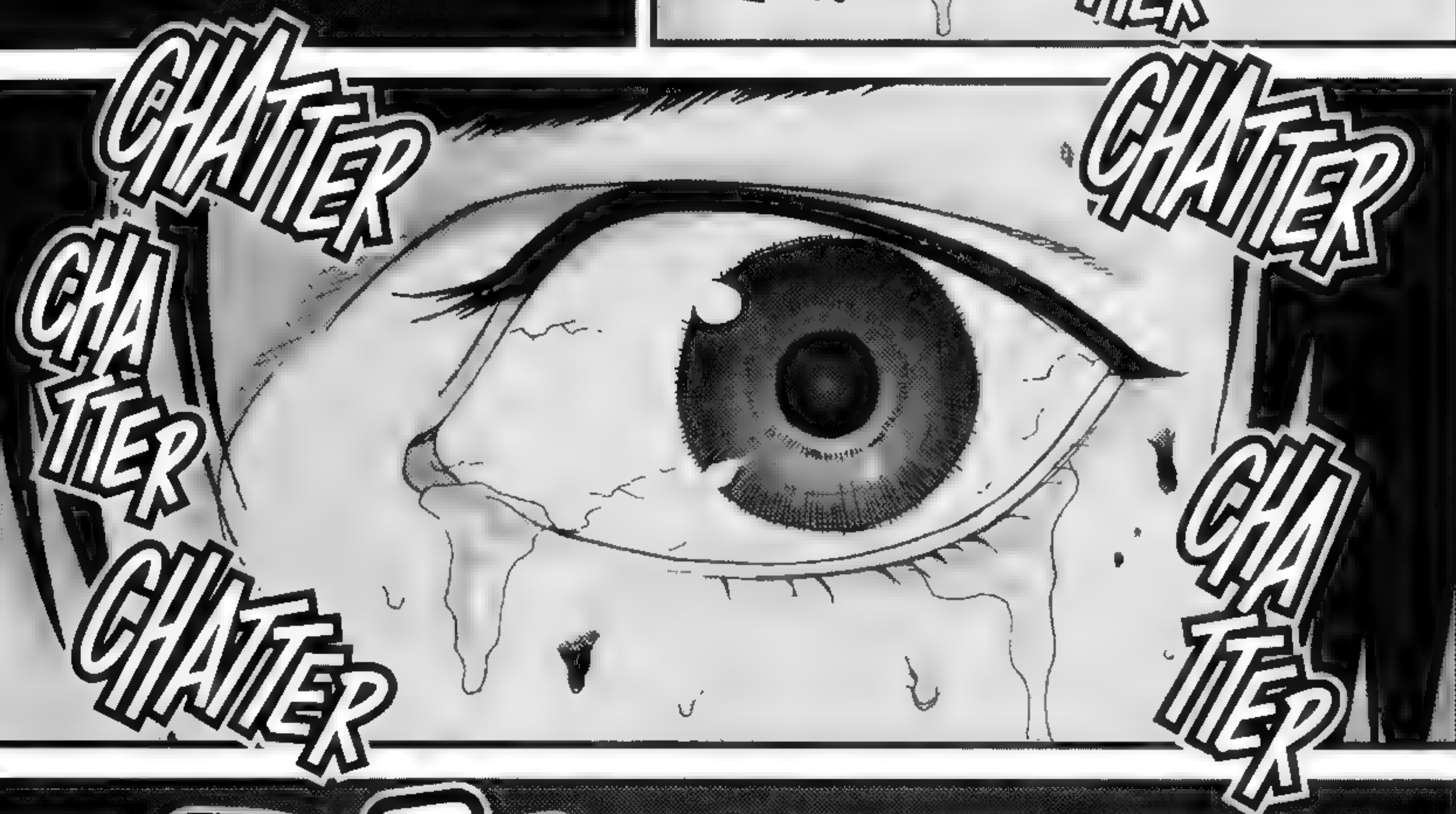
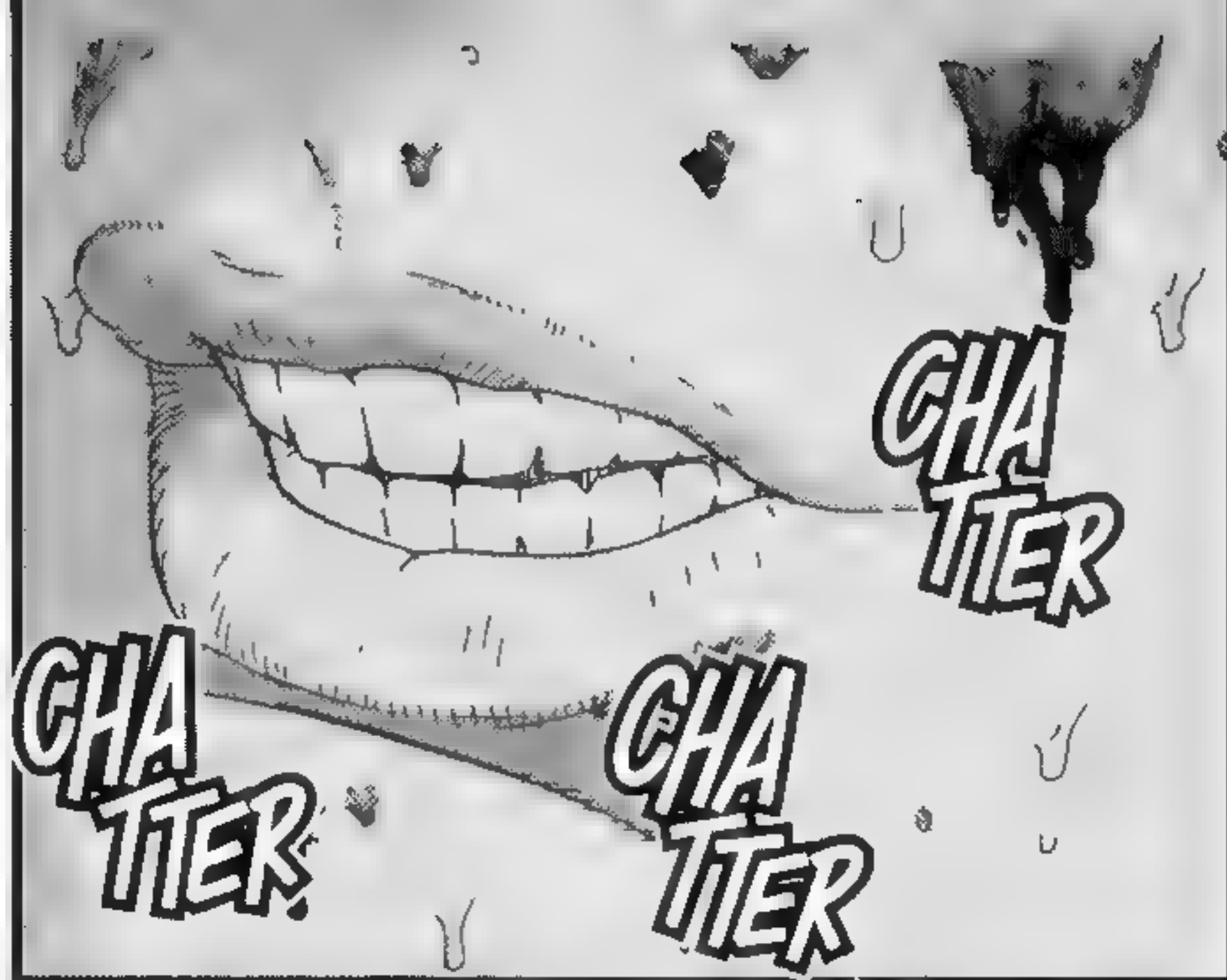








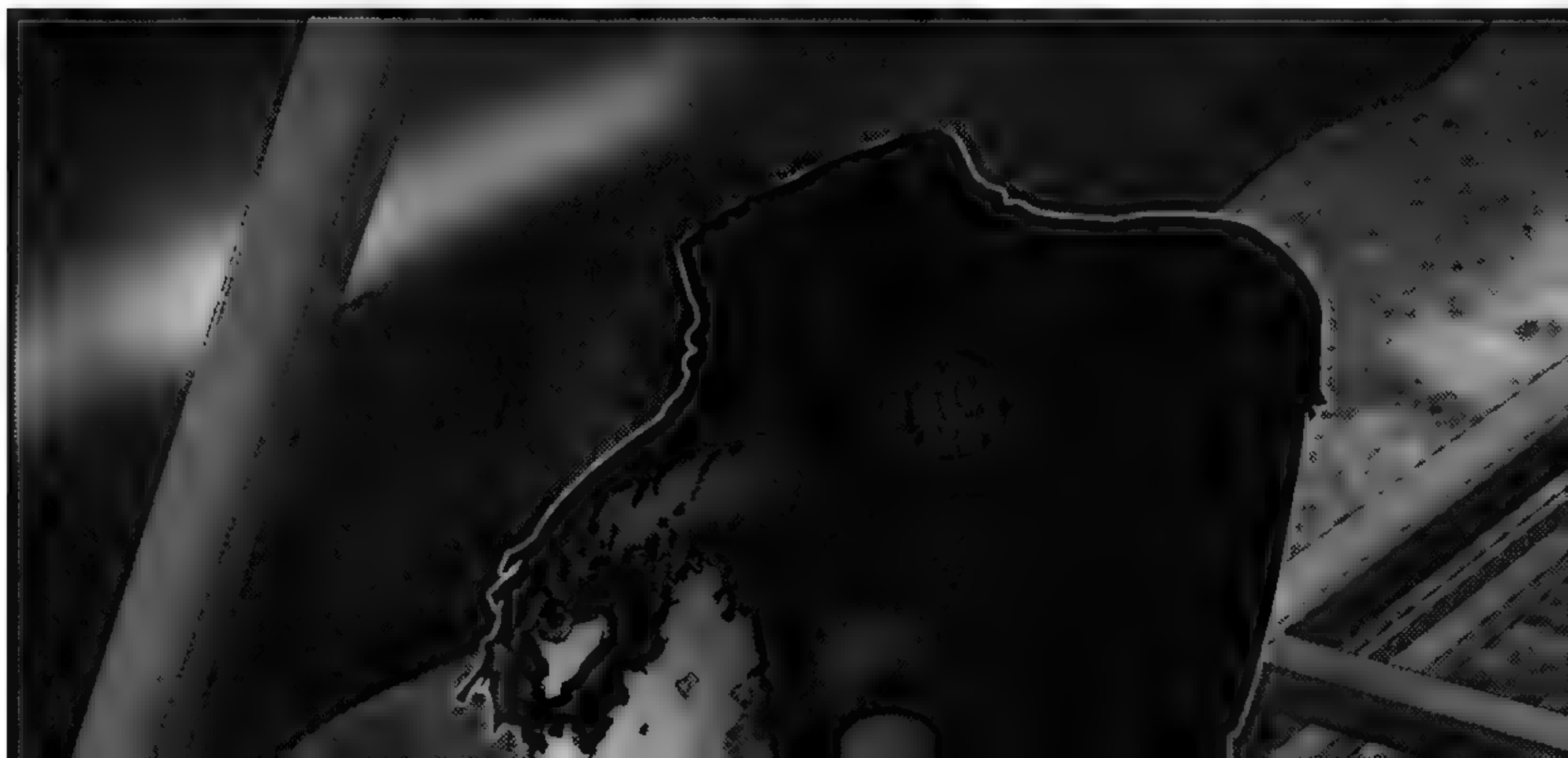
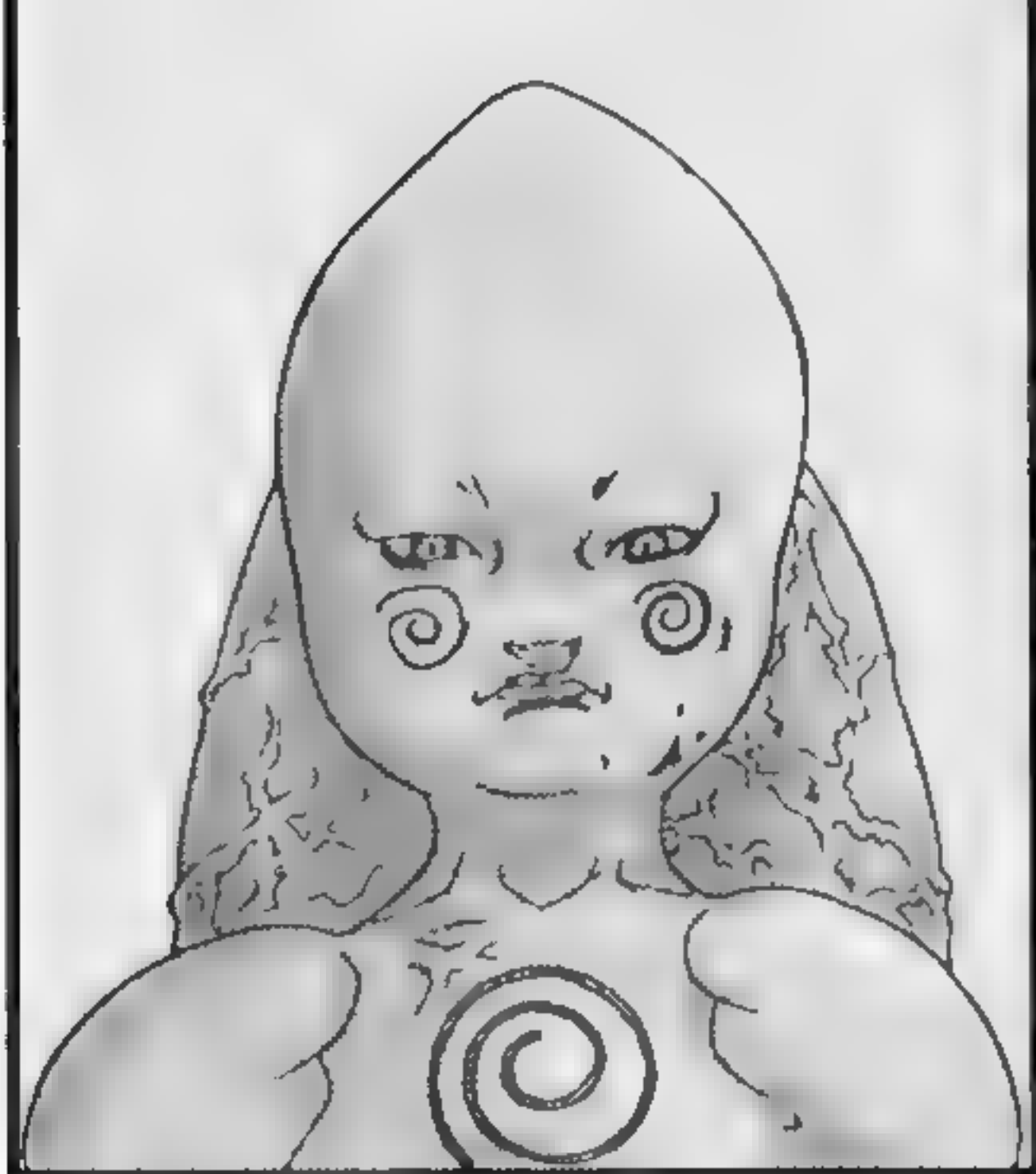
00:00:02



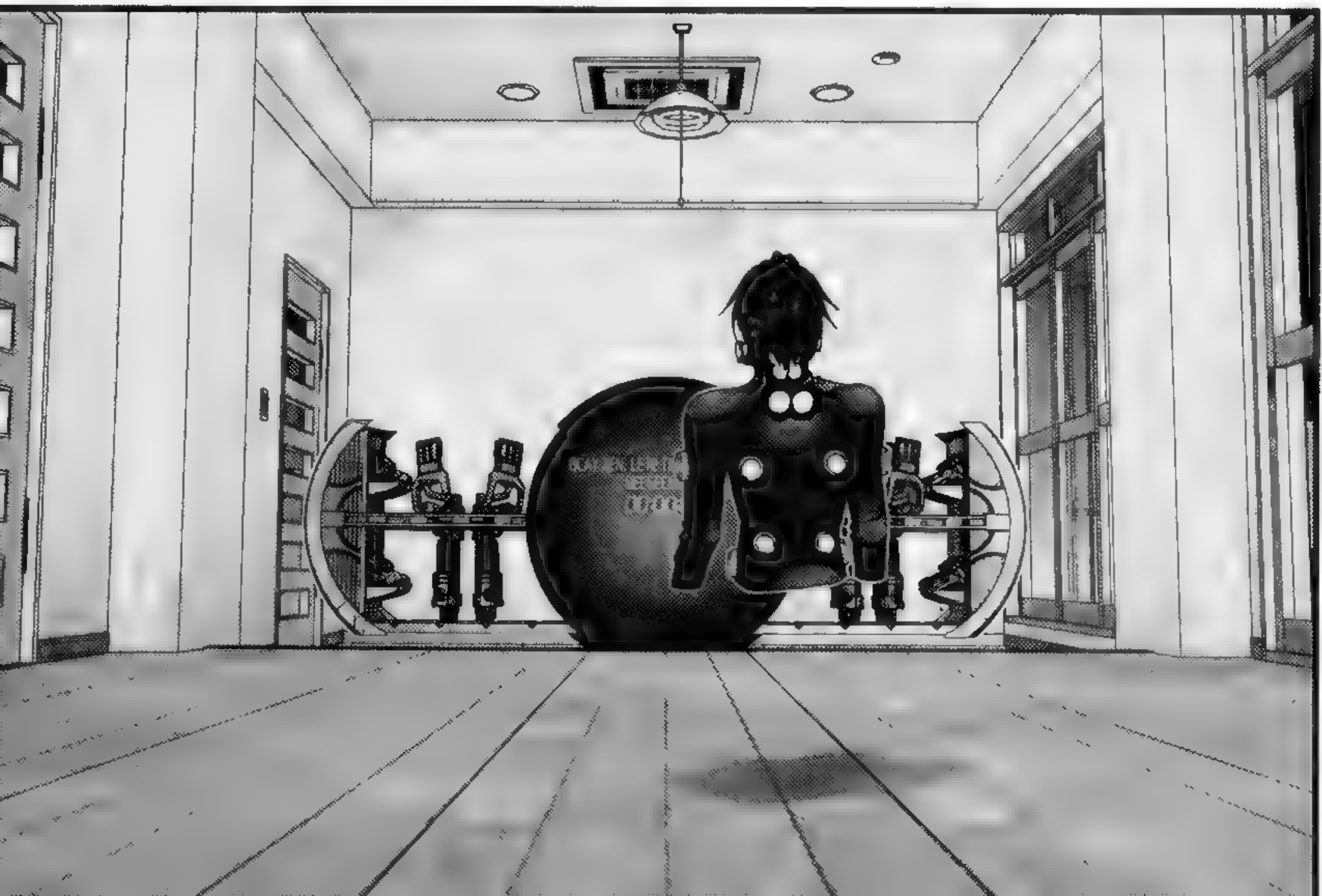
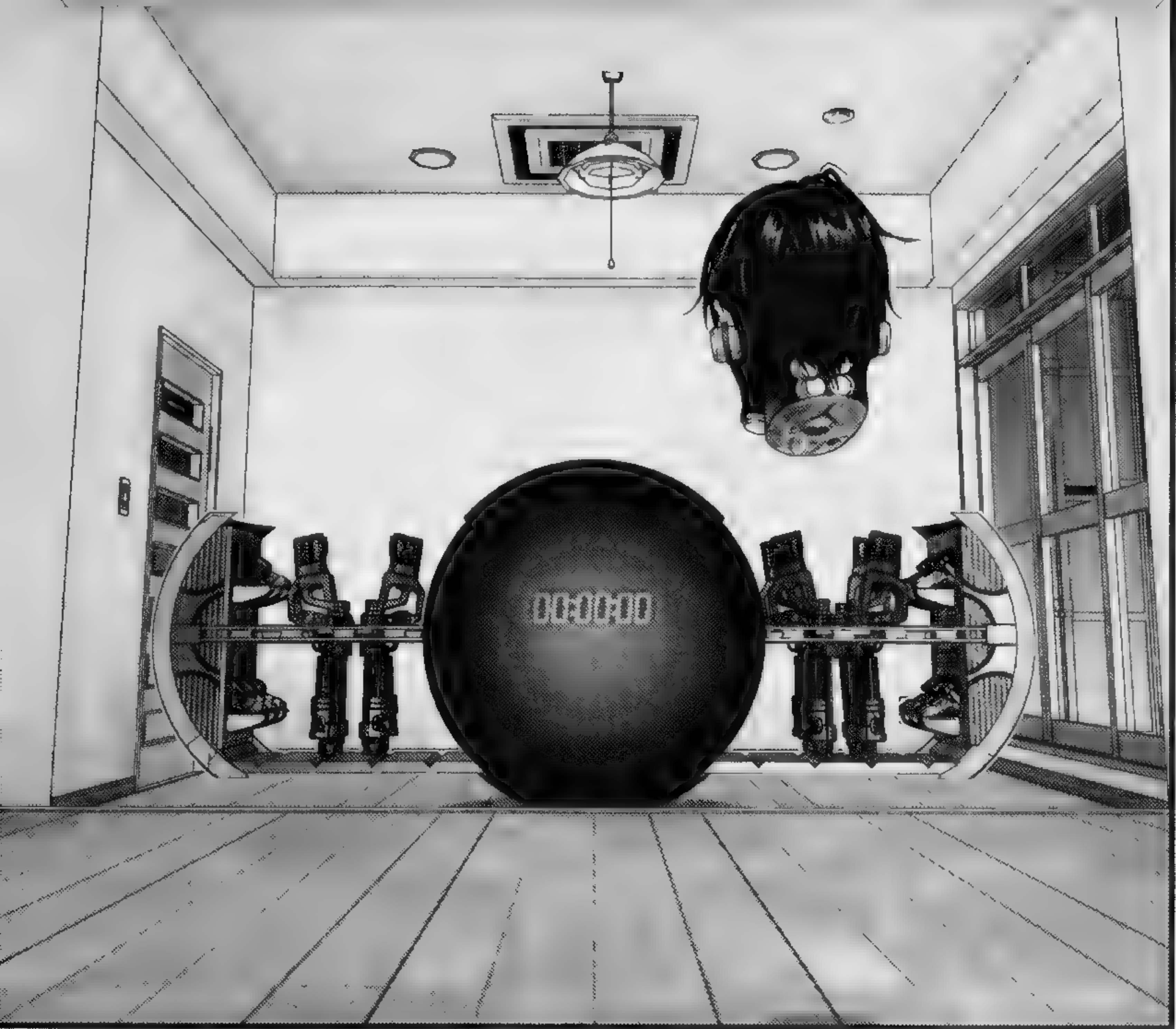
BEEEEEEEEP

00:00:00



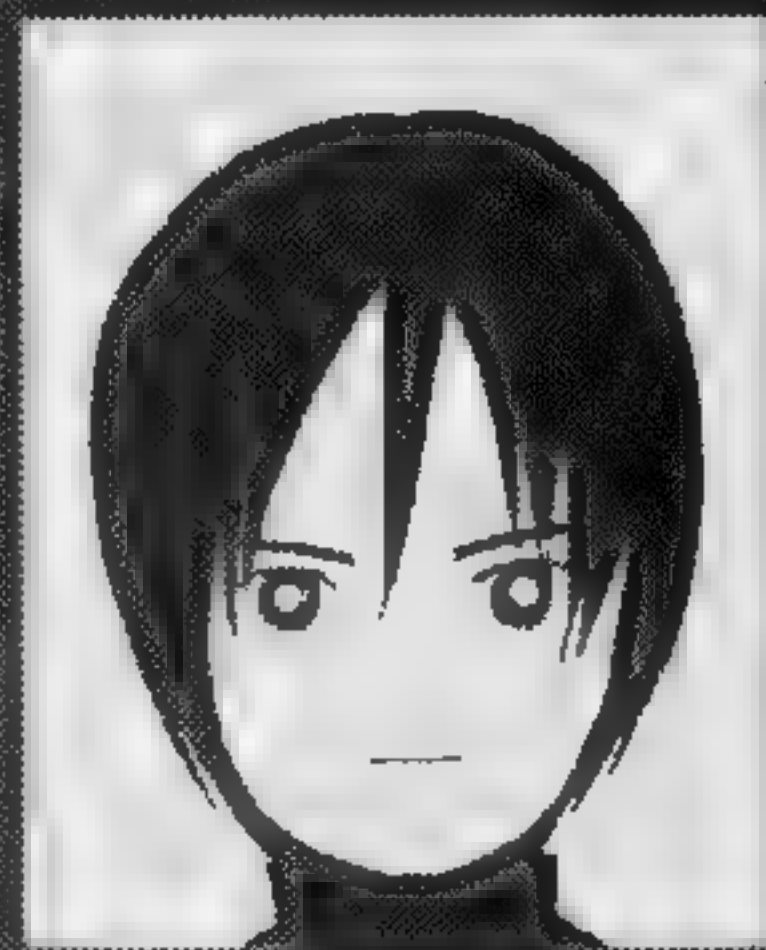




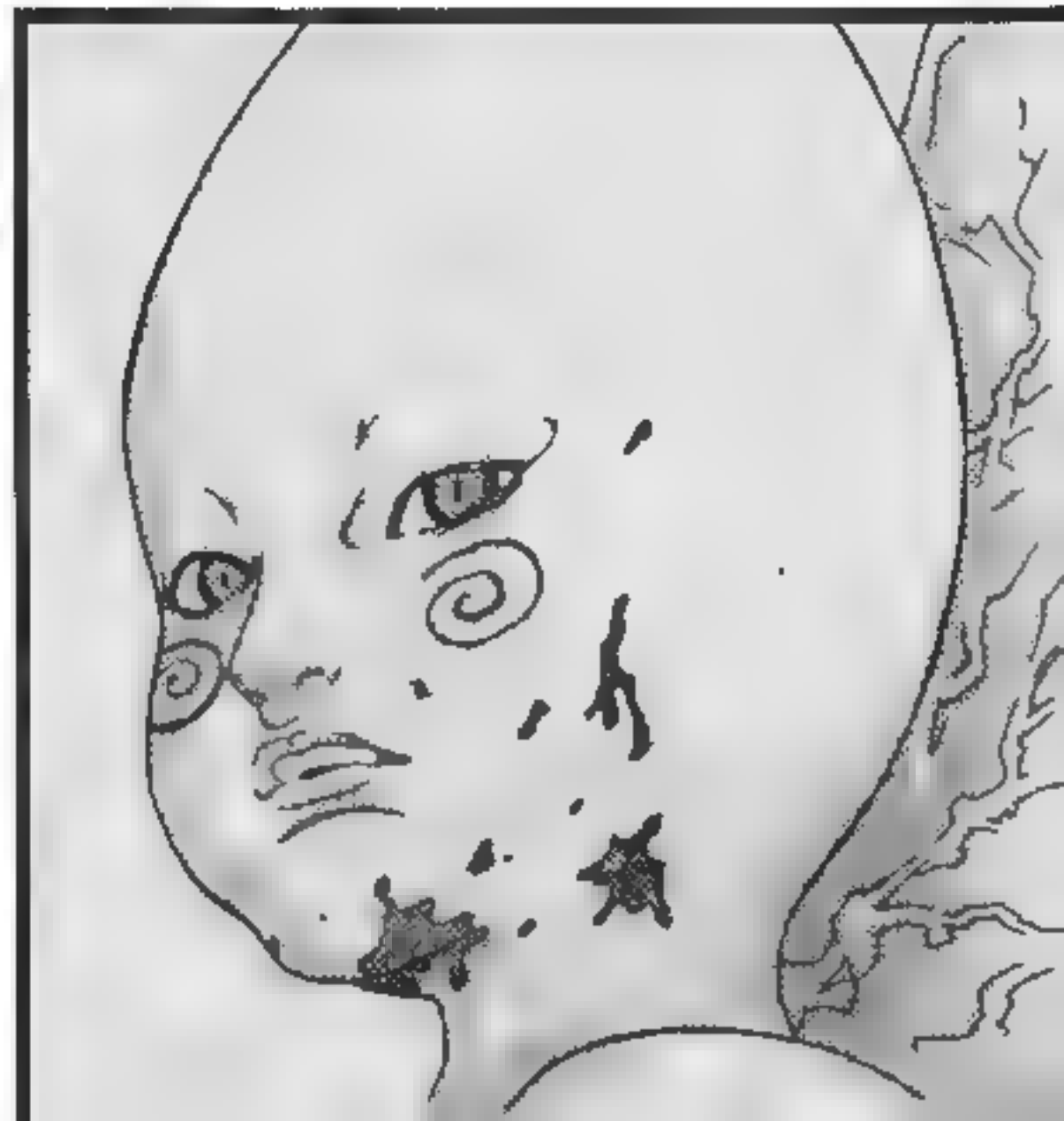
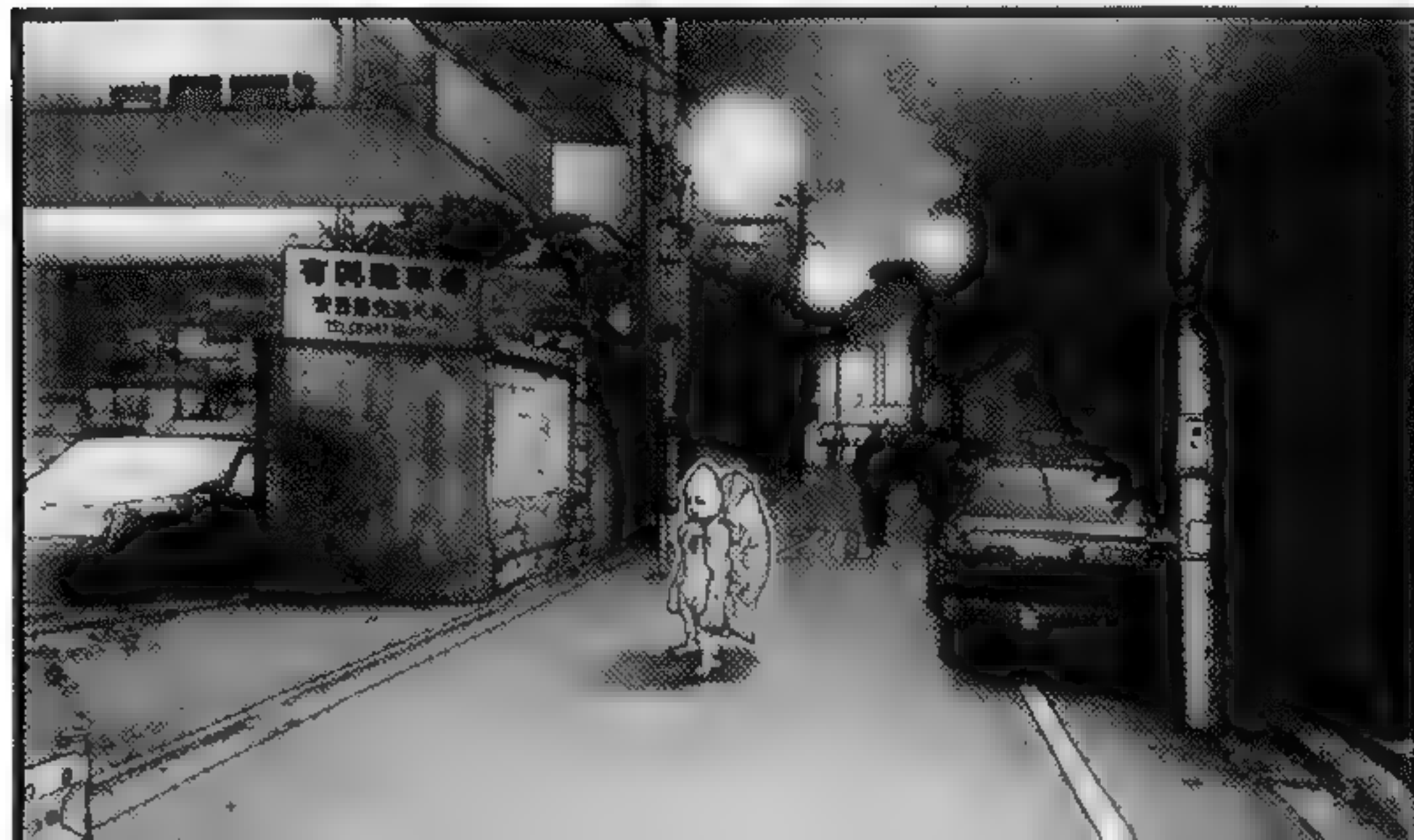




LOSER  
-46 POINTS



TOTAL 0 POINTS  
TAKEN FROM  
THE REASON





0101

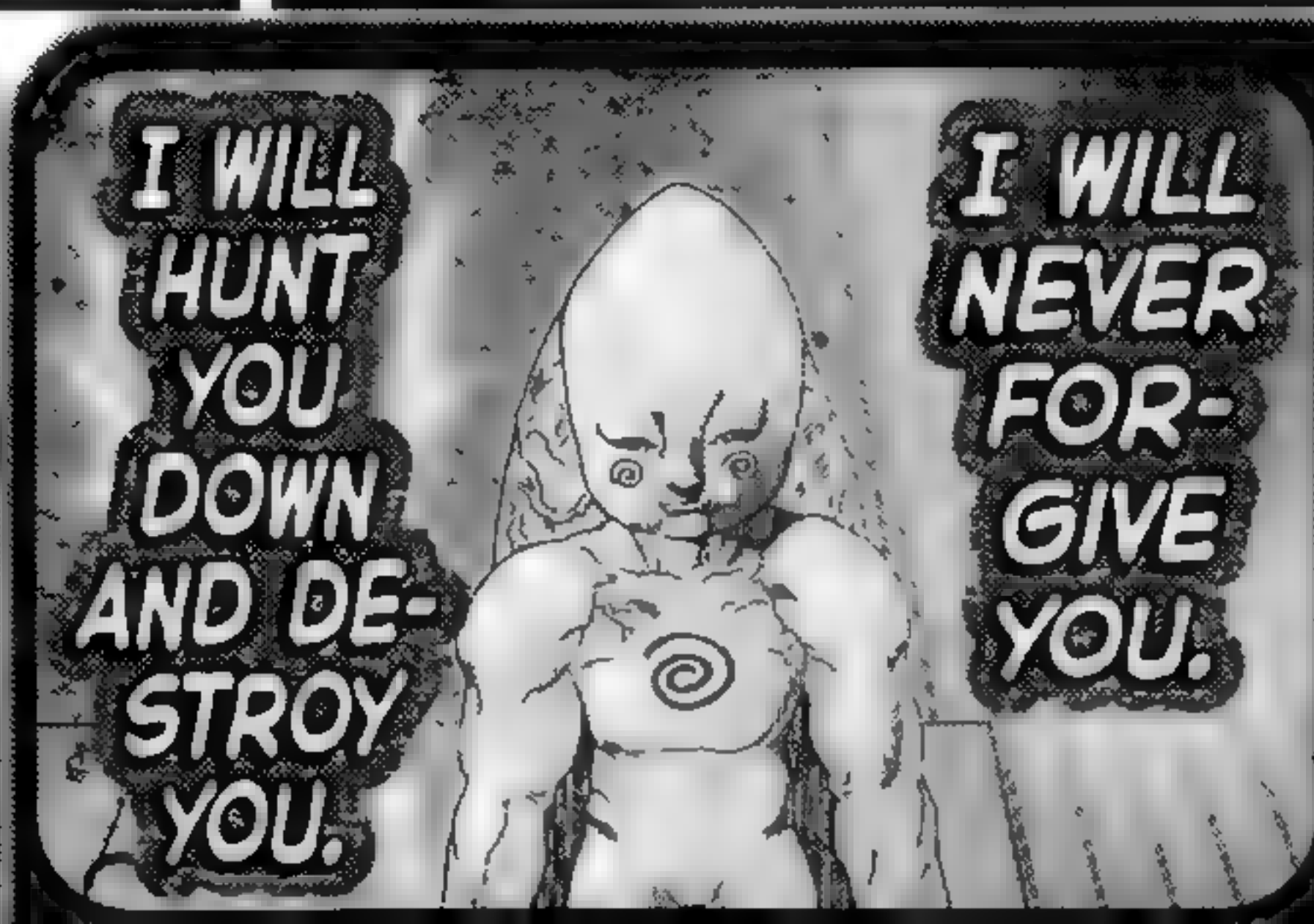
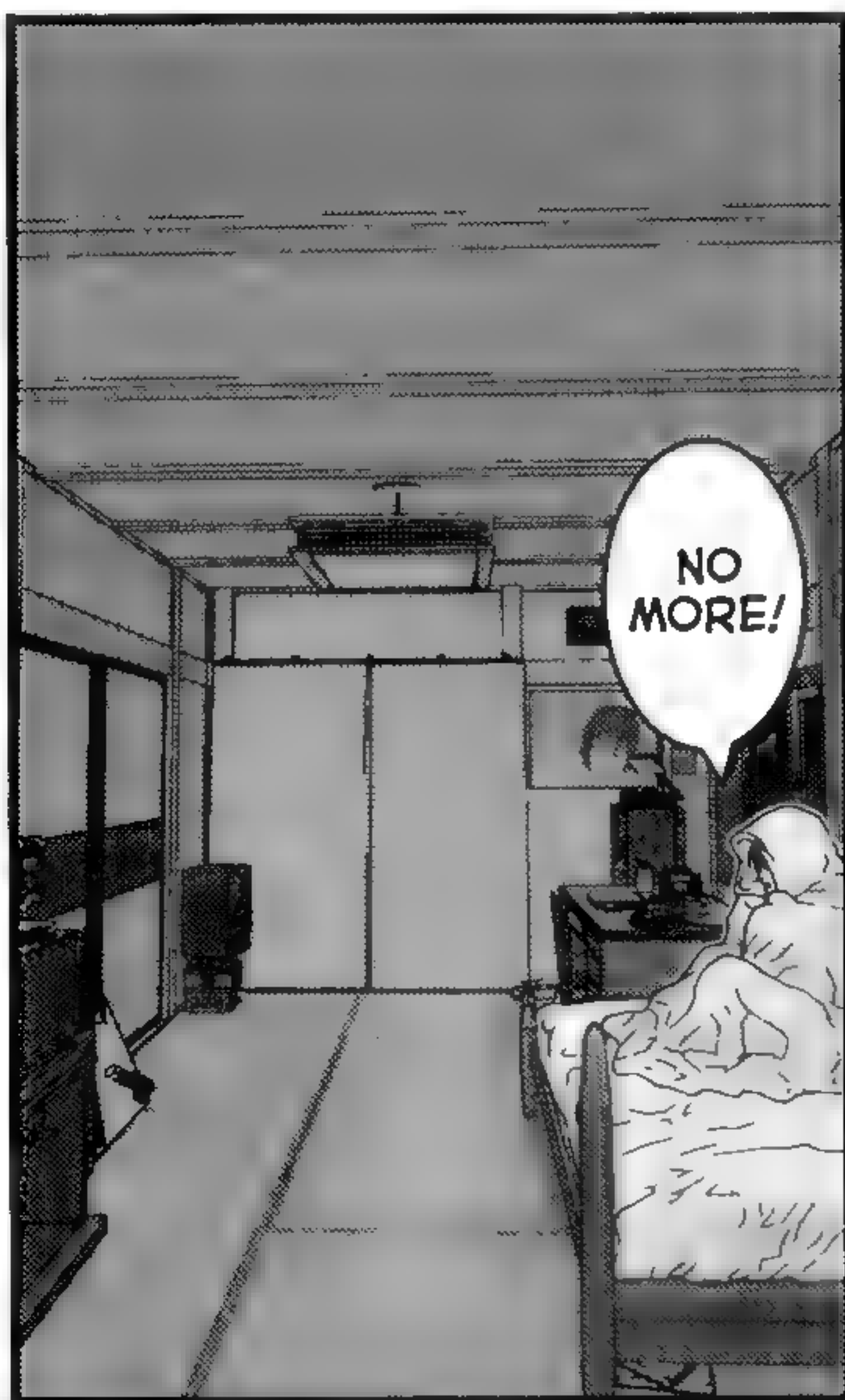
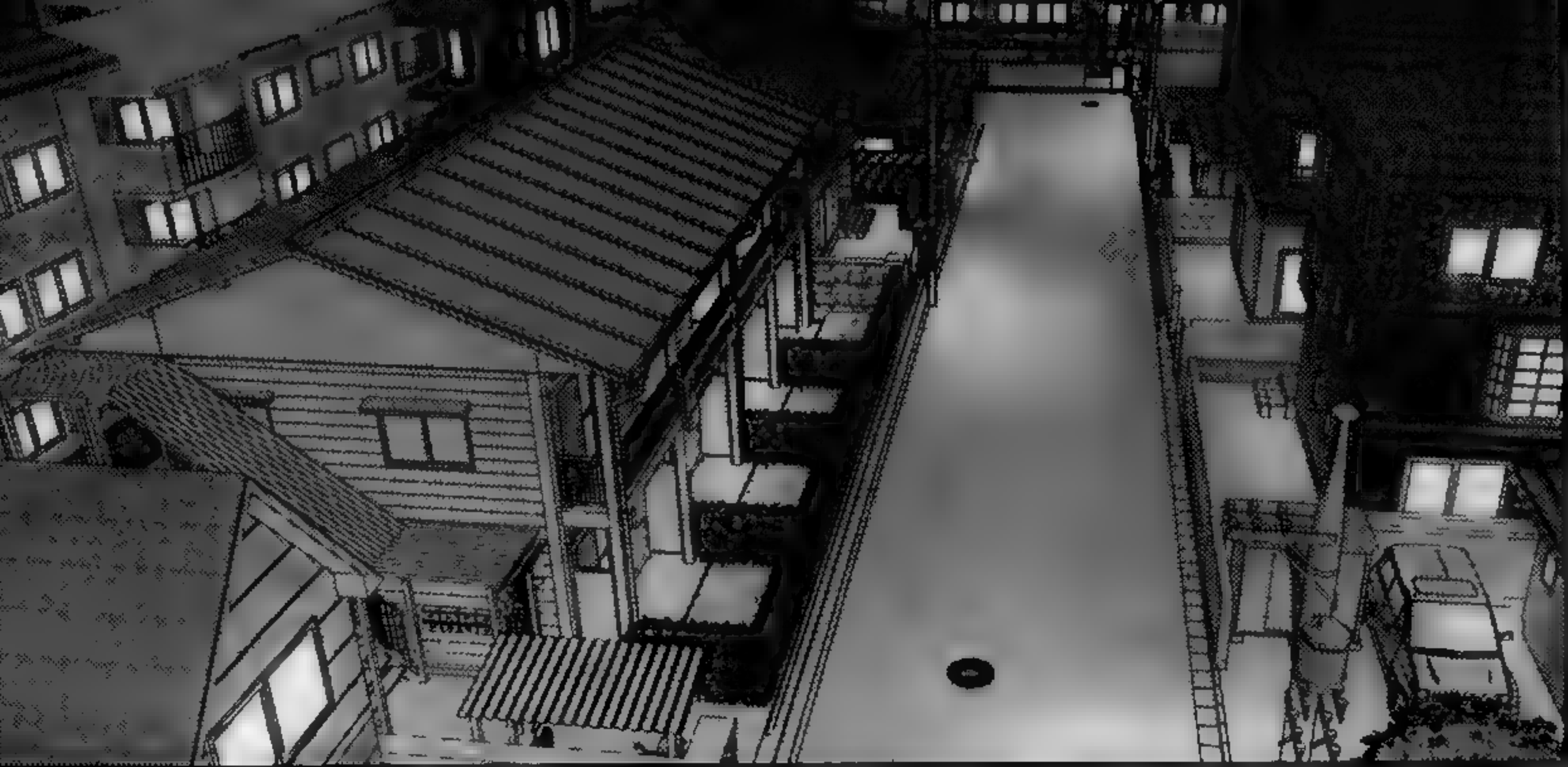
# THE GAME OF LIFE



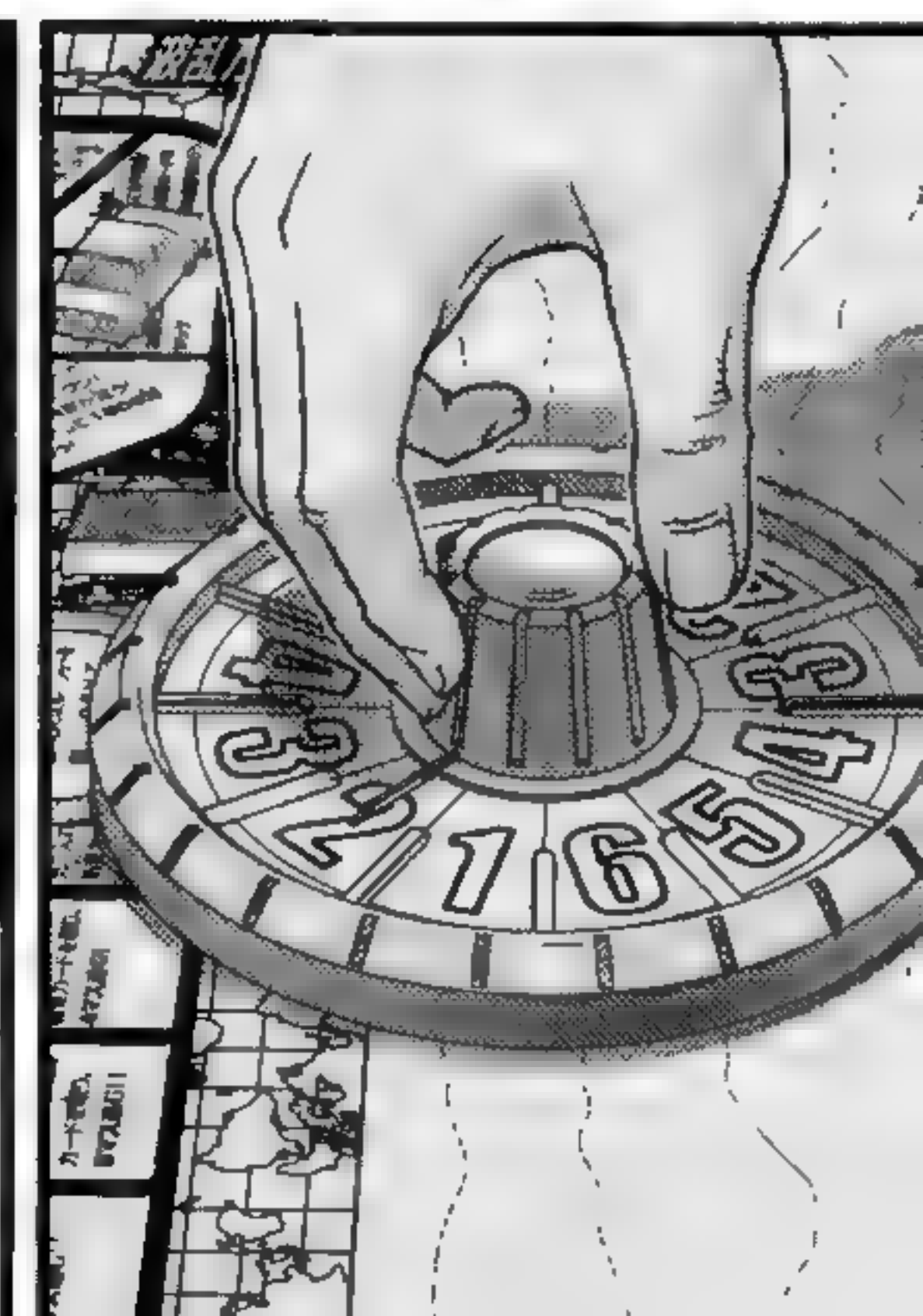
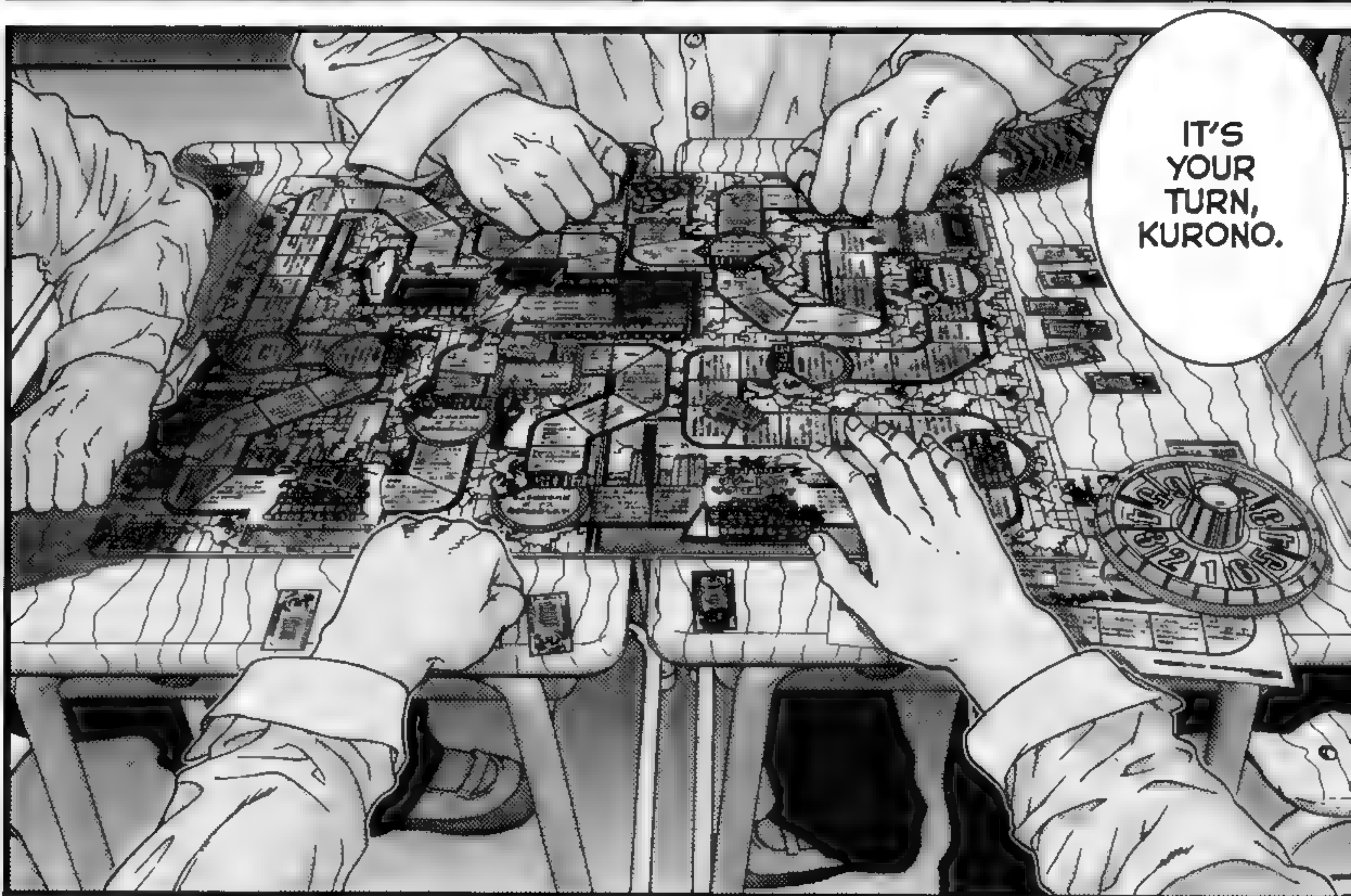
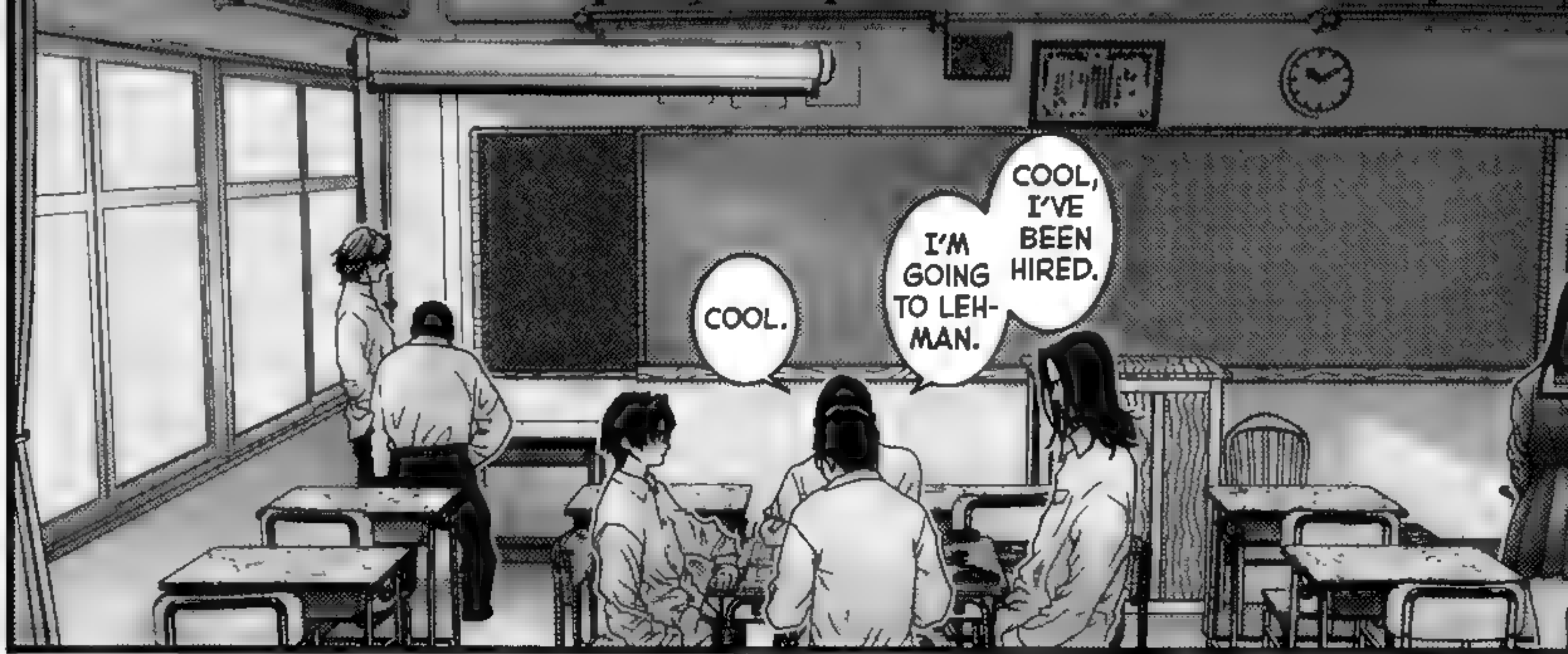


**GANTZ**













...PENALTY  
GAME?

HEY...  
WANNA  
DO A...



...YOU  
HAVE  
TO  
ASK  
OUT...

WHEN  
IT  
STOPS...



...YOU  
SPIN  
THE  
DIAL.

YOU  
COME  
IN  
LAST...



YEAH.

A  
PEN-  
ALTY  
GAME.

HUH?



LET'S  
DO  
IT!

THAT'S  
WHAT  
MAKES  
IT A  
PENALTY  
GAME.

WHAT  
IF IT'S  
POINT-  
ING AT  
SOME-  
ONE  
UGLY?

GIMME  
A  
BREAK!



IF SHE  
SAYS  
OKAY,  
YOU HAVE  
TO DATE  
HER FOR  
TWO  
WEEKS.

...THE  
GIRL IT'S  
CLOSEST  
TO  
POINTING  
AT.





OH  
MAN,  
I'M SO  
NERVOUS.



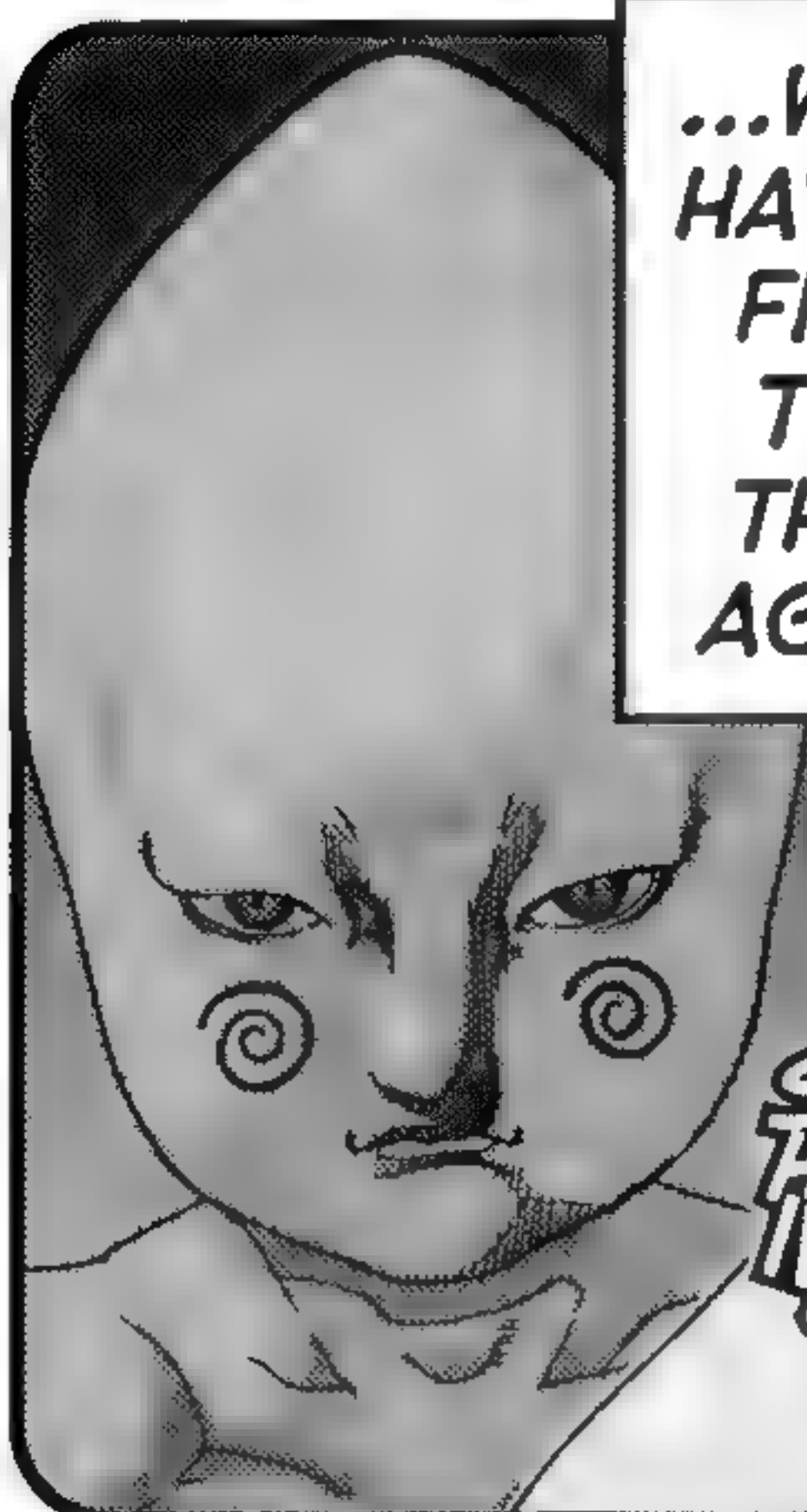
YEP.  
HA HA  
HA!



...THAT'LL  
MAKE IT  
MORE  
INTEREST-  
ING.

YEAH.  
IF  
THERE'S  
A  
PENALTY  
GAME...

KARAKARAKARA



...WILL I  
HAVE TO  
FIGHT  
THAT  
THING  
AGAIN?

SHIVER



SHIVER

SHIVER

IF I  
GO TO  
THAT  
ROOM  
AGAIN...

JEEZ,  
KURONO.  
A LITTLE  
WORRIED  
THERE?

LIGHTEN  
UP,  
IZUMI.



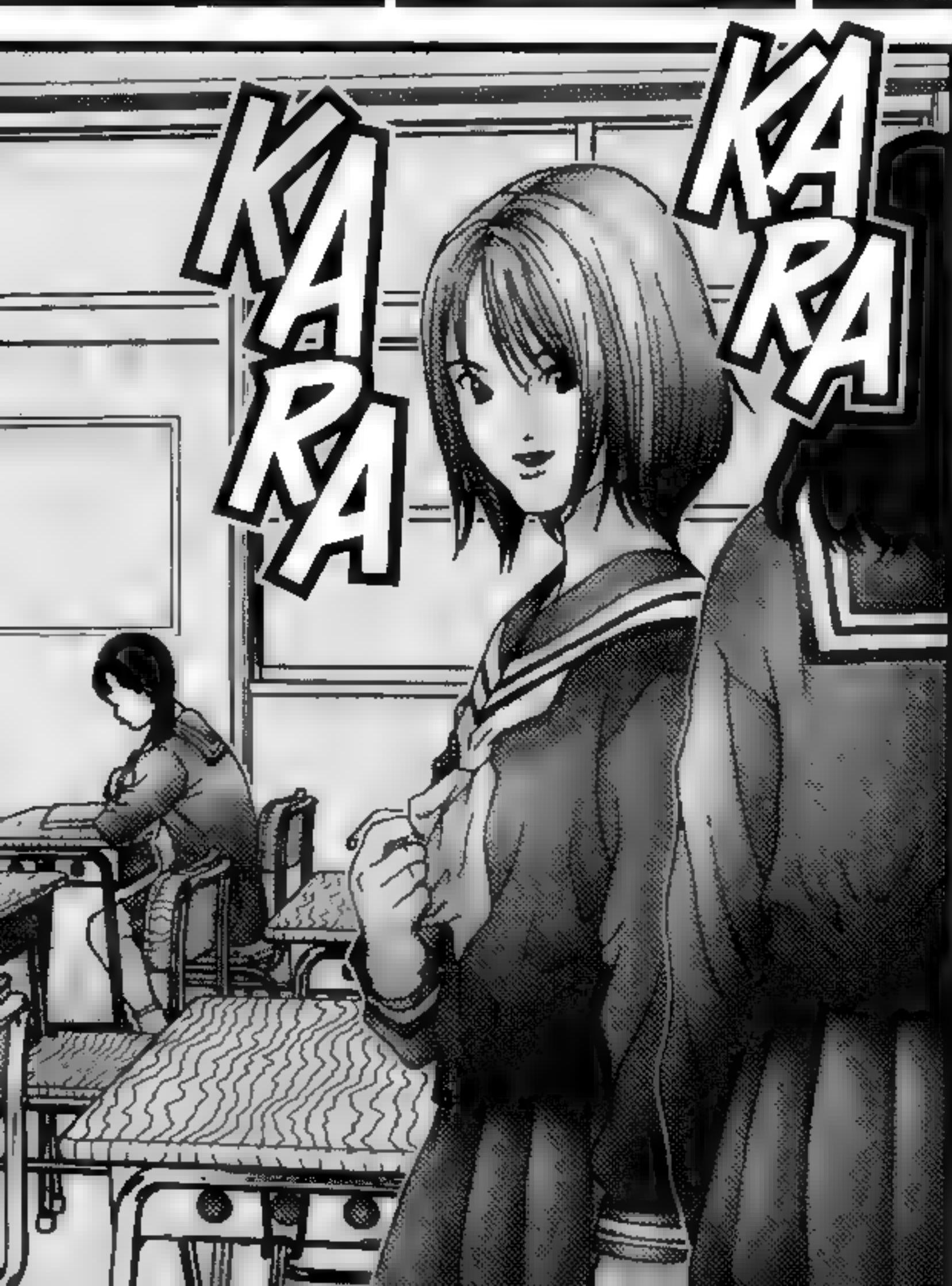
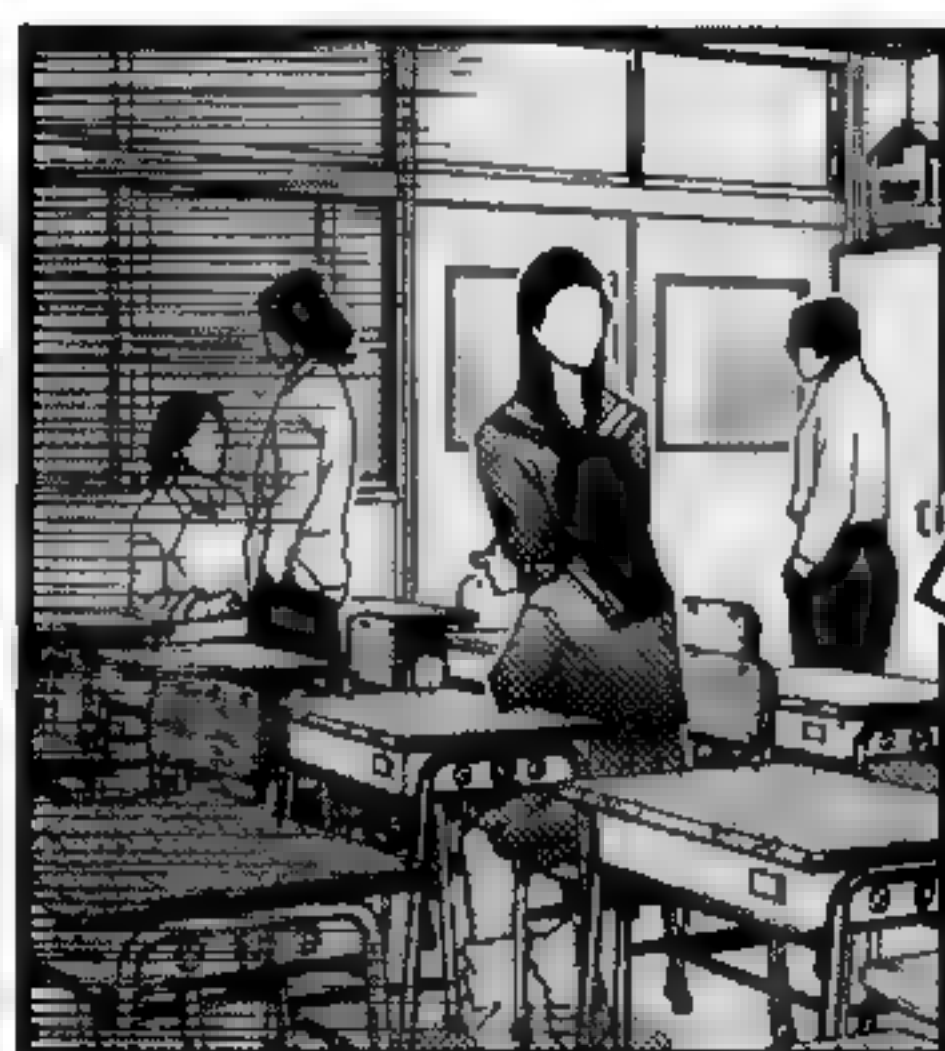
?!

KURO-  
NOOO-  
OO!

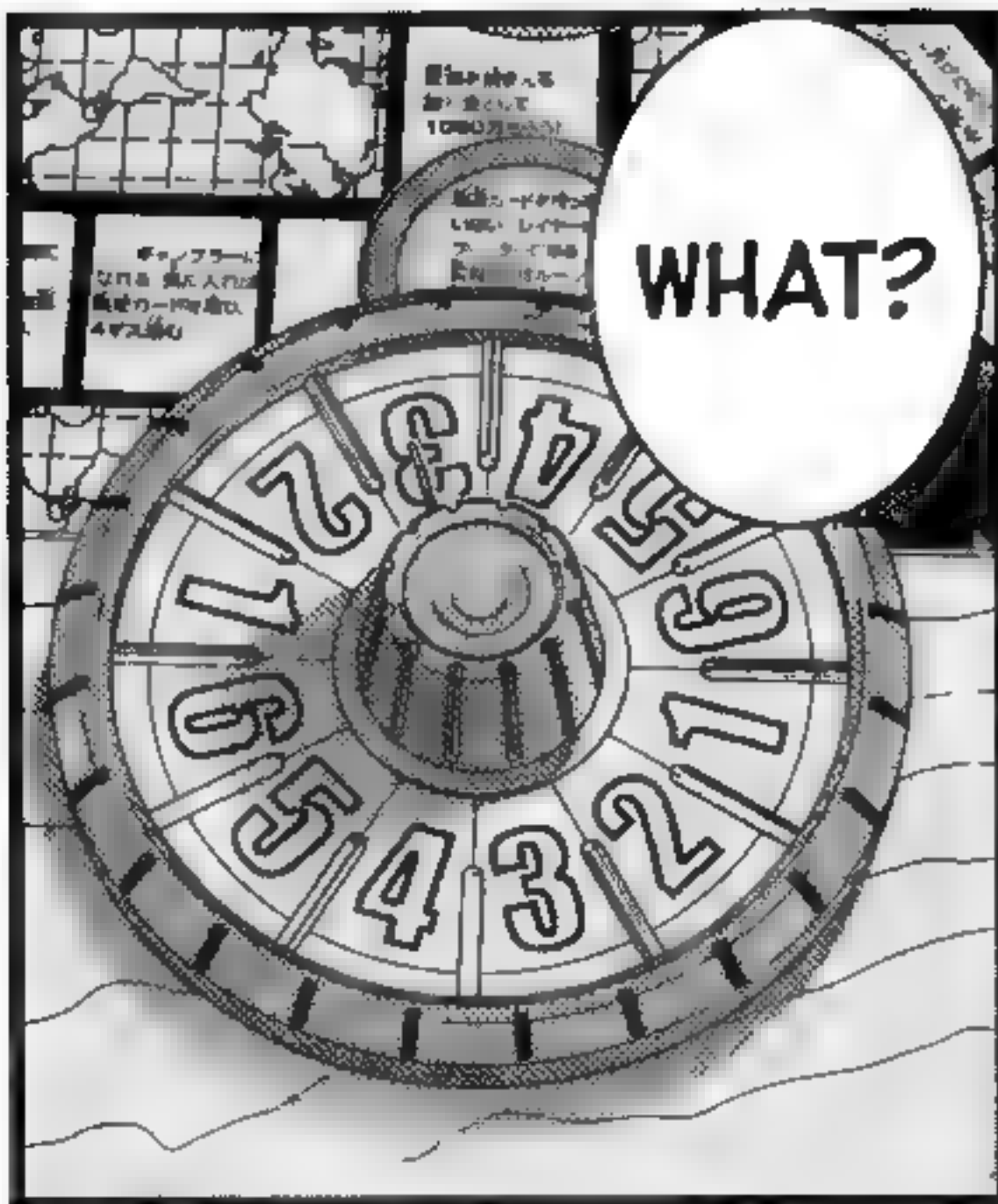
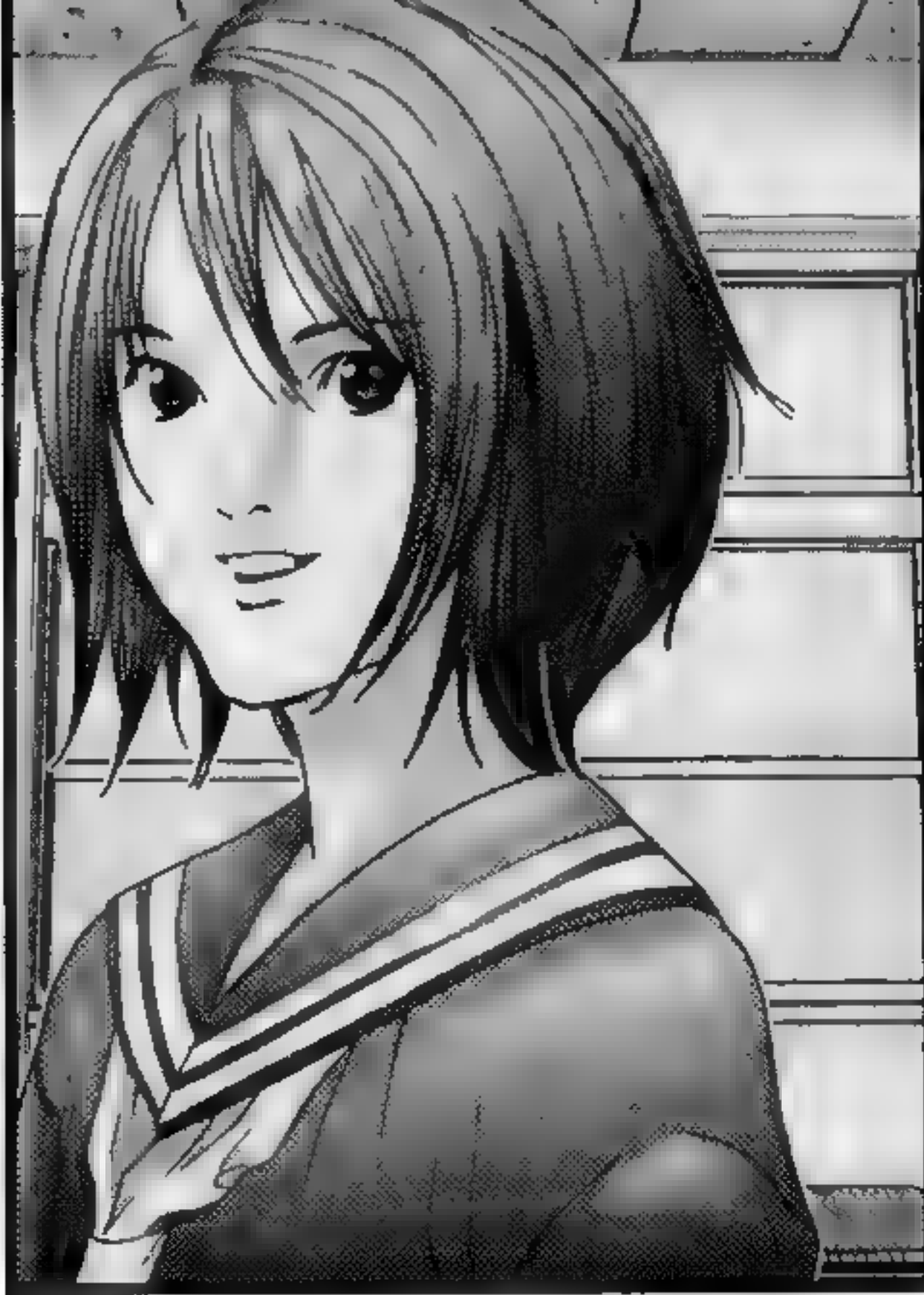
HA  
HA HA!  
YOU  
LOST!

OOOOOH,  
KURONO!













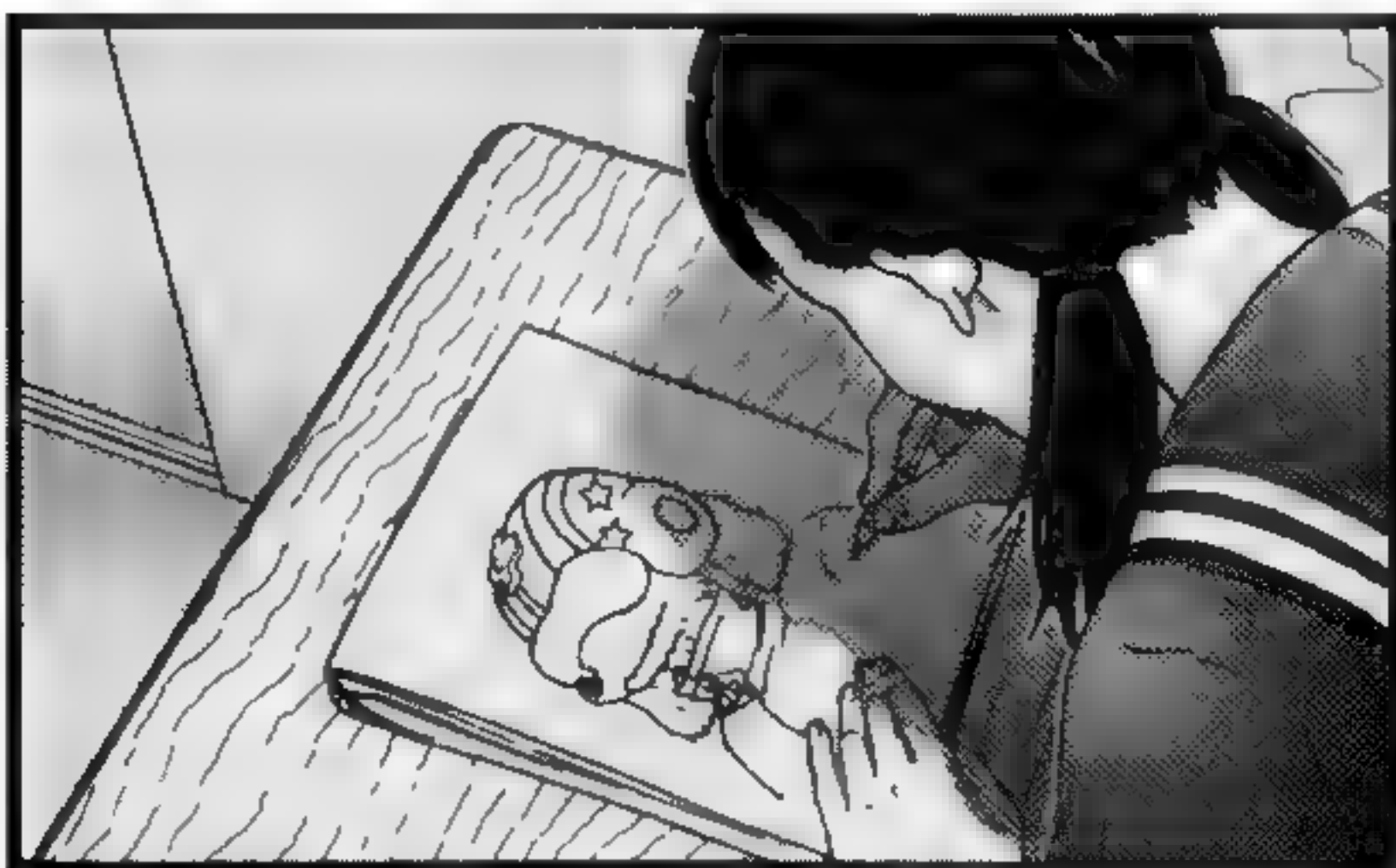
GET  
GOING,  
KURONO!

IT'S...  
...HERR-  
RRR.

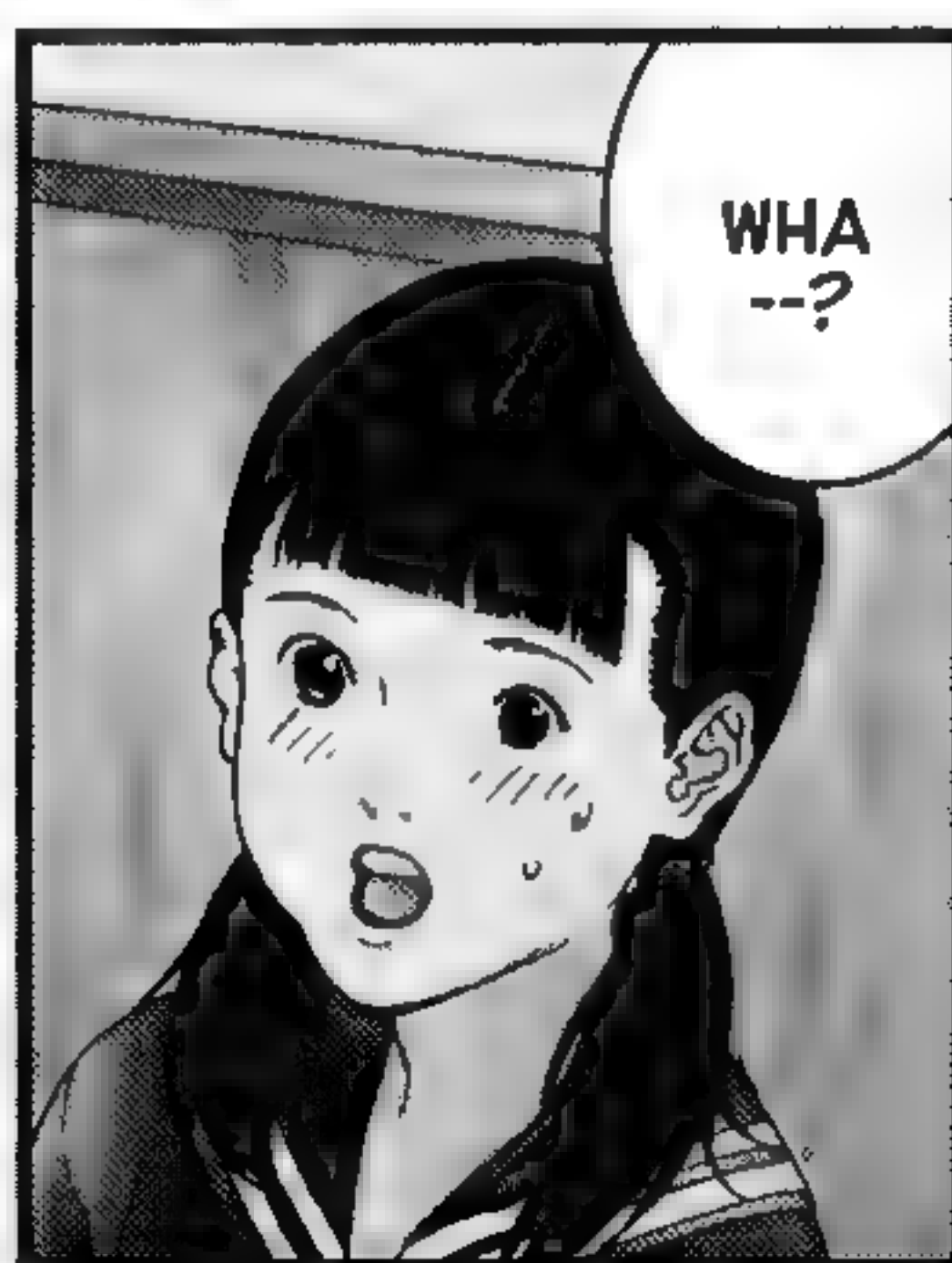
AH  
HA HA  
HA!













...WE  
CAN JUST  
START  
OFF AS  
FRIENDS.

MAYBE...



W  
H  
A  
A  
A  
T?!

...I'VE  
ALWAYS  
KINDA  
LIKED  
YOU.

TO  
TELL  
THE  
TRUTH...

UMM...

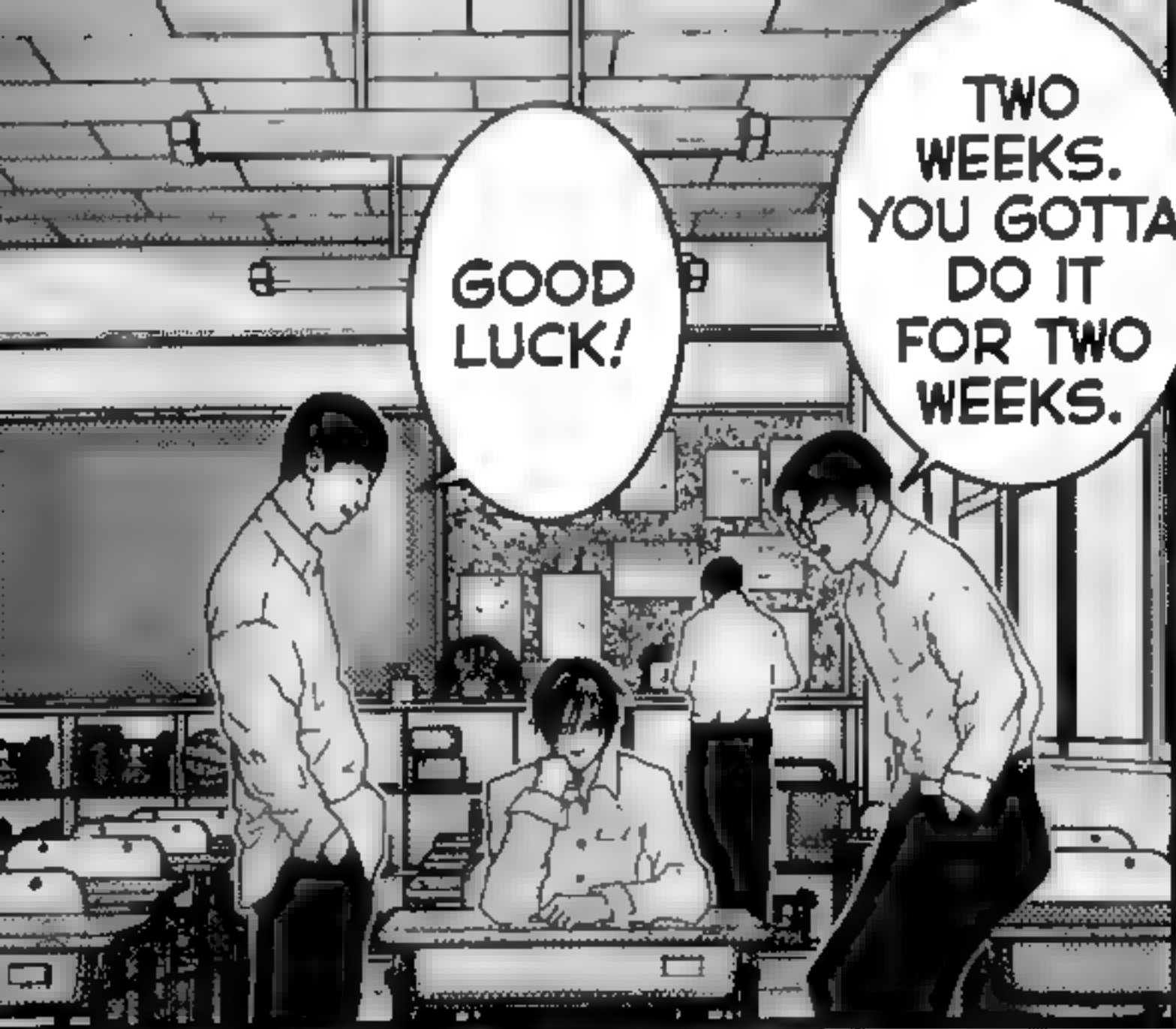


ACK!  
OH,  
NO!

I...UH...  
IT'S OKAY  
TO SAY NO  
IF YOU  
DON'T  
WANT  
TO.



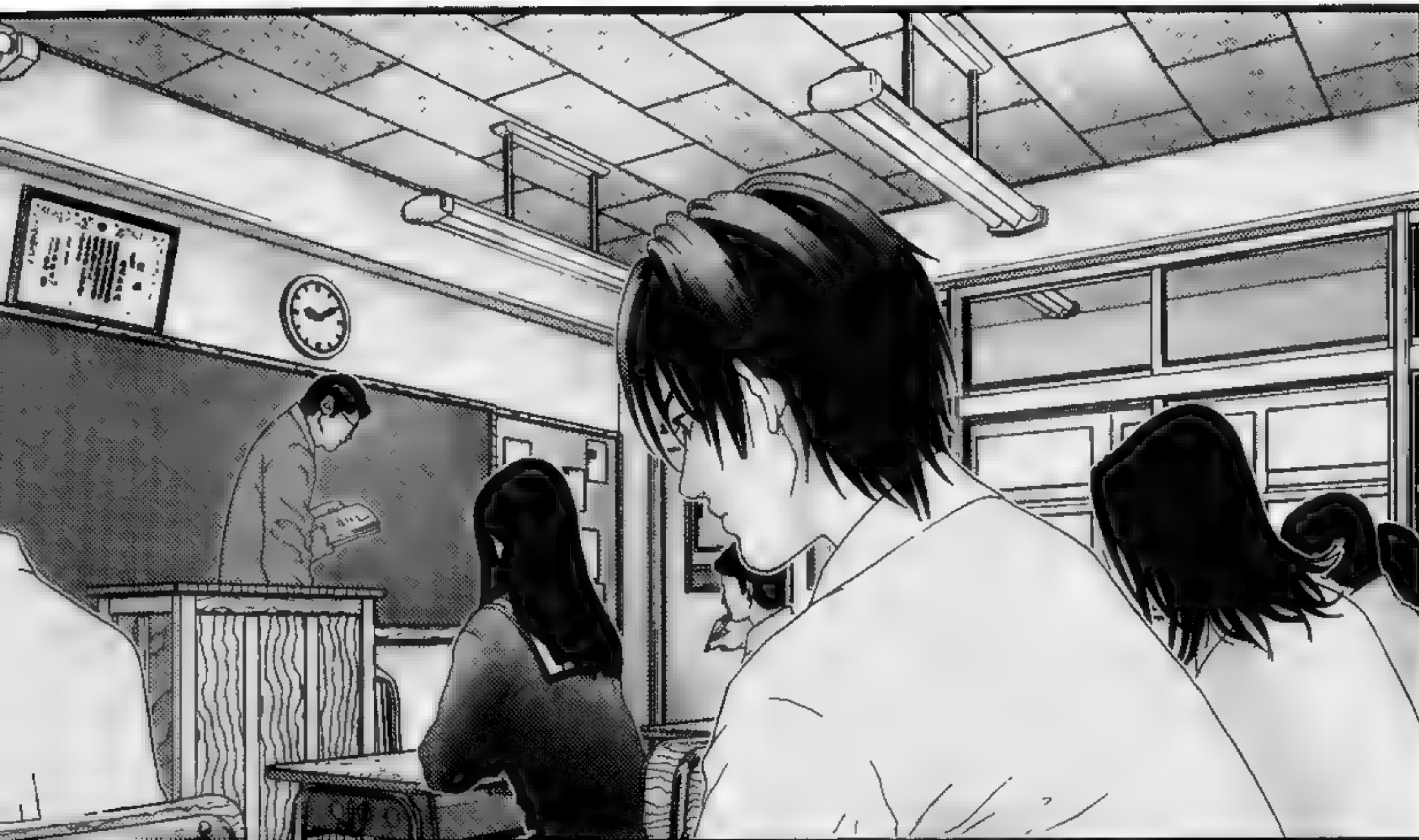




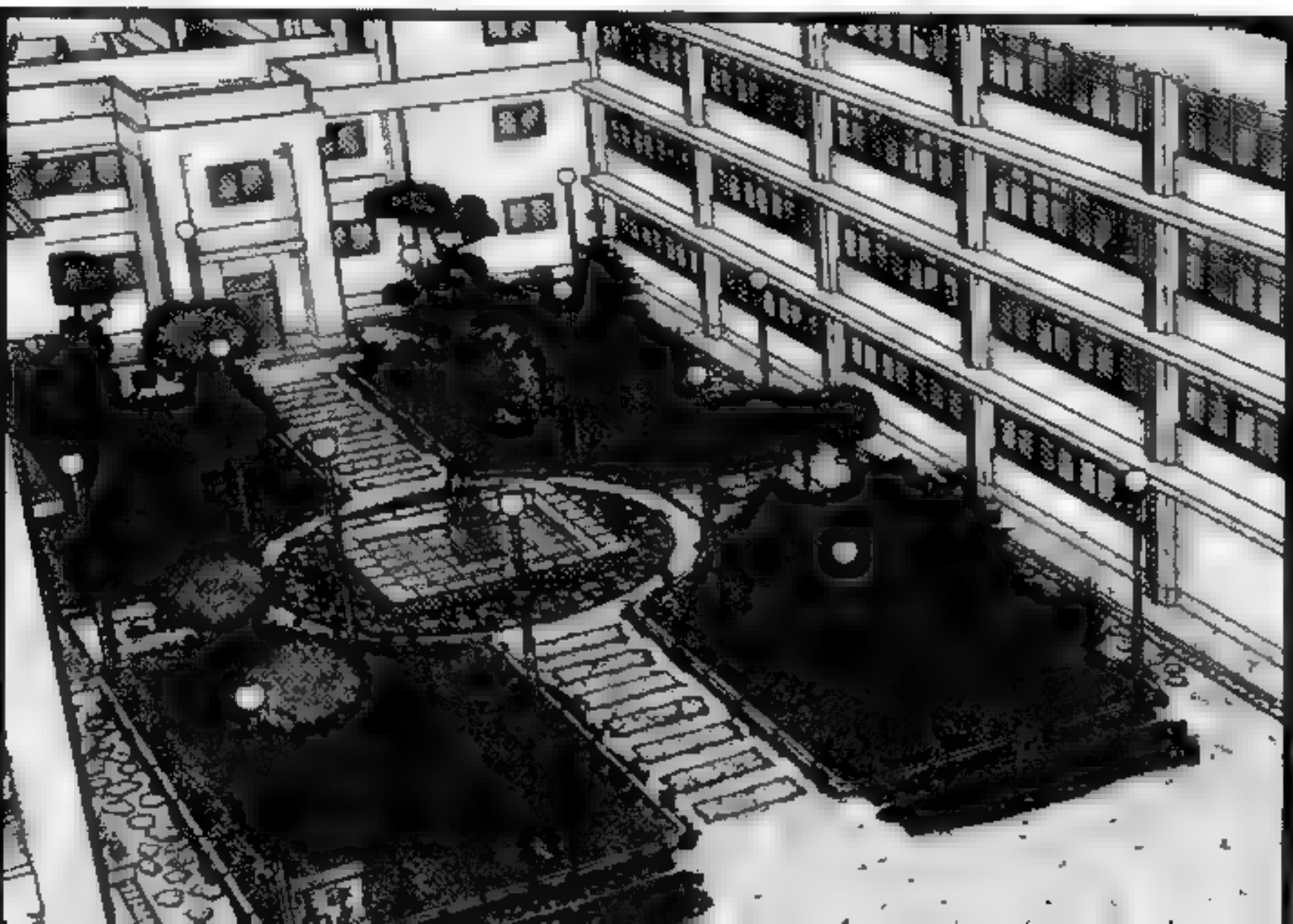
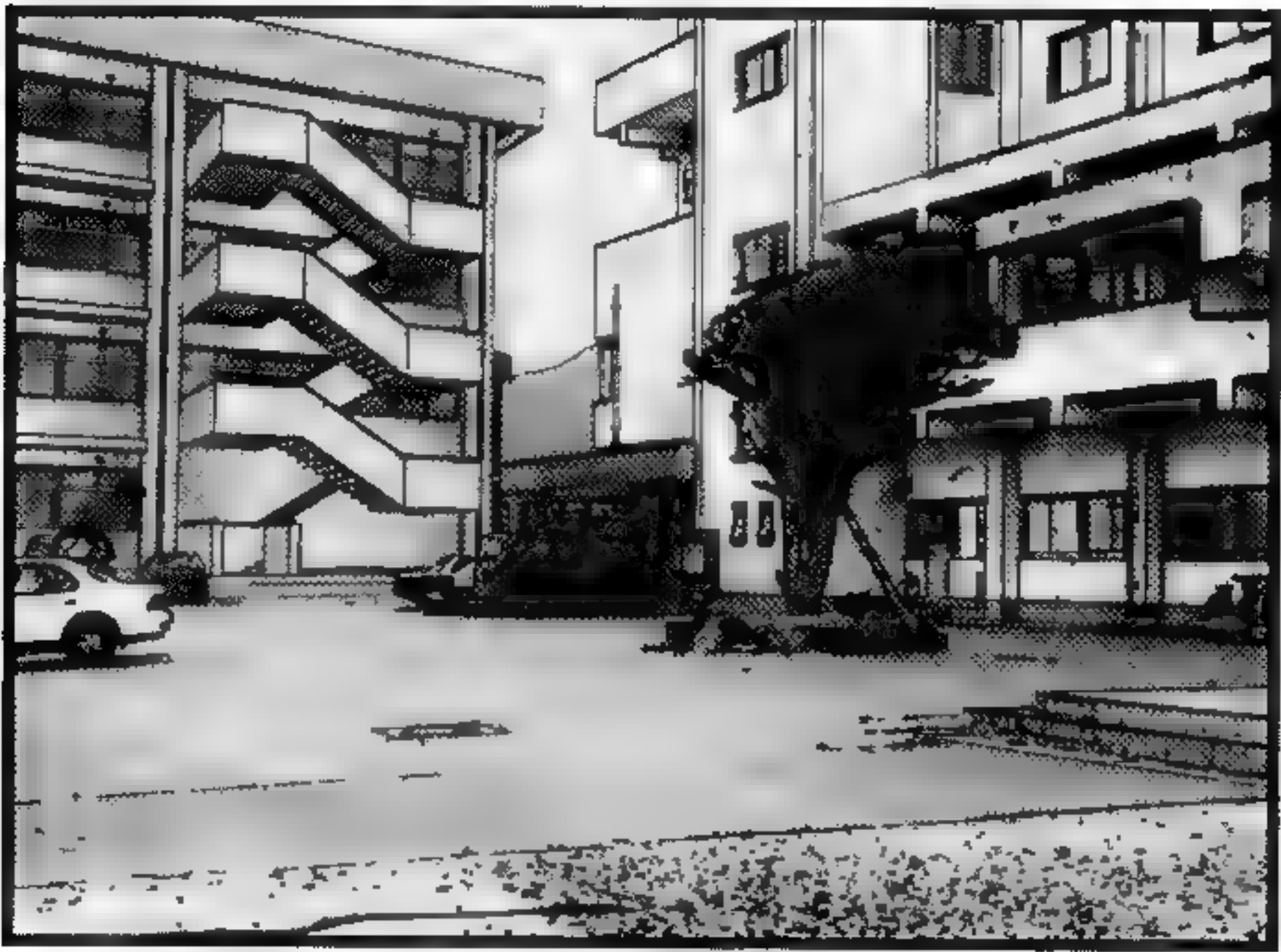
TWO WEEKS. YOU GOTTA DO IT FOR TWO WEEKS.



AH HA HA HA!











WHY ARE  
THERE  
TWO  
NAKANOS?

WHAT  
THE  
FUCK?

HA  
HA HA  
HA!



HEY.

WOULD  
YA LOOK  
AT  
THAT.



...THAT  
ONE'S  
NOT  
REAL!

I  
KEEP  
TELL-  
ING  
YOU...





LOOK  
AT HIM.  
IT'S LIKE  
HIS FACE  
IS A  
DRAWING.

HE'S  
CREEPY.

HE  
DOESN'T  
EVEN  
BLINK.

HE  
DOESN'T  
SAY  
ANY-  
THING.

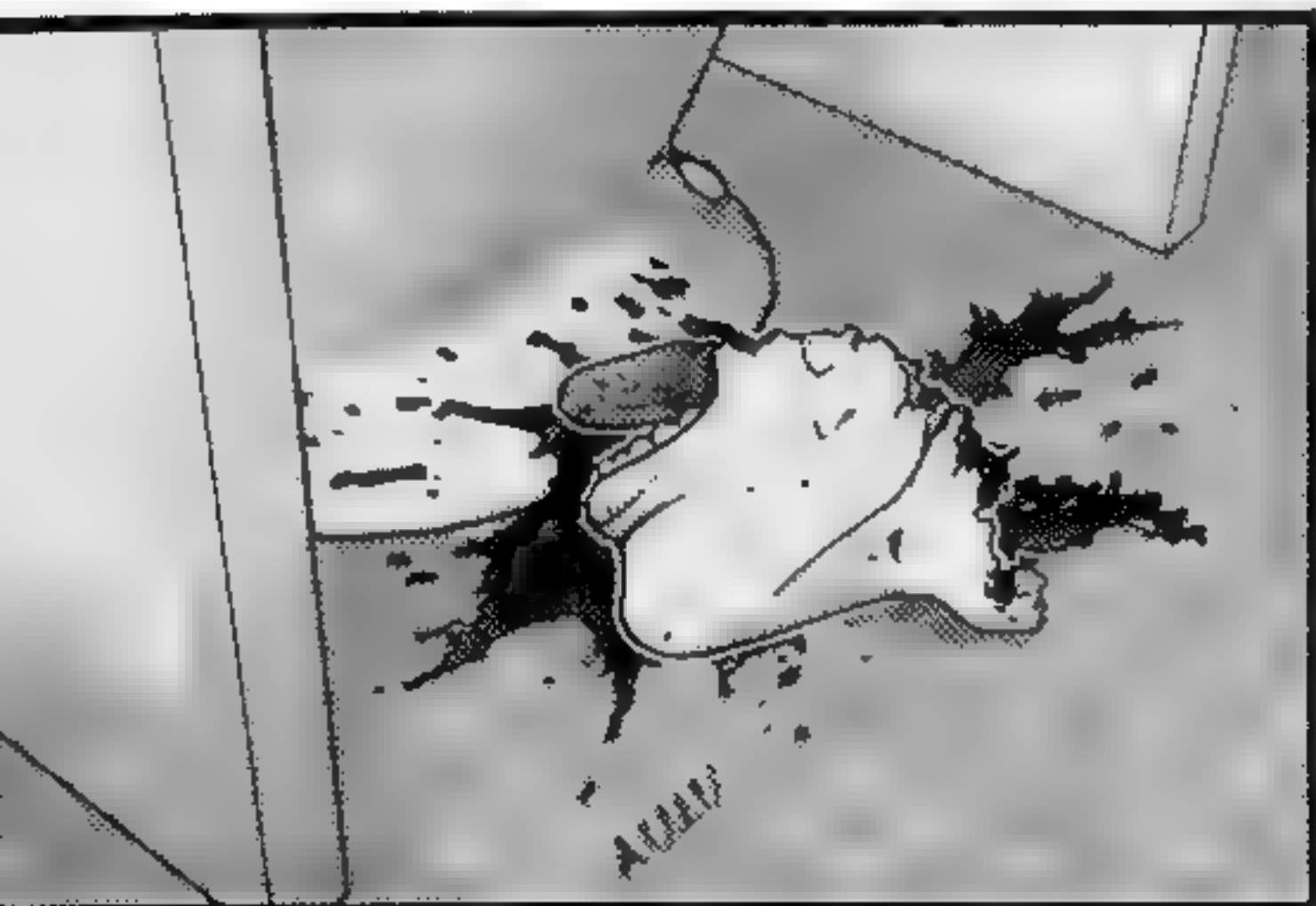
YOU  
HAVE TO  
ADMIT  
THIS  
ONE'S  
KINDA  
WEIRD.



SAY  
SOMETHIN'.  
DAMN,  
YOU'RE  
COLD.

FUCKIN'  
WEIRD...  
DON'T  
TOUCH  
HIM.

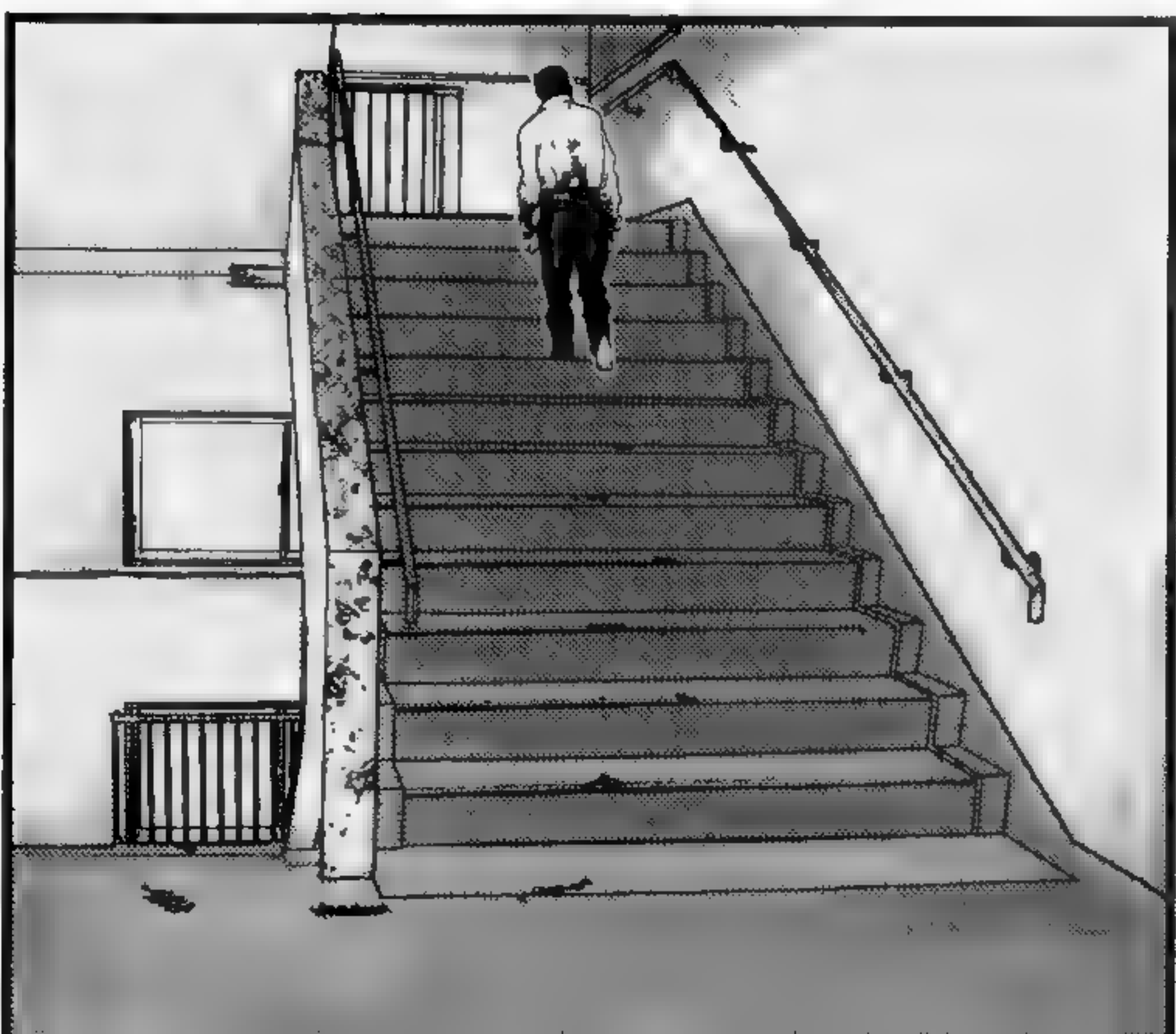
















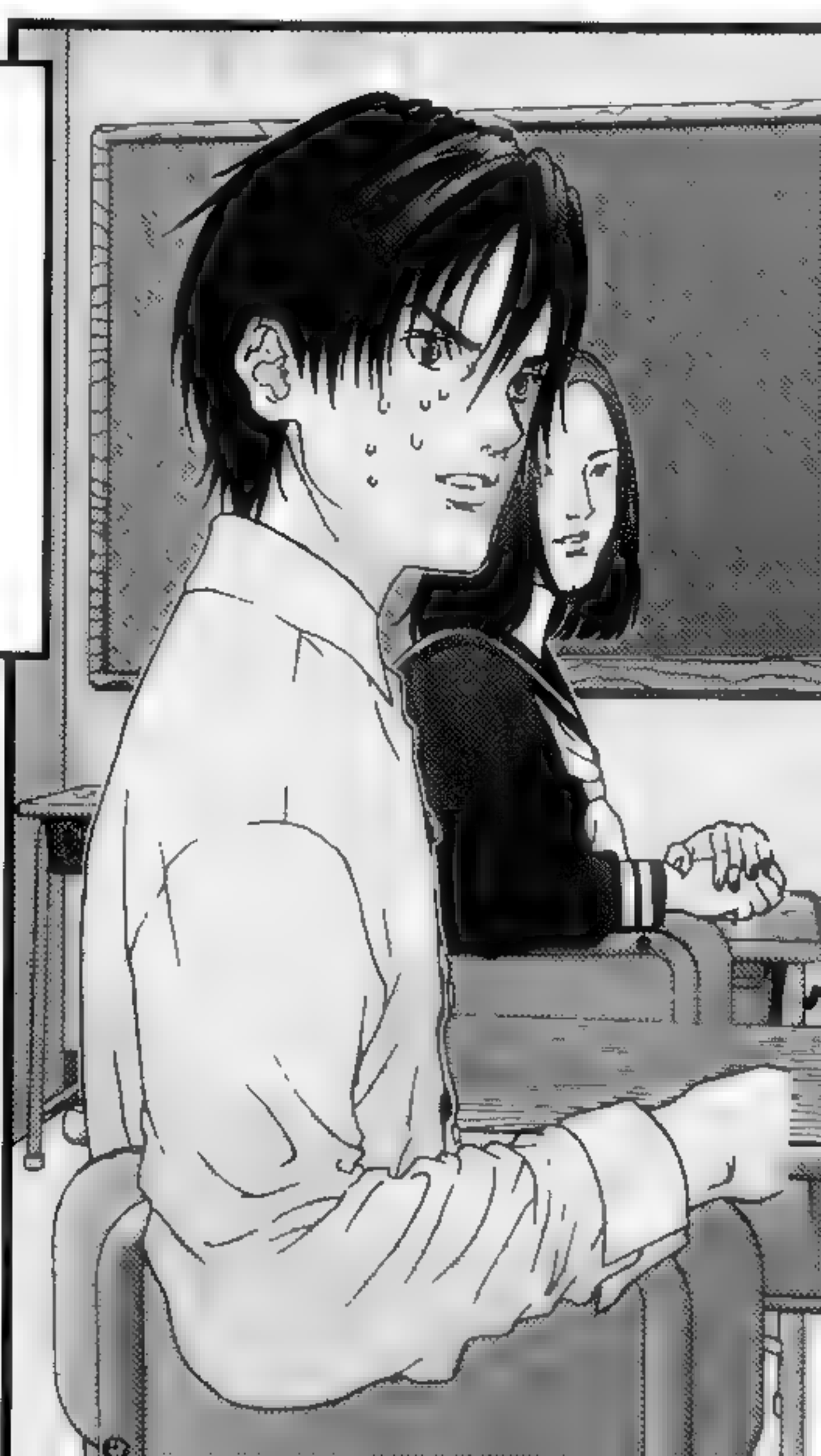


**0102**

# DESTRUCTION OF THE CLASS









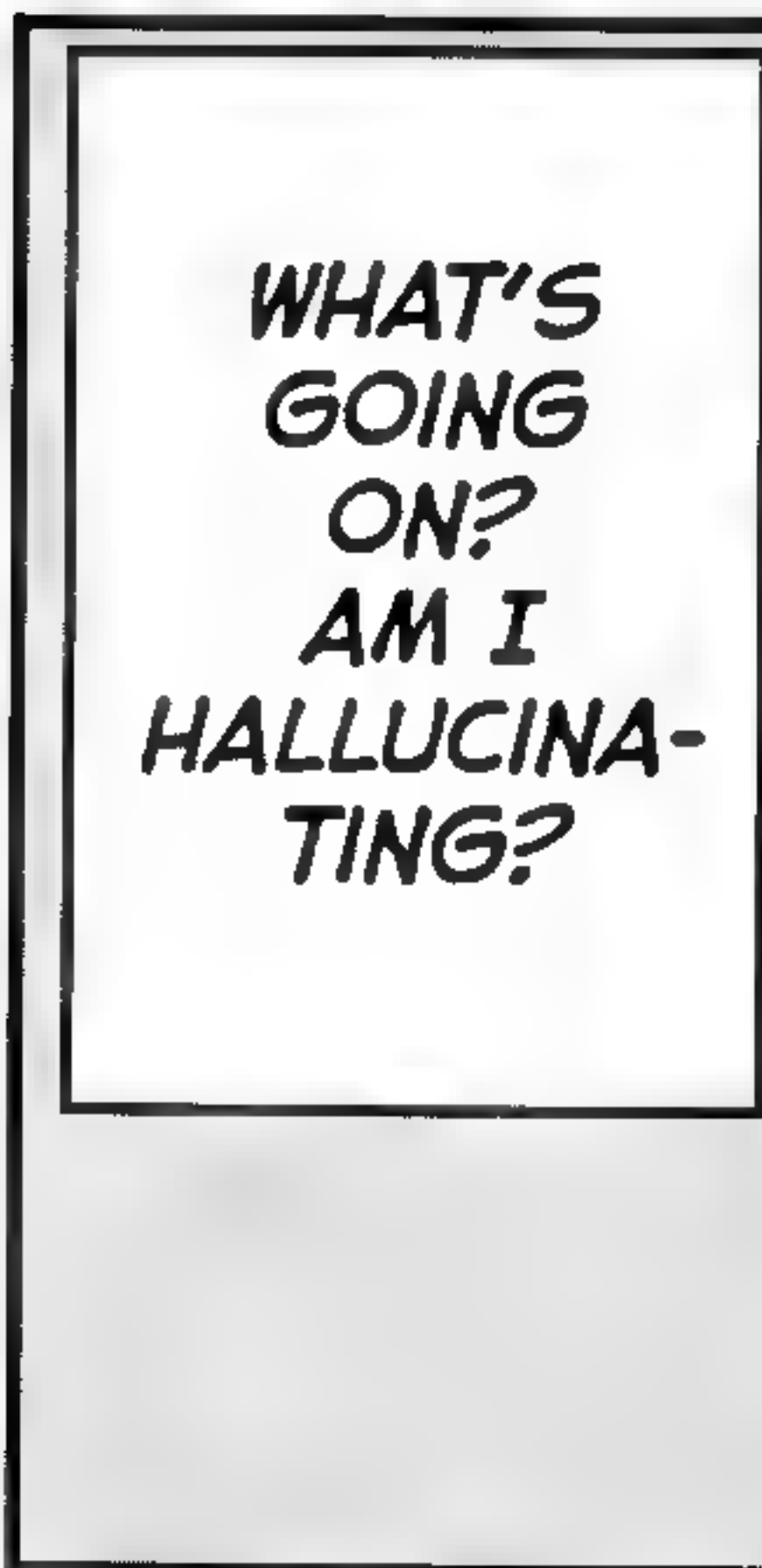


fenex  
fenex

I FOUND  
YOU  
NOW.

SO  
THAT'S  
WHERE  
YOU  
WERE.





WHAT'S  
GOING  
ON?  
AM I  
HALLUCINA-  
TING?



NO WAY!  
THIS  
CAN'T  
BE  
HAPPEN-  
ING.



...FOUR  
OF  
YOUR  
COMPA-  
TRIOTS.



I'VE  
AL-  
READY  
DE-  
STROYED...





...PIP-  
SQUEAK  
?!

IT'S  
THAT...



NO!  
IT  
CAN'T  
BE.



HELL  
IF I  
KNOW.

WHAT  
IS IT,  
STUPID?  
WHO  
ARE MY  
COMPA-  
TRIOTS?



DON'T  
YOU  
FEEL  
ANY-  
THING?

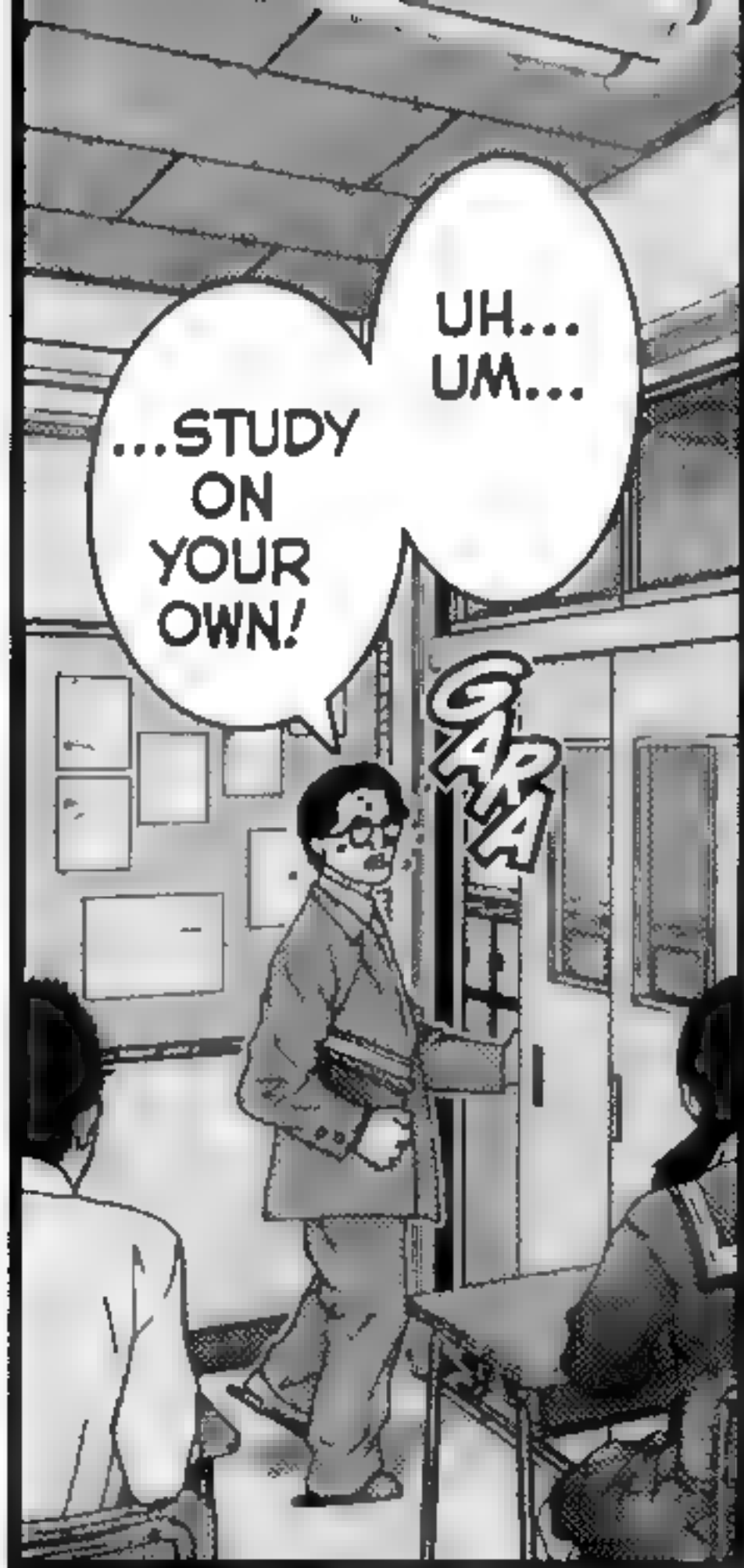
WHAT'S  
WRONG?  
YOUR  
COMPA-  
TRIOTS  
WERE  
DE-  
STROYED.



CAN YOU  
JUST  
STAND BY  
WHILE  
THAT  
HAP-  
PENS?

I'LL  
DE-  
STROY  
ALL OF  
YOUR  
COMPA-  
TRIOTS  
HERE.





...STUDY  
ON  
YOUR  
OWN!

UH...  
UM...



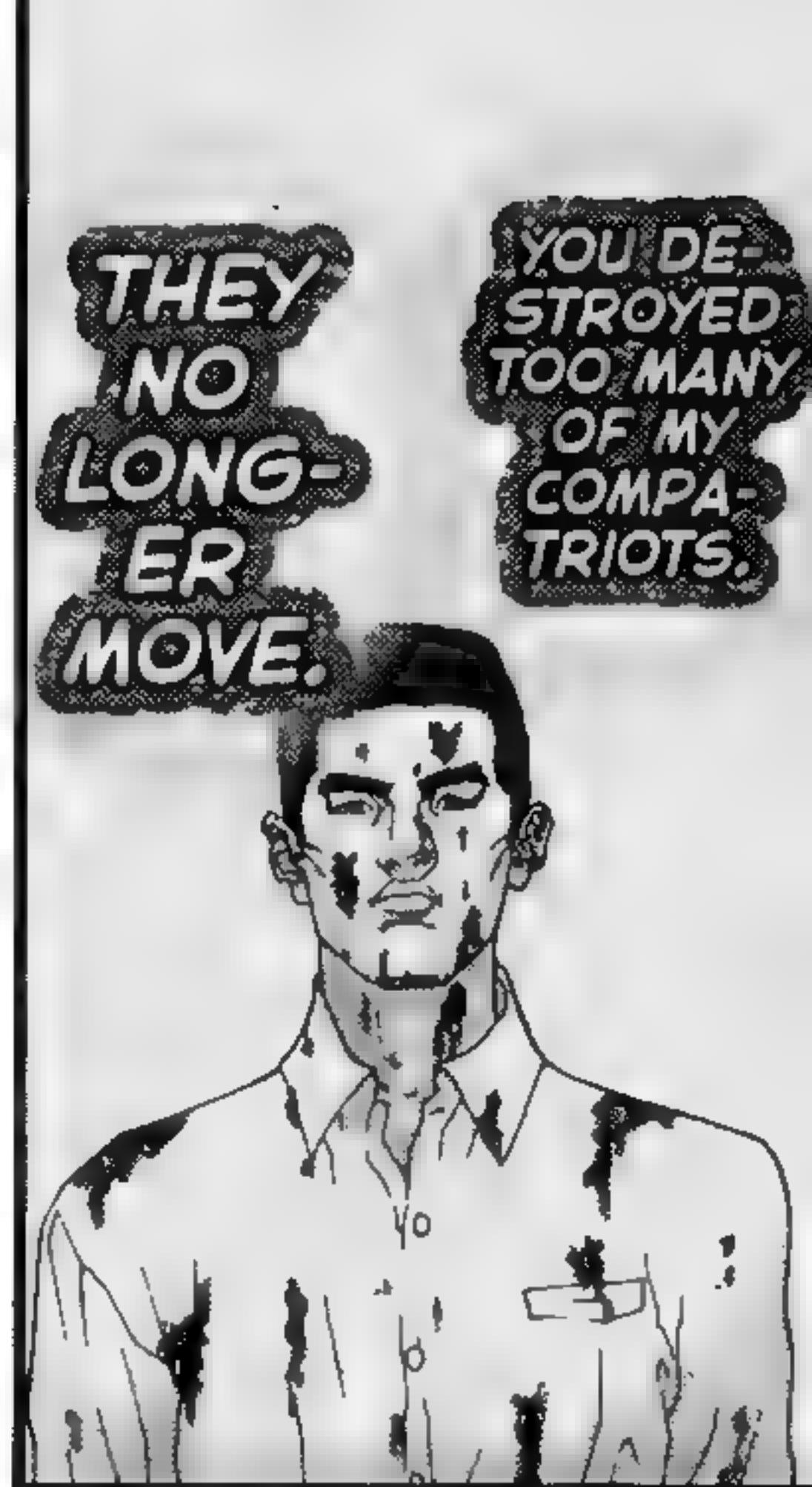
CAN YOU  
JUST  
STAND BY  
WHILE  
THAT  
HAP-  
PENS?

I'LL  
DESTROY  
ALL OF  
YOUR  
COMPA-  
TRIOTS  
HERE.

GASPI

SK  
R  
CH

SK  
R  
CH



THEY  
NO  
LONG-  
ER  
MOVE.

YOU DE-  
STROYED  
TOO MANY  
OF MY  
COMPA-  
TRIOTS.



MURMUR

MURMUR

MURMUR

KYAAH!

SK  
ONK

WH...  
WHAT'S  
GOIN'  
ON?



HE'S  
GONNA  
KILL  
SOME-  
ONE!

STOP  
JOK-  
ING!

HE  
PROBABLY  
JUST  
TRIPPED  
ON THE  
STAIRS.

IT'S  
NOTH-  
ING,  
I  
TELL  
YA.





I TOLD  
YOU I  
DON'T  
HAVE  
ANY.

WHAT'S  
WITH  
THE  
COMPA-  
TRIOTS?

...OF  
YOUR  
COMPA-  
TRIOTS.

I'LL  
DE-  
STROY  
ALL...

!!

G  
A  
R  
A







I  
HAVE  
NO  
FRIENDS.



...WHO  
DIES.

I  
DON'T  
GIVE A  
SHIT...





**EVEN  
IF I DID  
FIGHT HIM,  
GANTZ  
WOULDN'T  
LET ME  
DIE.**

**NO  
DOUBT  
ABOUT  
THAT.**

**MY  
LIFE'S  
MORE  
IMPORTANT  
THAN  
THEIRS.**



**WHAT'S  
UP?**

**YOU'RE  
NAKANO  
FROM  
CLASS  
FOUR,  
RIGHT?**

**HEY.  
NAKA-  
NO.**



**WHY  
ARE  
YOU ALL  
BLOODY?**

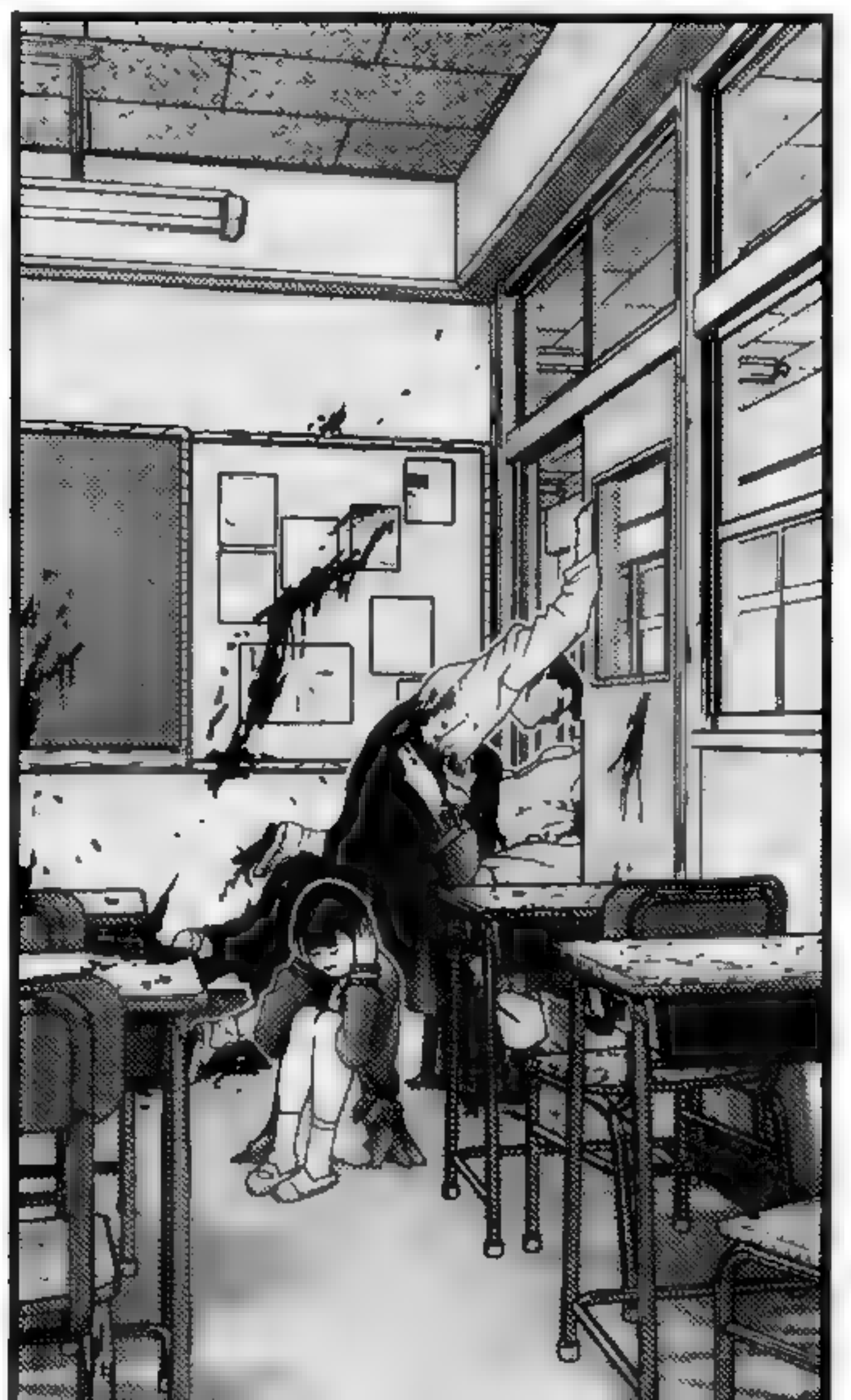
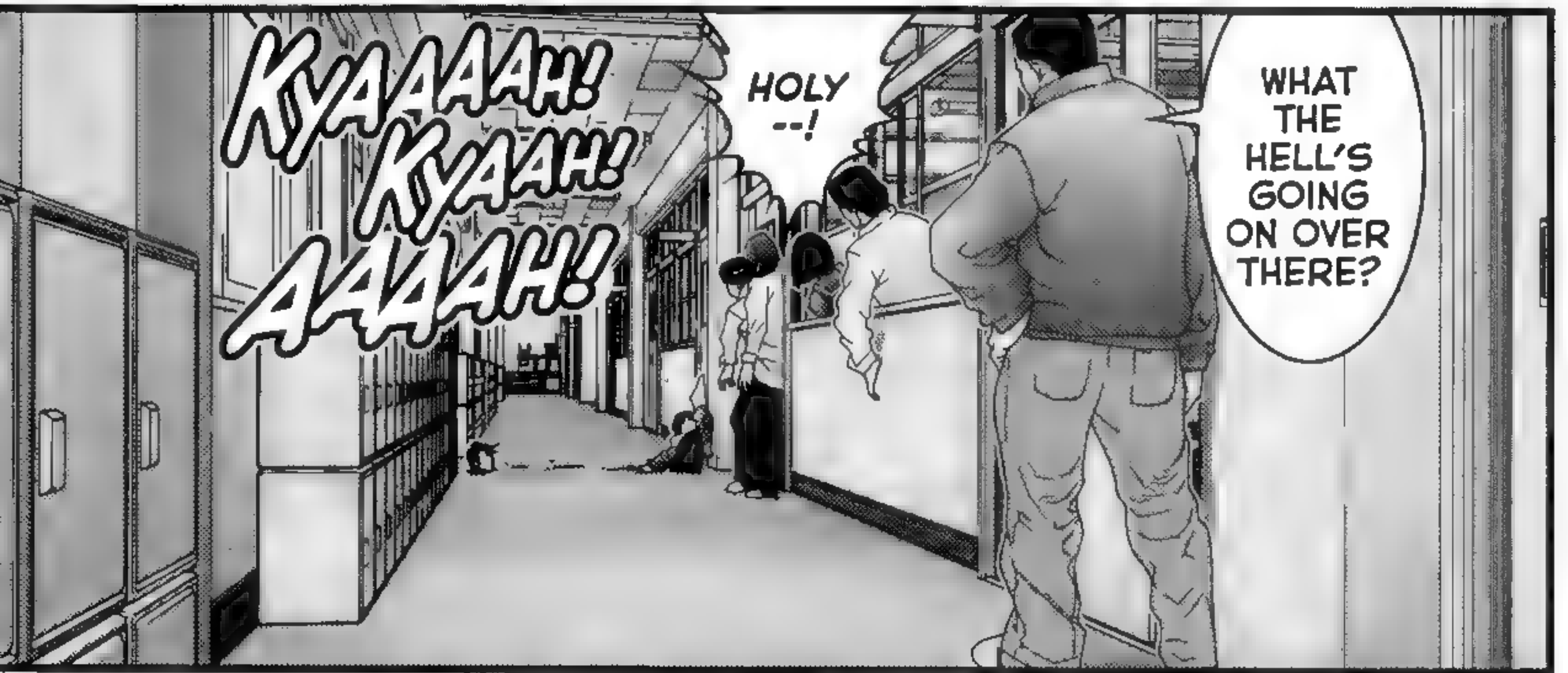


**C'MON,  
SAY  
SOME-  
THING.**

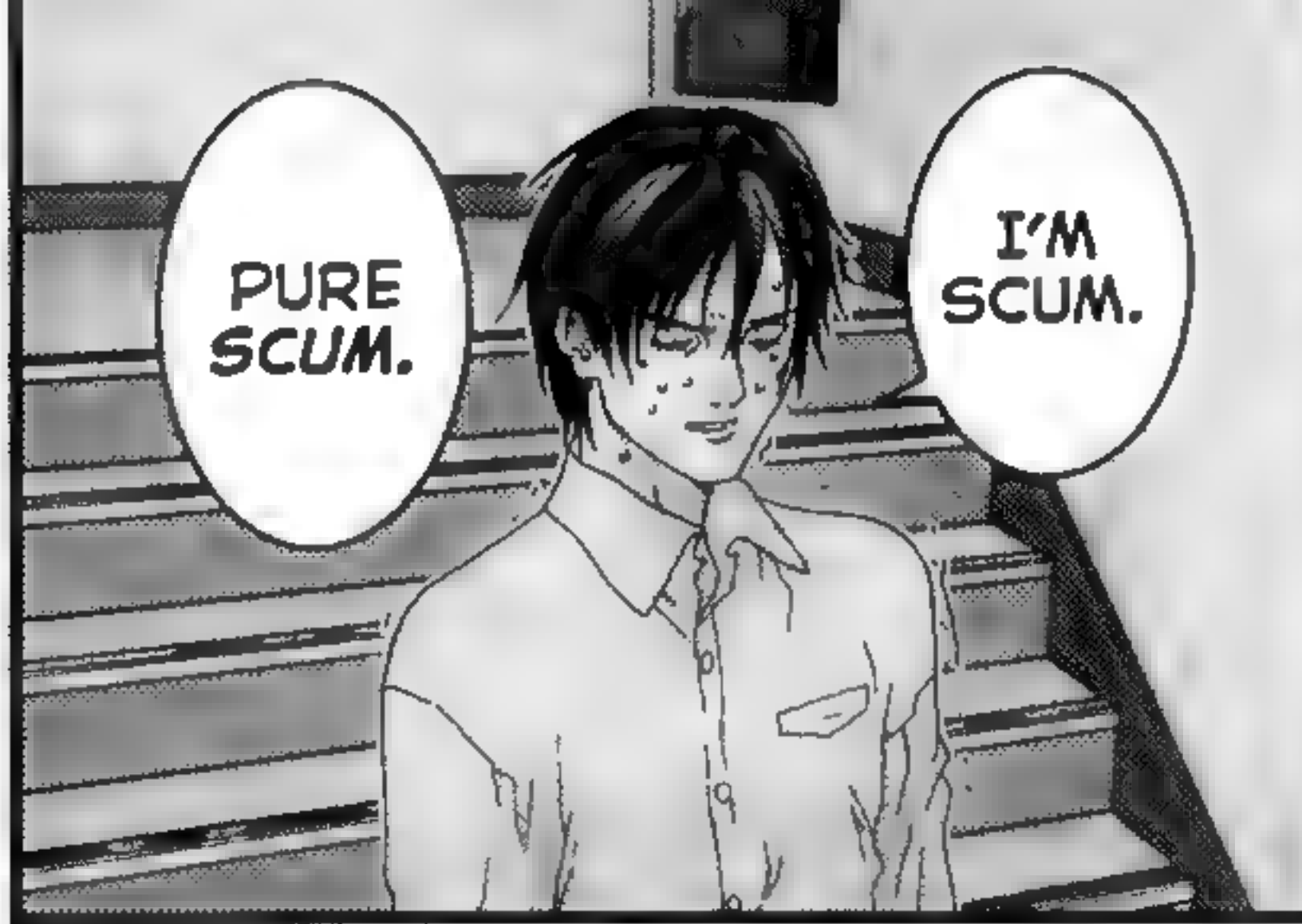












PURE  
SCUM.

I'M  
SCUM.



SHIT!

SHIT!

SHIT!



ALL  
OF  
'EM...  
DEAD.

I BET  
THEY'RE  
ALL  
DEAD.



BE-  
CAUSE  
OF  
ME.

ALL  
BECAUSE  
OF  
ME...

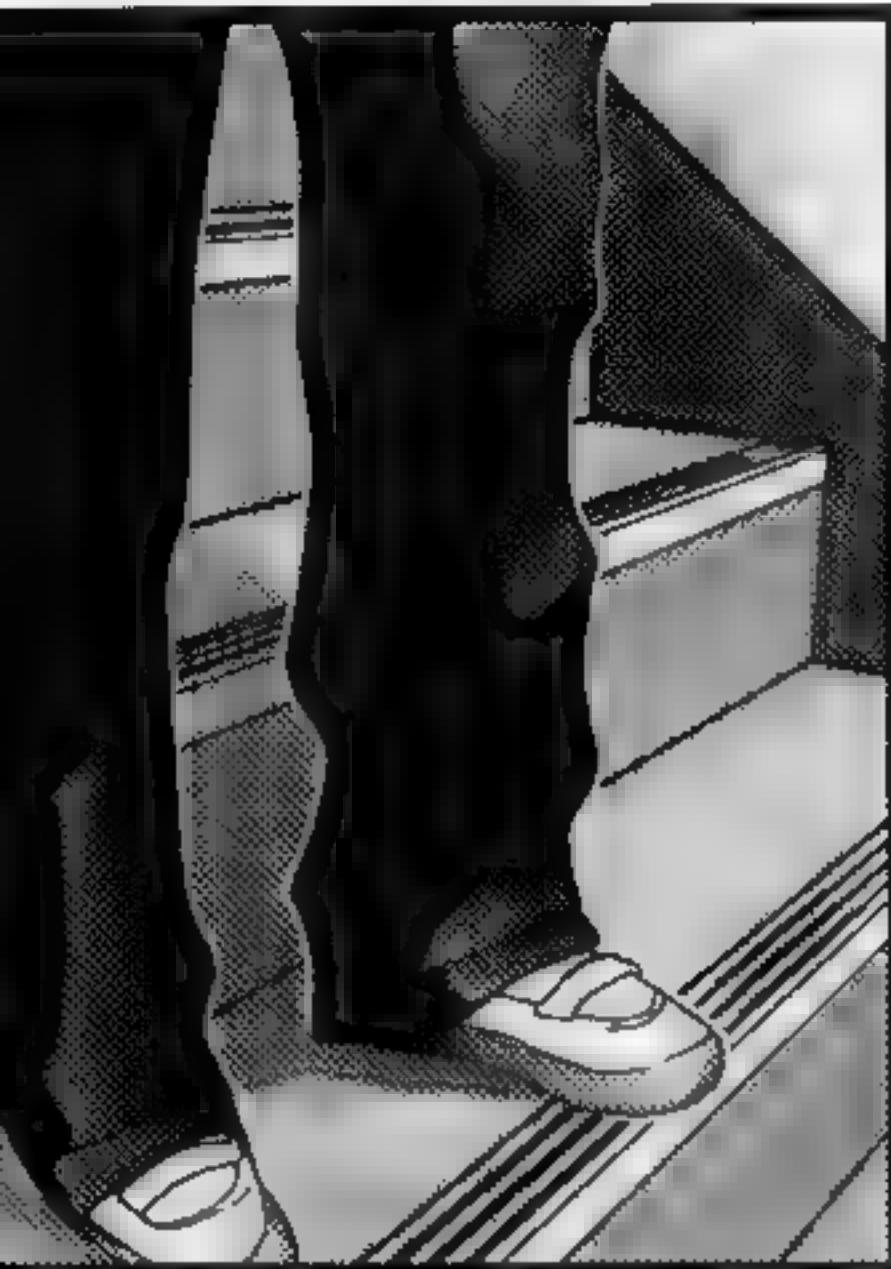






...DID  
SHE  
DIE?

THE  
GIRL...



SHE'S  
NOT  
MY  
GIRL-  
FRIEND.

NO.



...MY  
GIRL-  
FRIEND...

SHE'S  
KINDA...



**SHIT!**

**SHIT!**

**SHIT!**





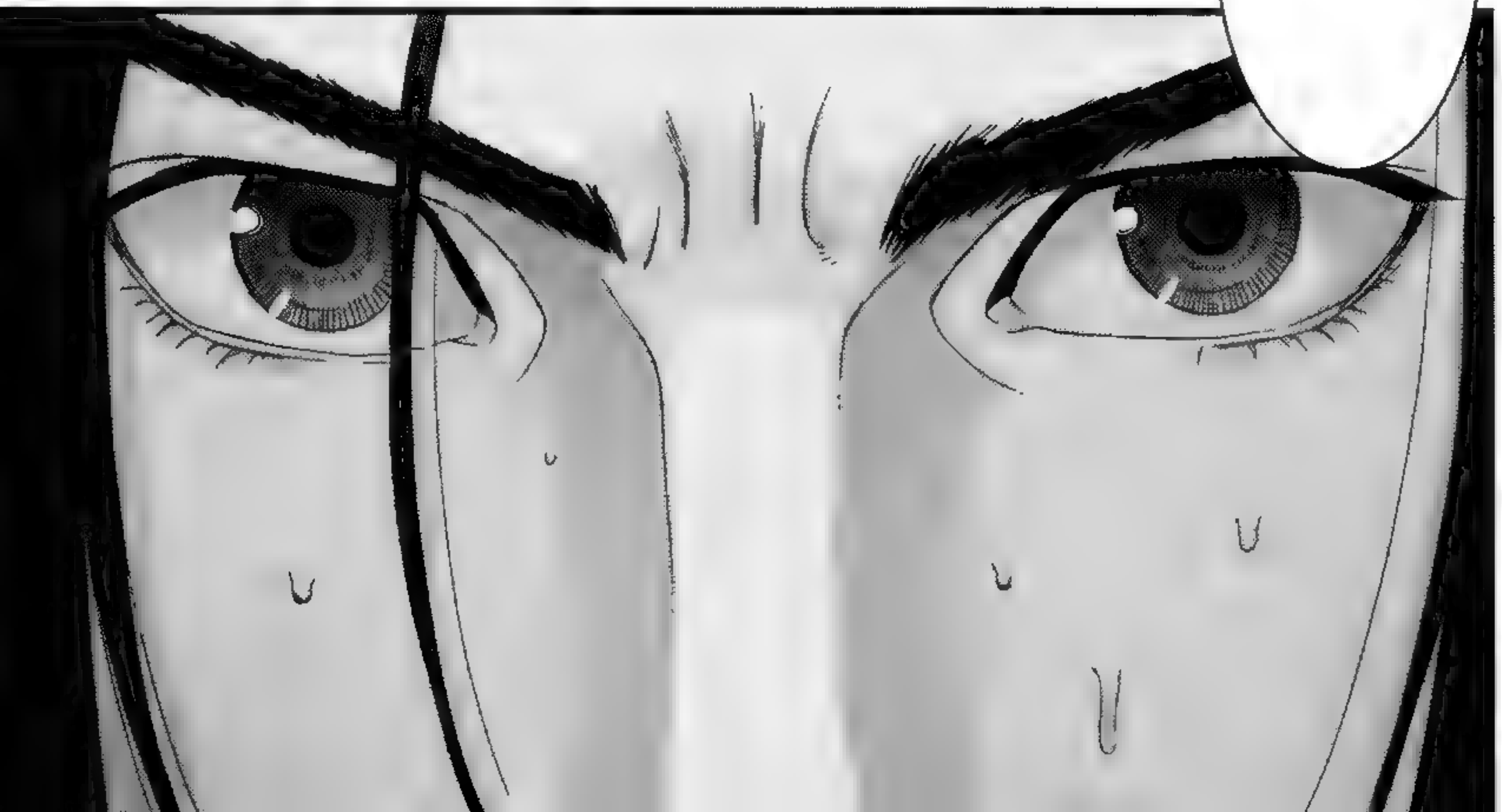




HAH

HAH











0103

ECSTASY/UNEASE















...HE'S  
HUMAN.

NO  
WAY...

DAMN.



THERE'S  
JUST  
NO WAY.



I  
CAN  
TELL.

HAH

HE'S  
COMING.



THERE!





NNN!



「HAAAH!!」  
「HAH」  
「HAH」  
「HAH」





HAH  
HAH  
HAH  
HAH

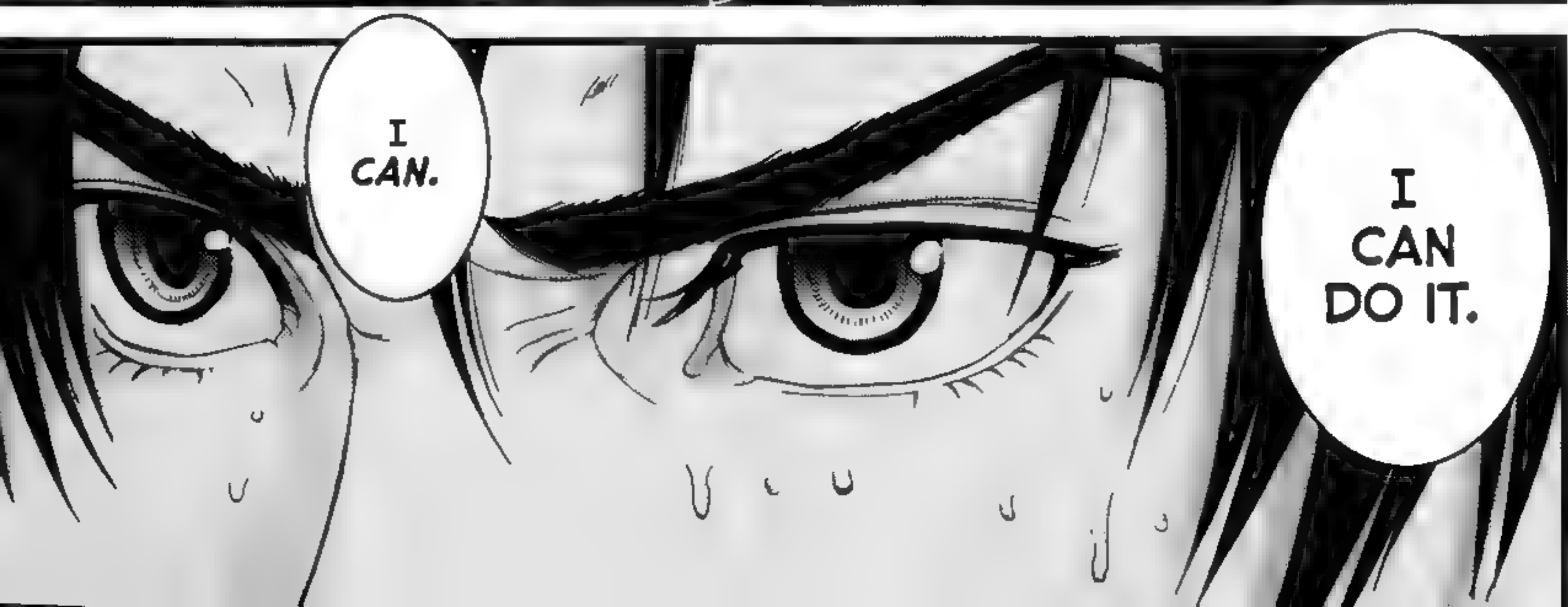


VERY  
STRONG!



THIS  
GUY'S  
STRONG!





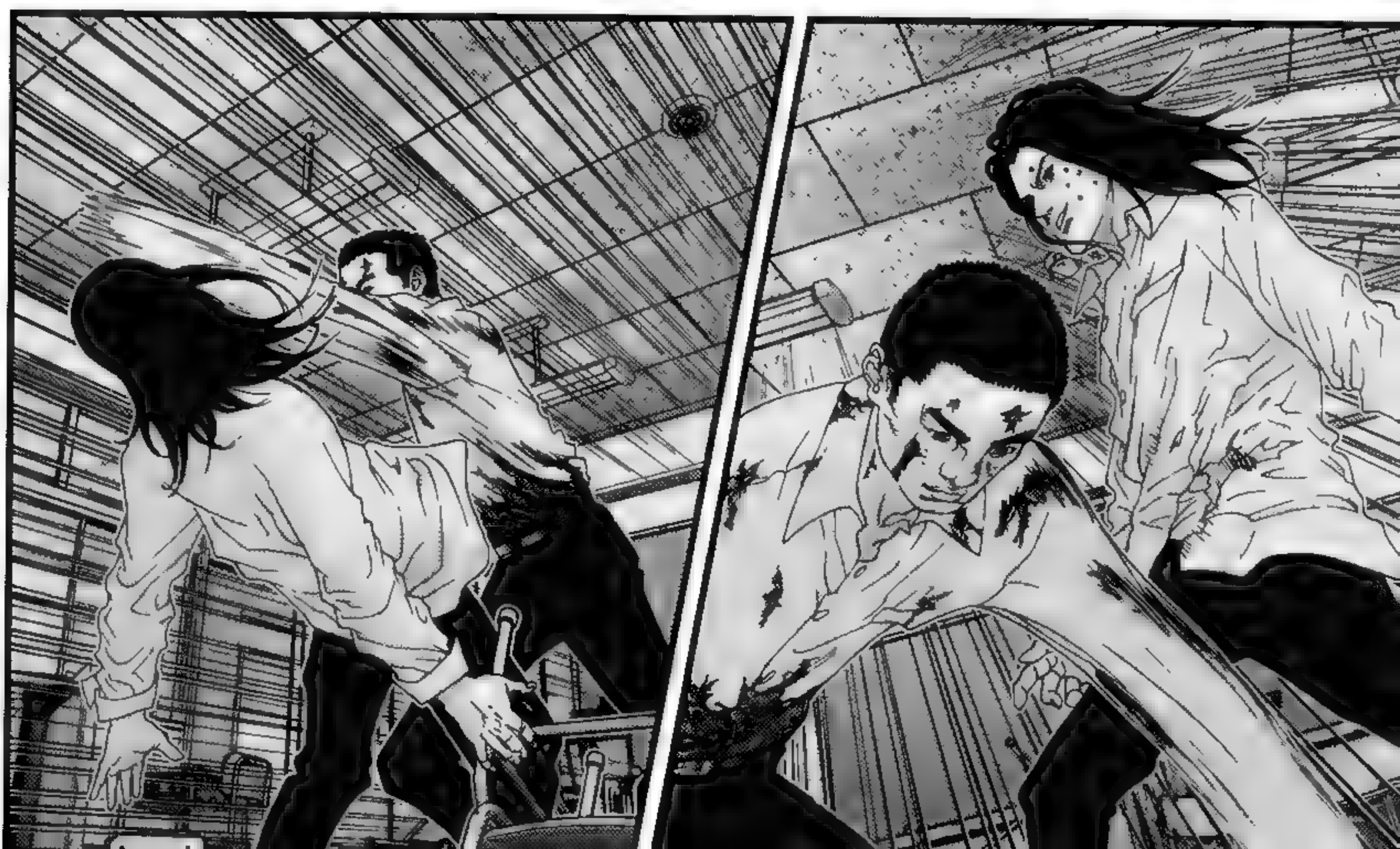




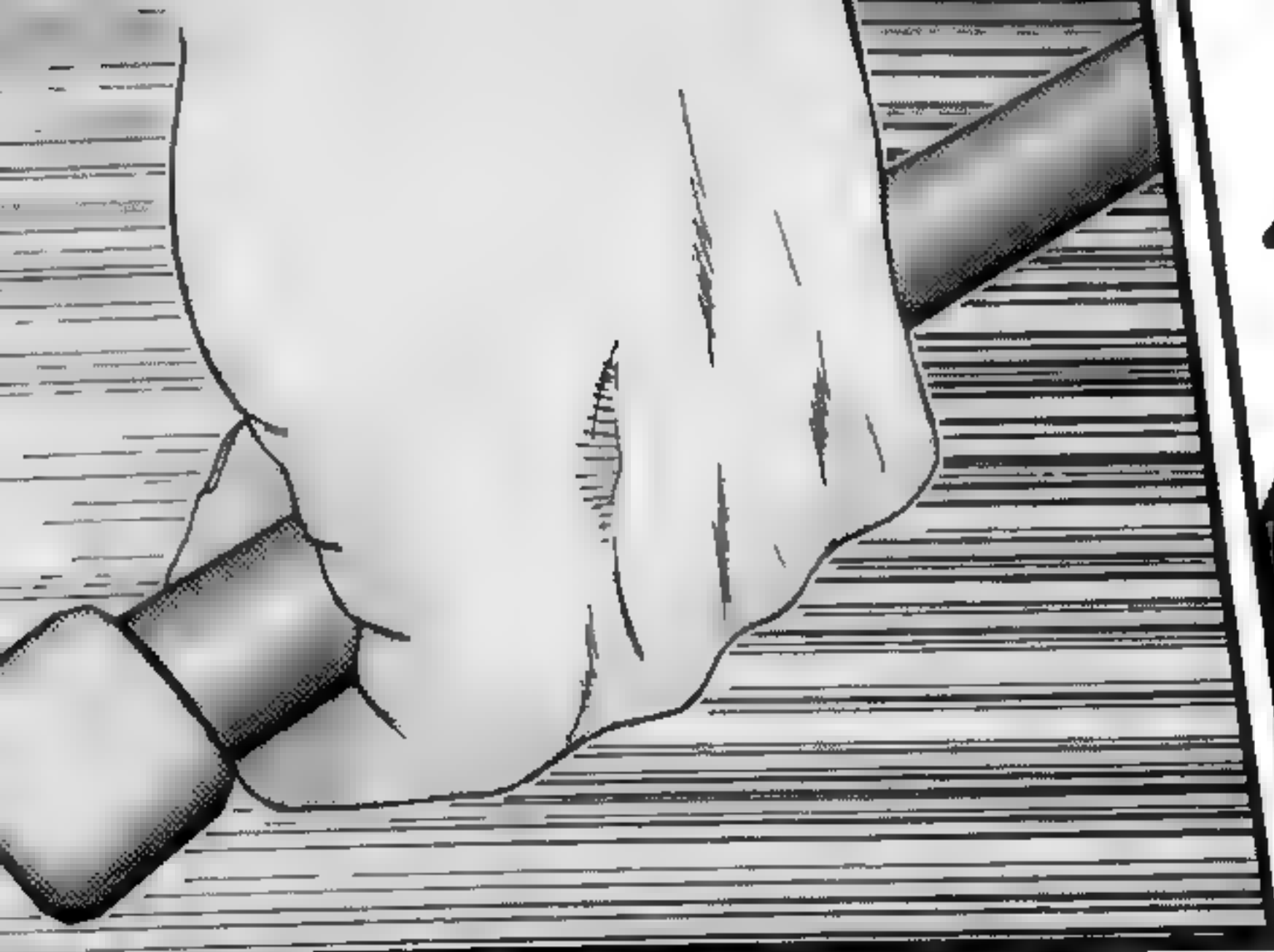












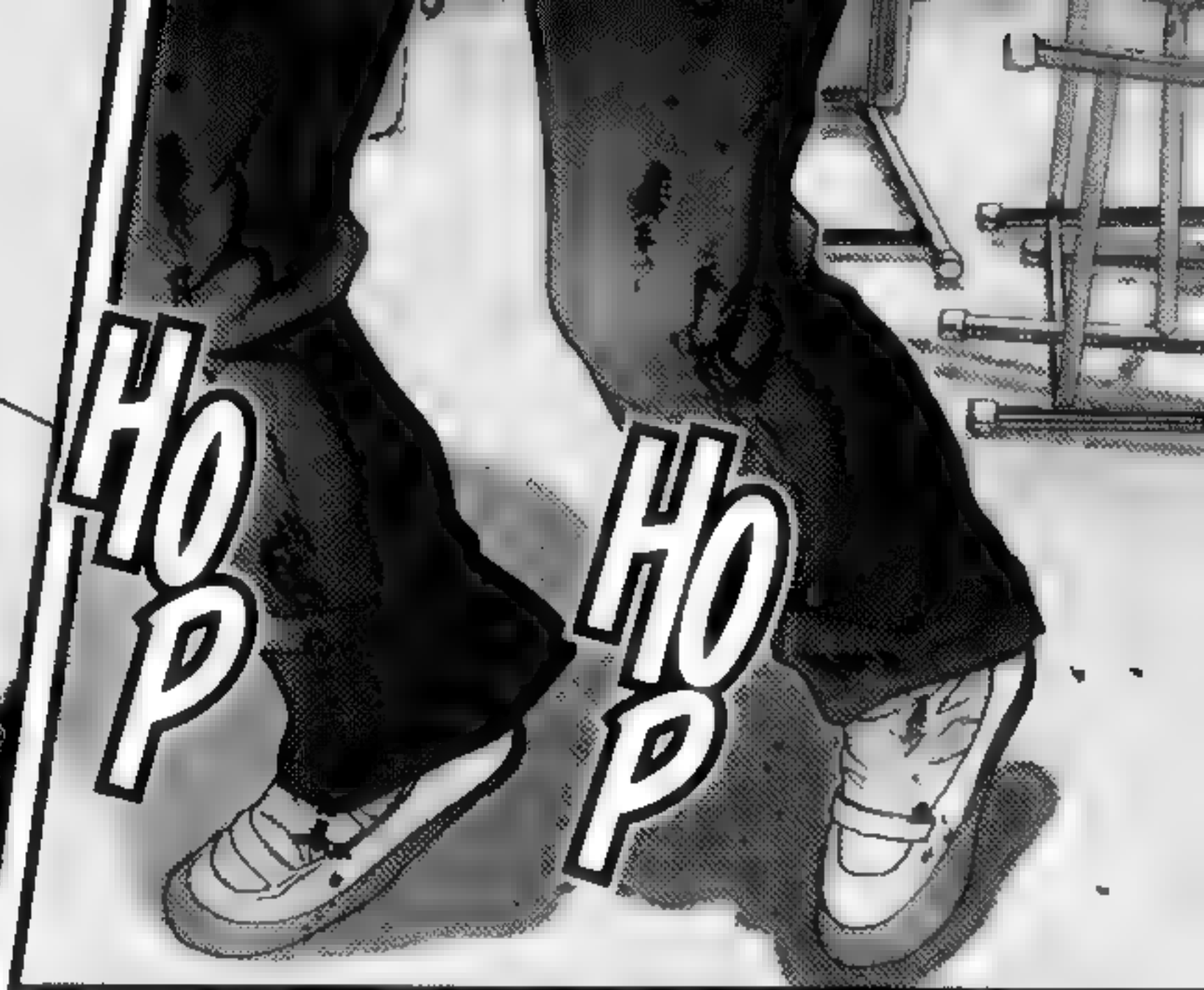
AH!



ARGH!







OH  
H  
H!





AHHH!

WAA

KAK

AHHH!

WAA

KAK





WHAM



HAAAAH!



KR

KR



KR

KR





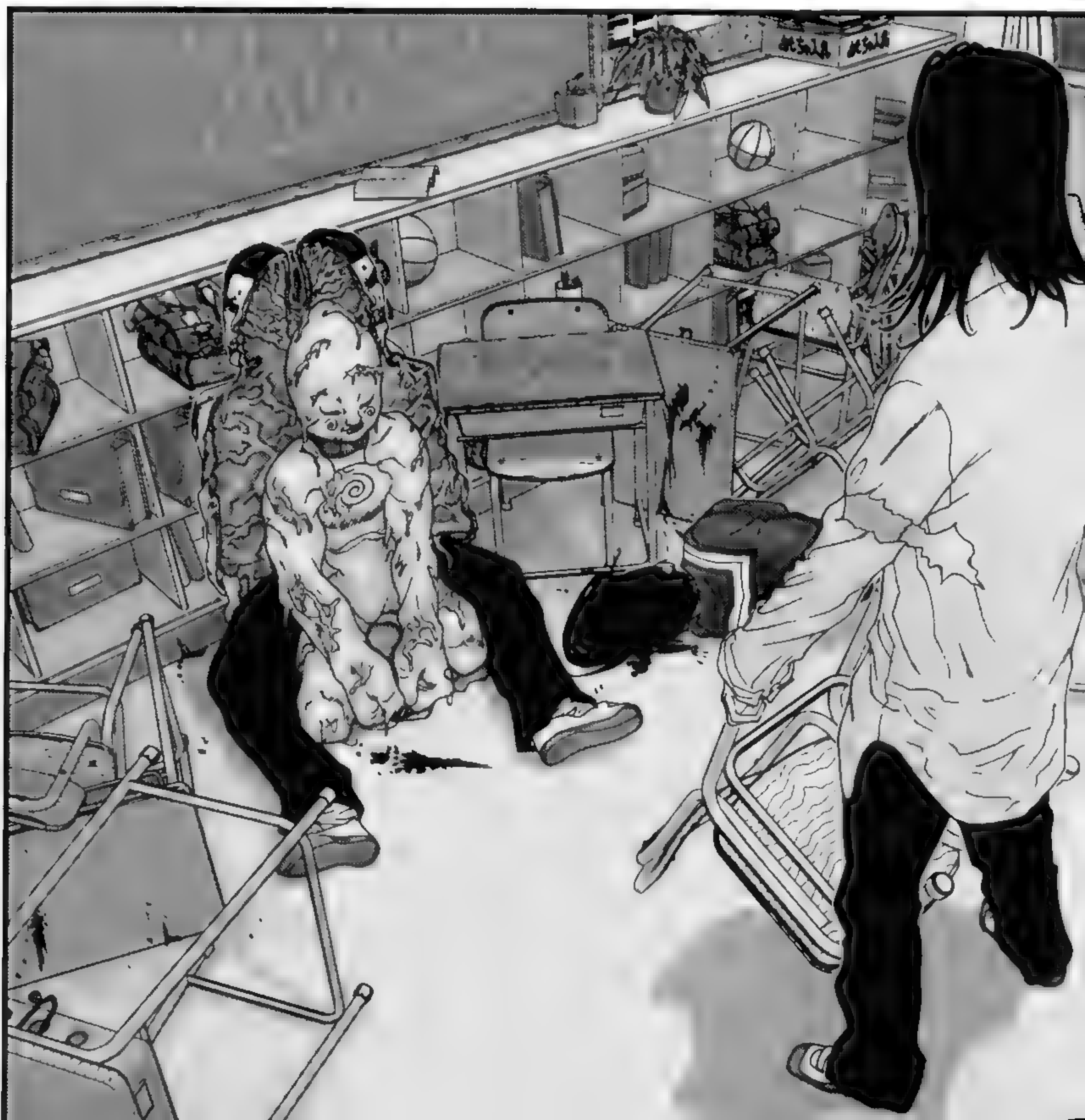










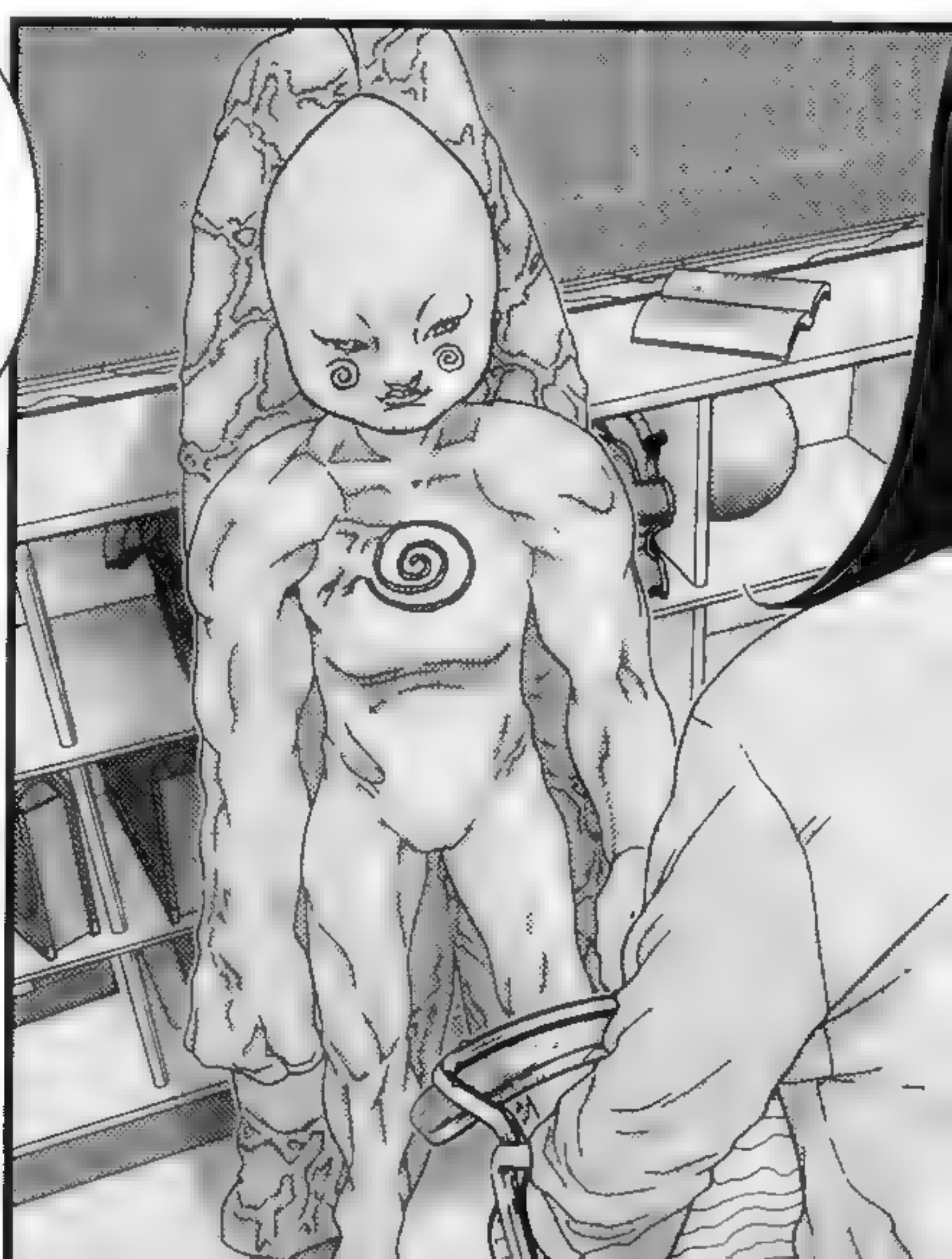
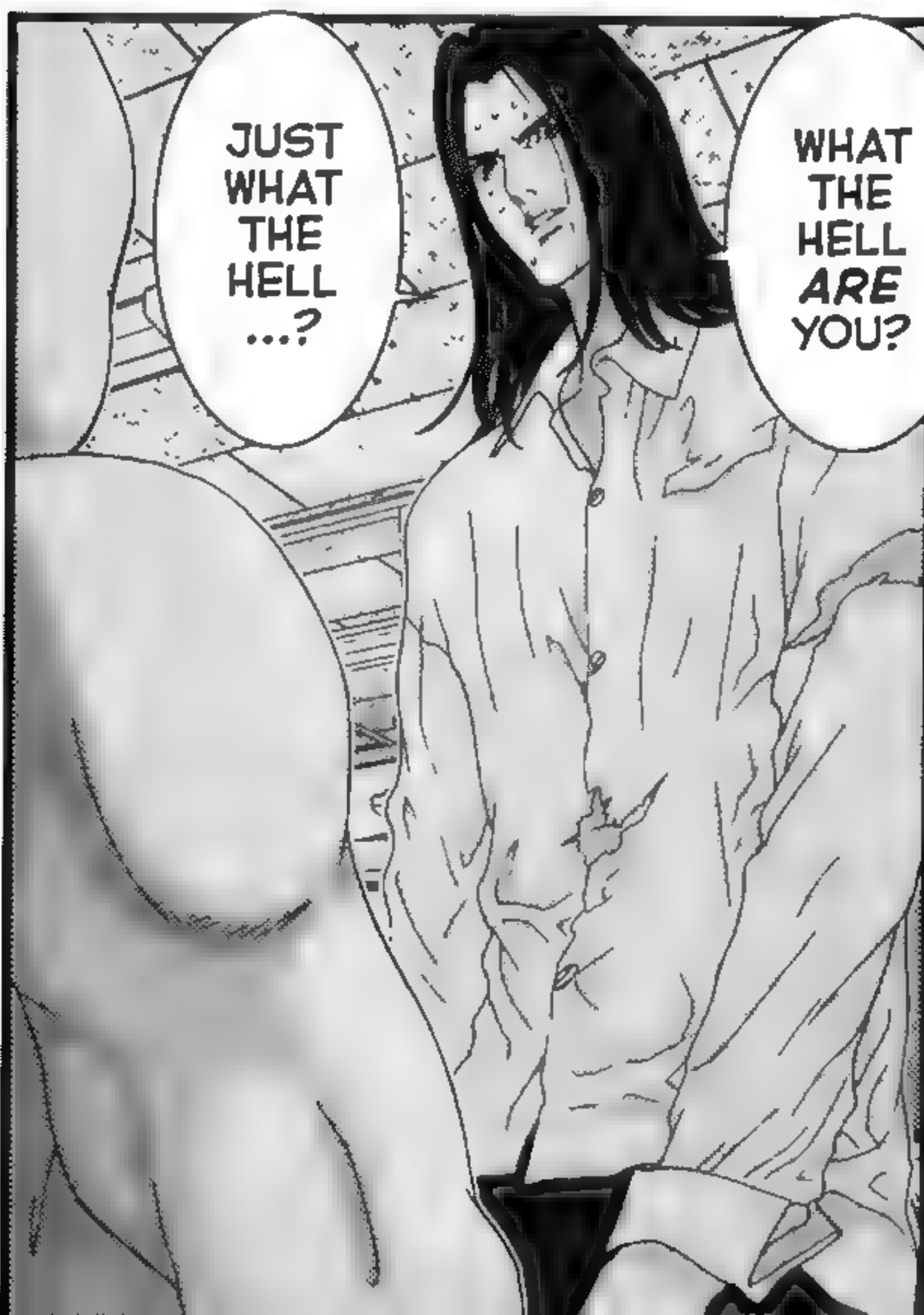




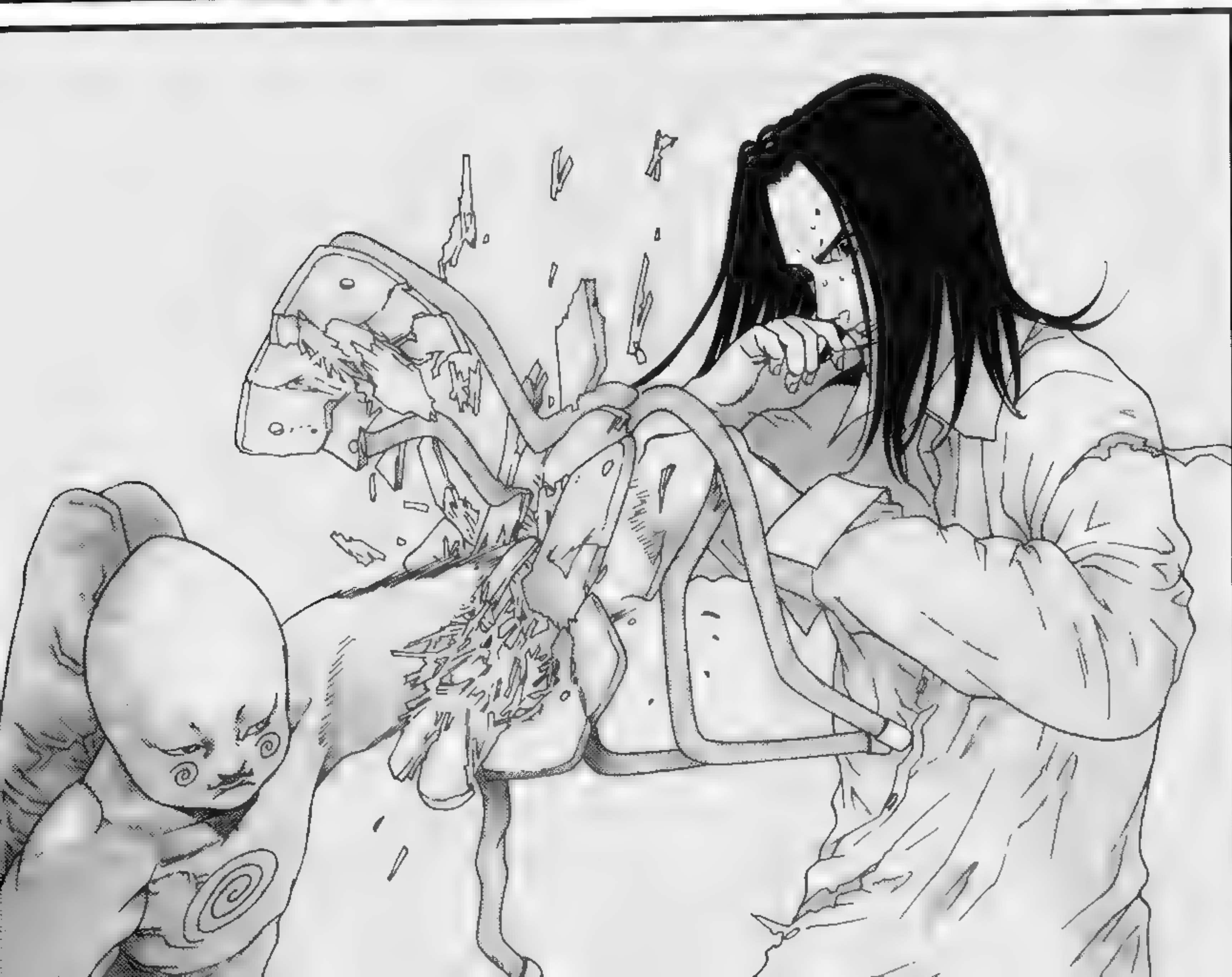
0104  
JUSTICE







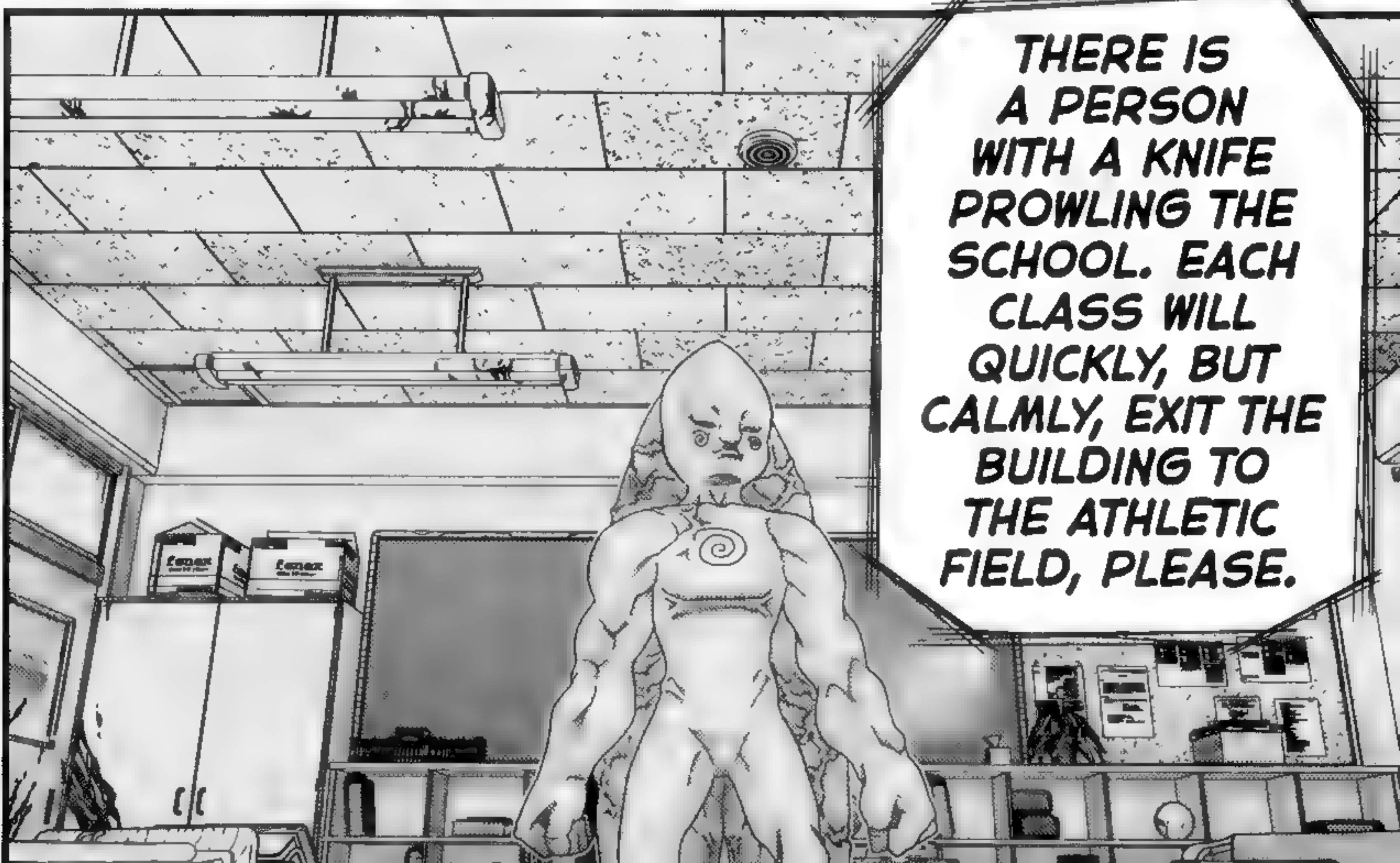
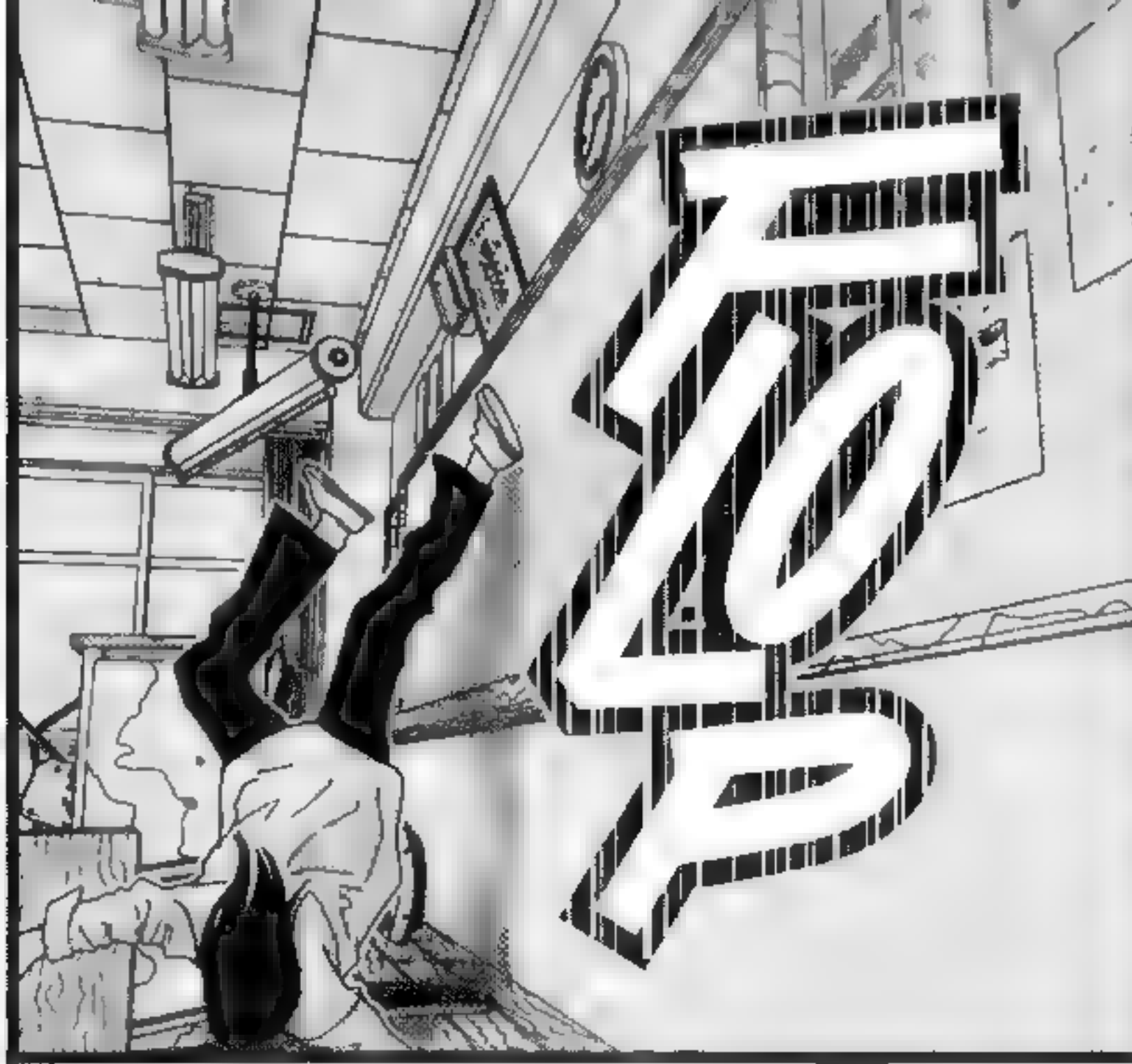




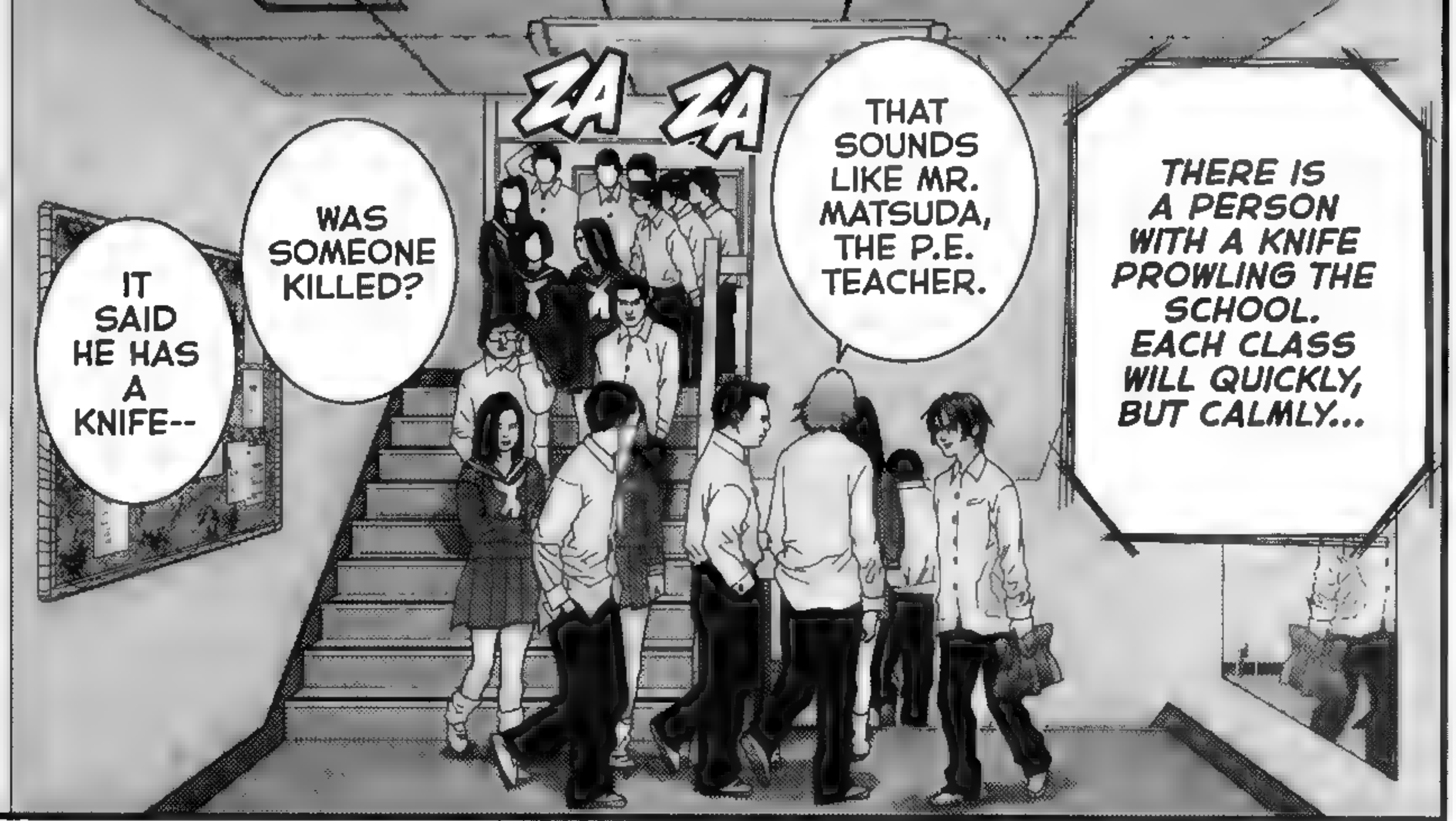












IT SAID HE HAS A KNIFE--

WAS SOMEONE KILLED?

THAT SOUNDS LIKE MR. MATSUDA, THE P.E. TEACHER.

THERE IS A PERSON WITH A KNIFE PROWLING THE SCHOOL. EACH CLASS WILL QUICKLY, BUT CALMLY...



FORGET SOMETHING?

WHY DID IT COME DURING THE DAY INSTEAD OF AT NIGHT?

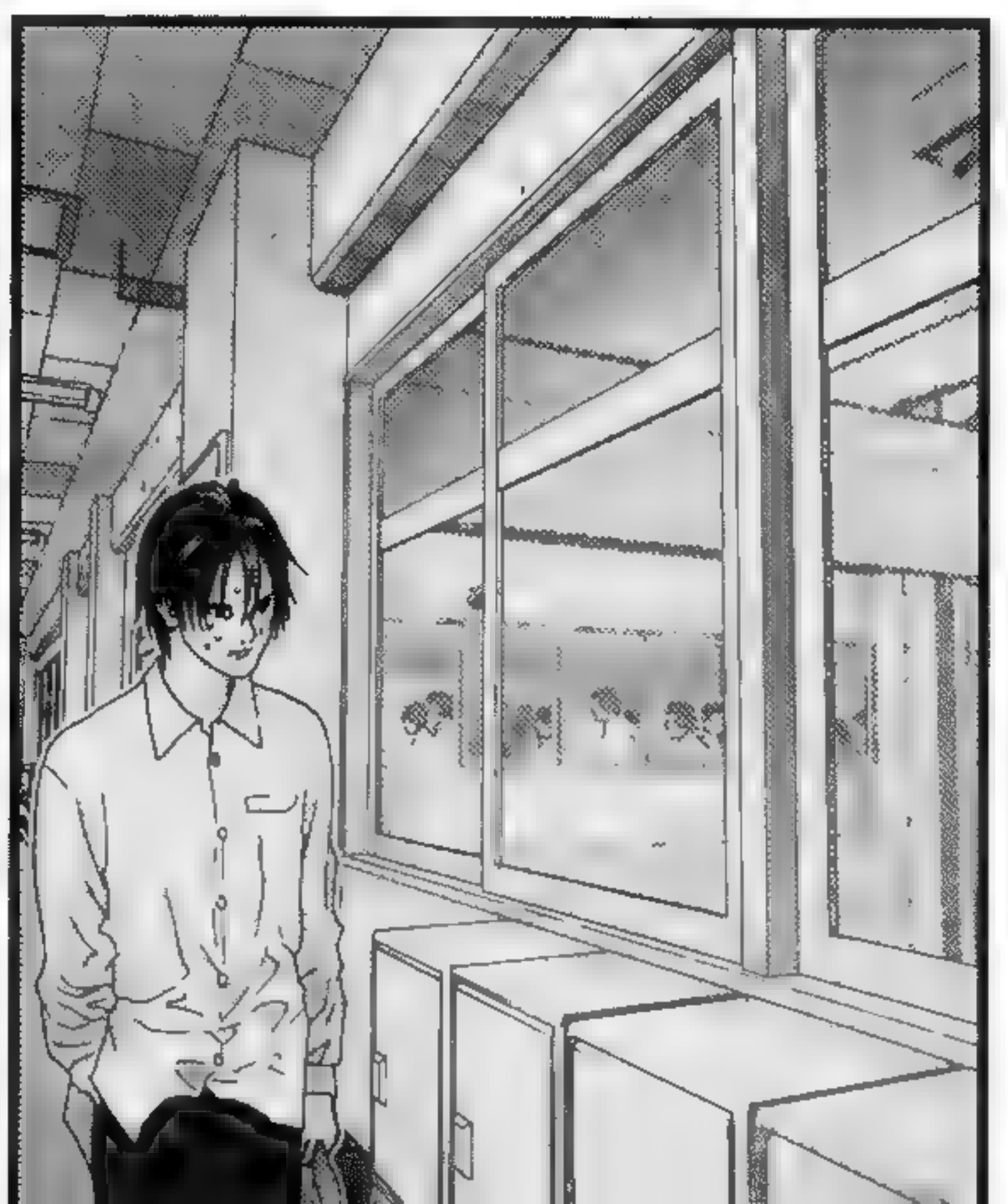


SHIT! WHAT A MESS.



WAS ANYONE HURT?

THERE'S THE CLASS-ROOM.

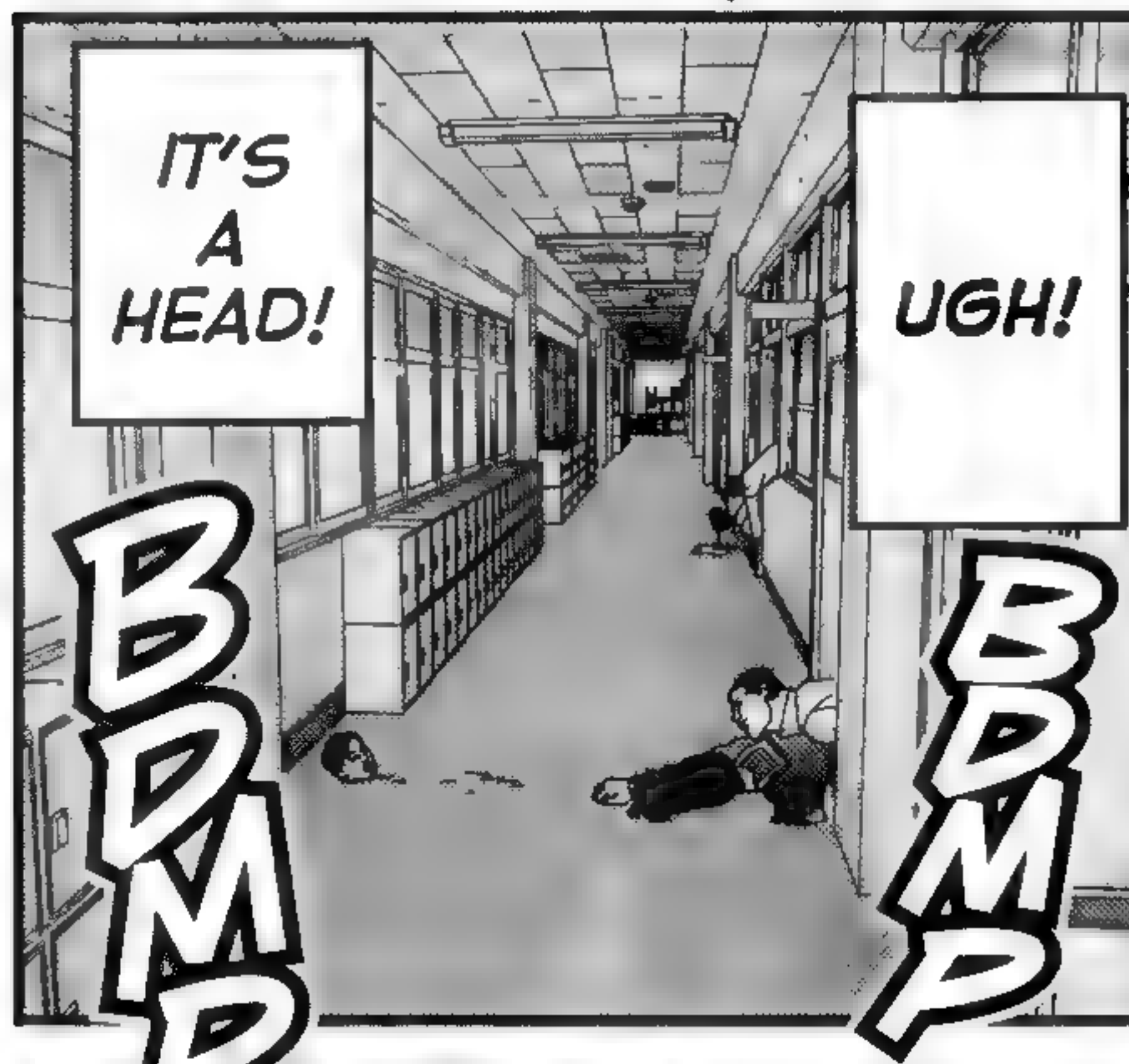






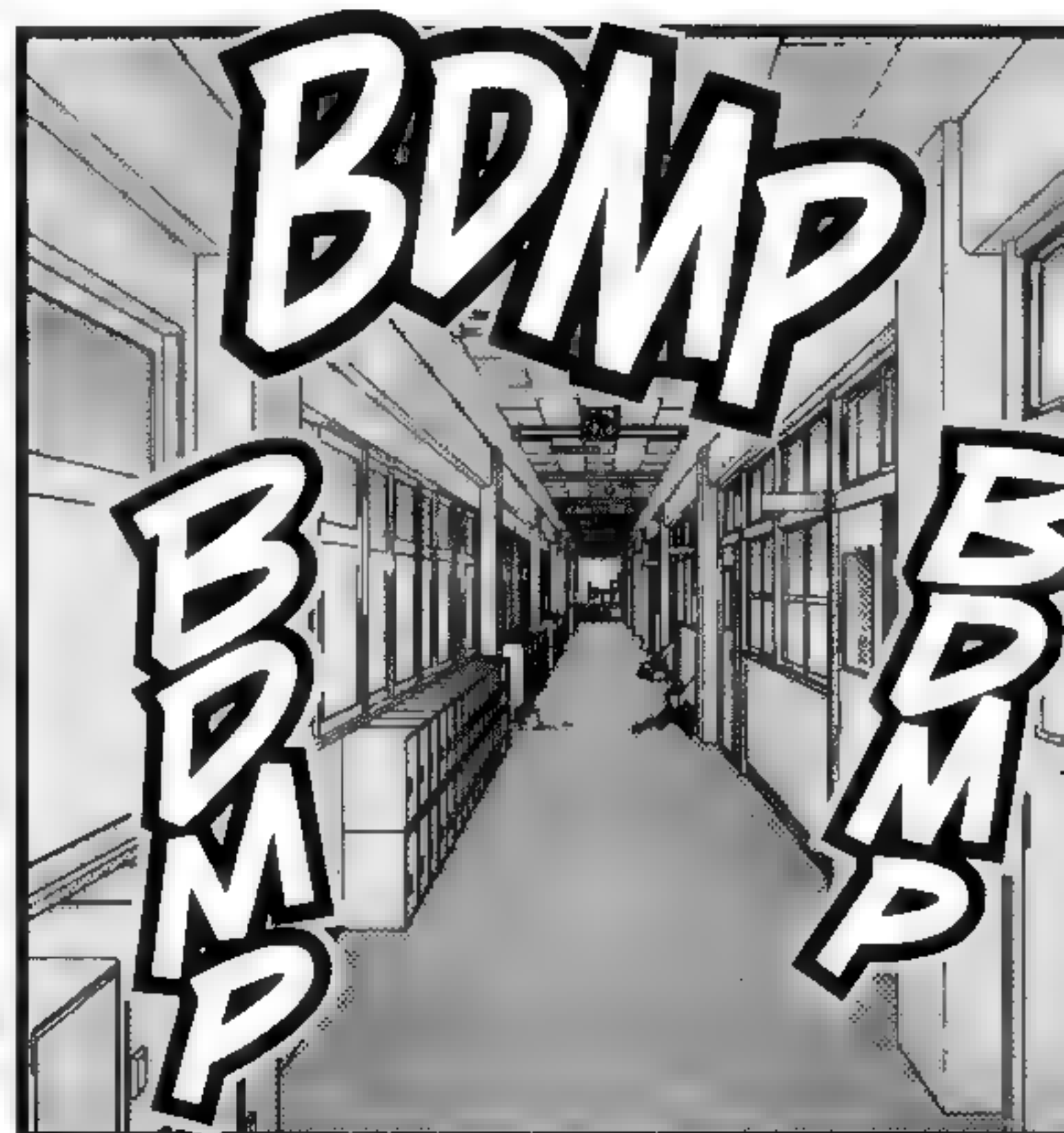
...TO  
EVERY-  
ONE.

I  
WONDER  
WHAT  
HAP-  
PENED...



IT'S  
A  
HEAD!

UGH!



EWWW!  
IT'S  
SUGI-  
HARA!







...BUT  
BECAUSE  
OF  
ME...

A  
SECOND  
AGO, I  
COULD'VE  
CARED  
LESS IF  
THEY'D  
DIED...



ALL  
DEAD.

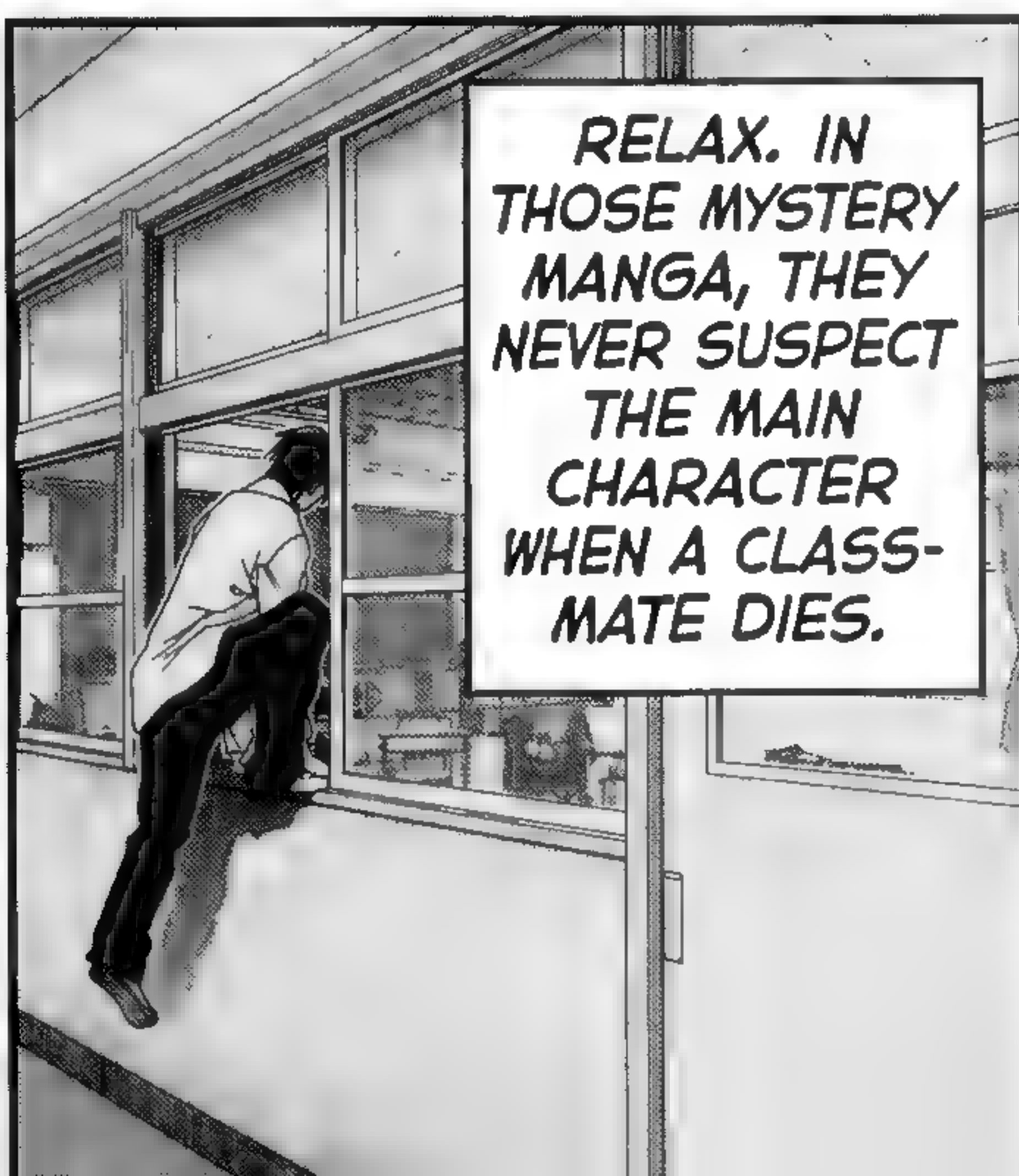


...THEY'RE  
DEAD.



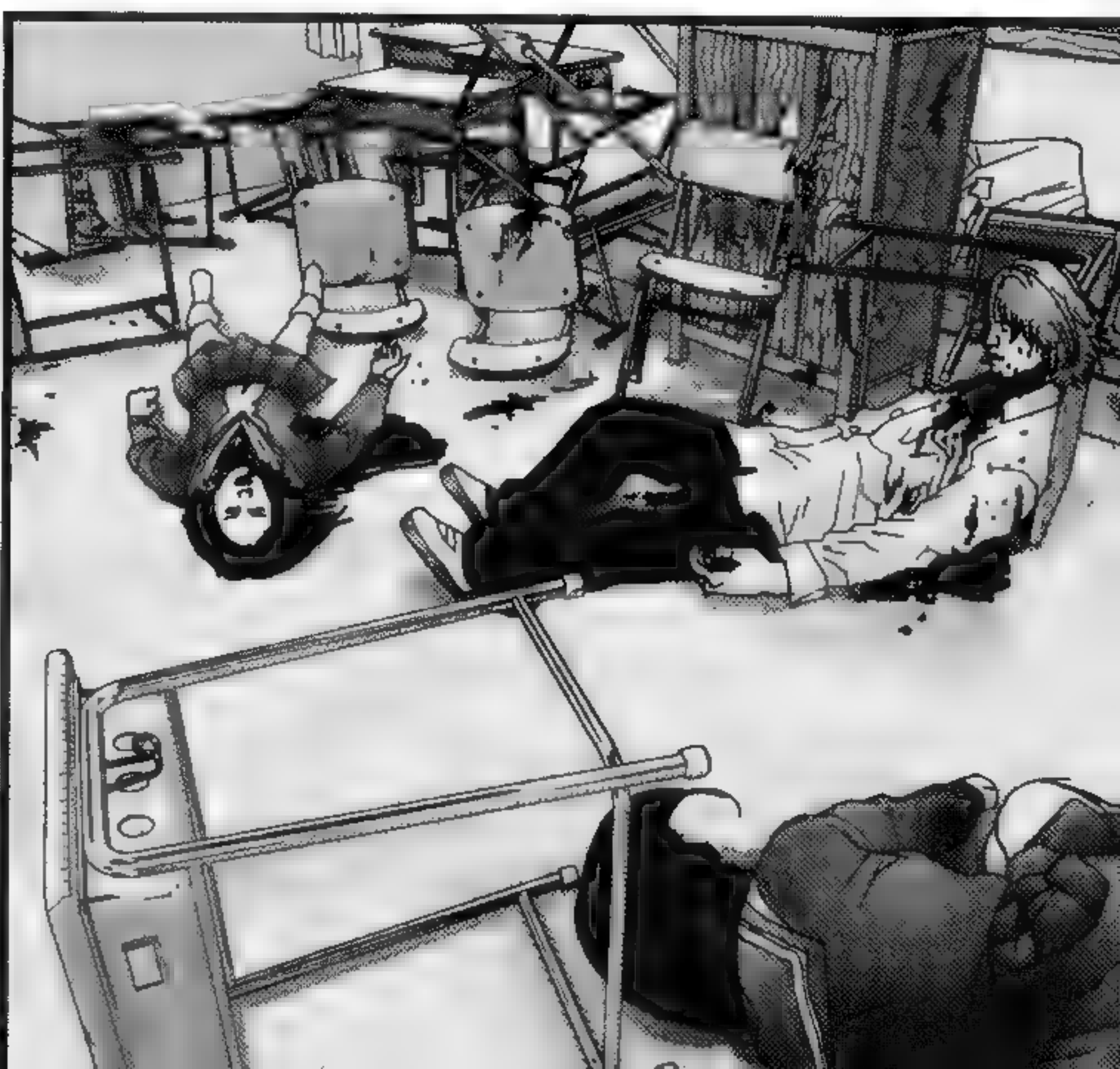
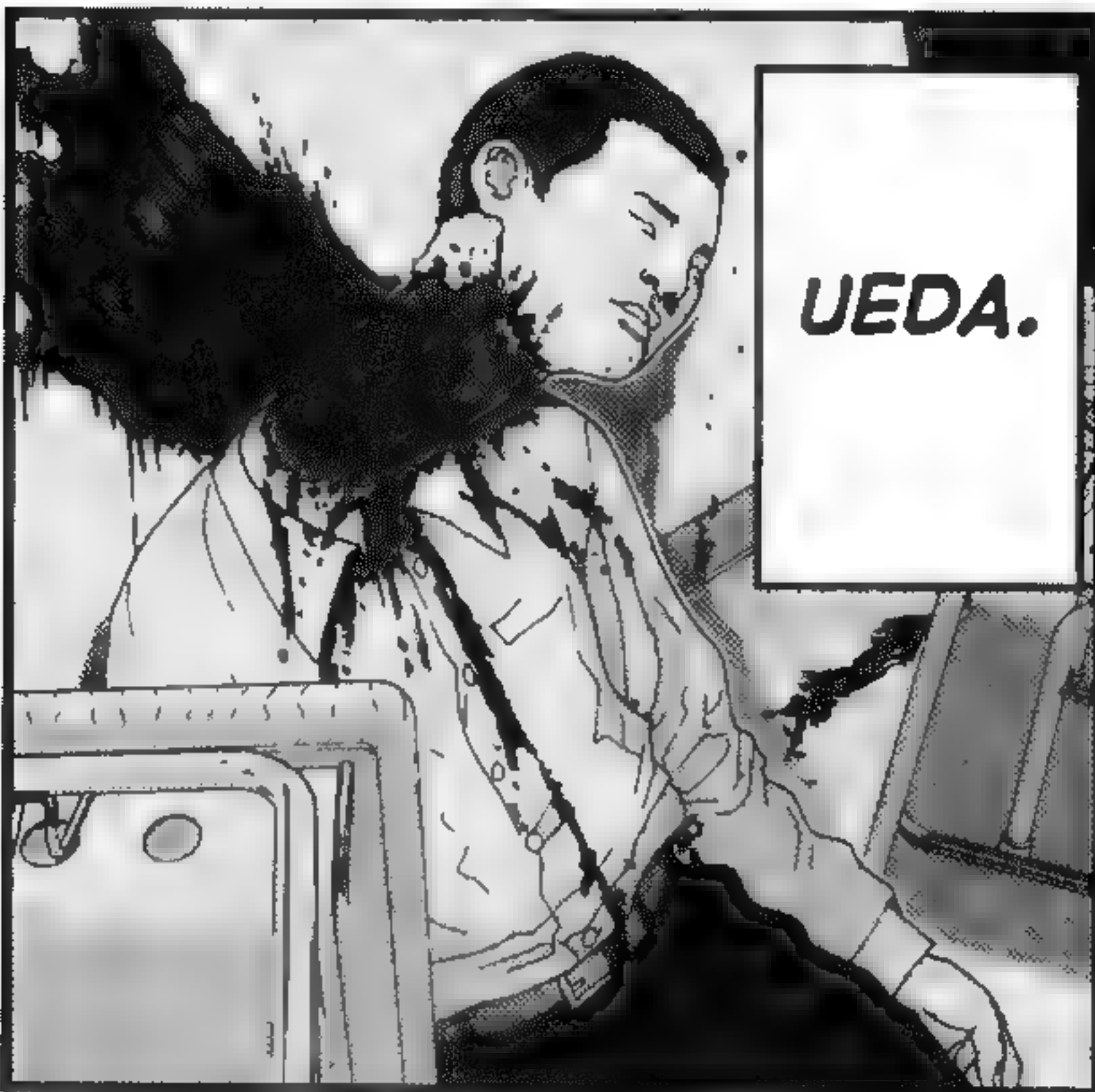
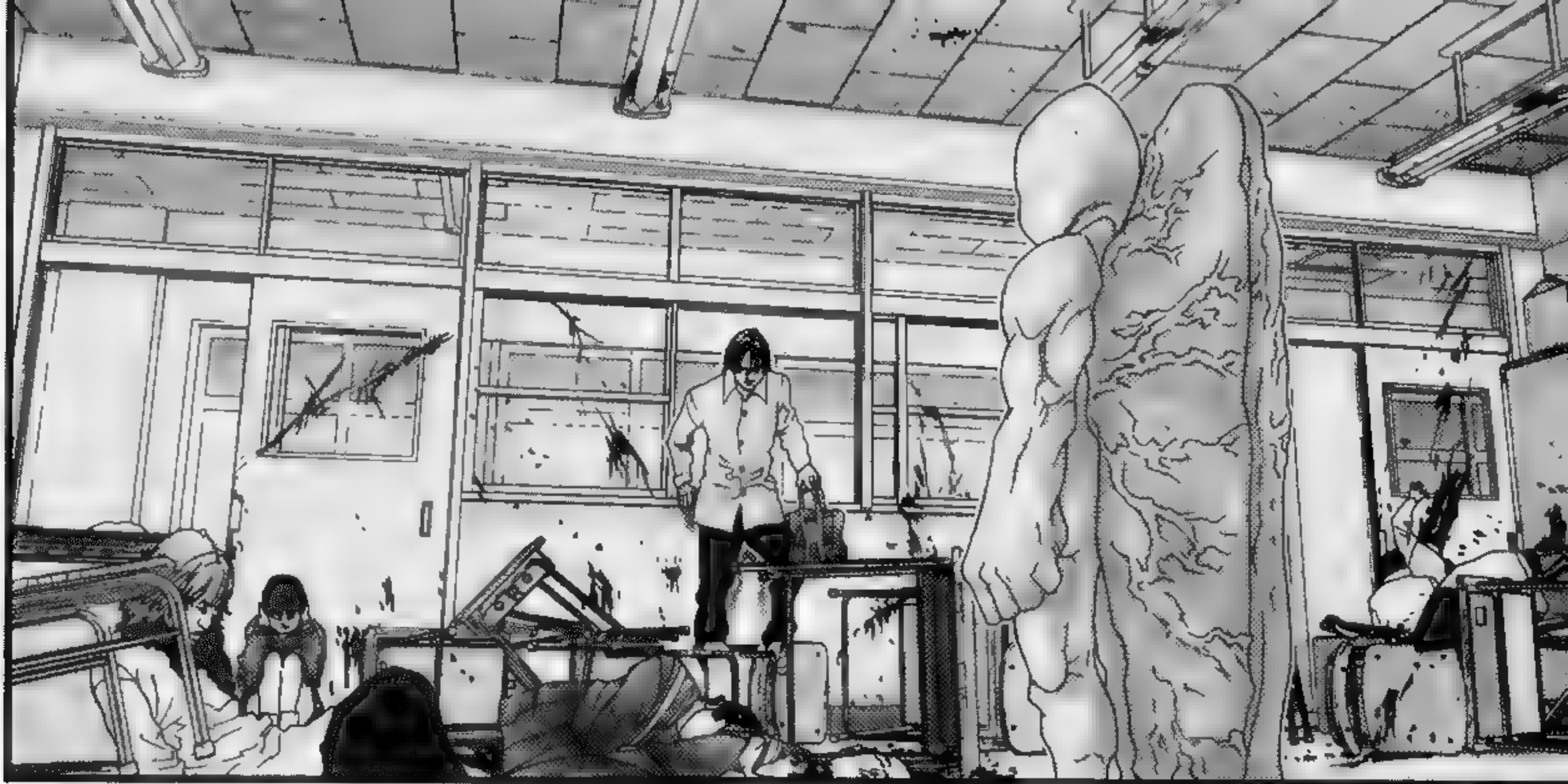
NOT  
MY  
FAULT.

RELAX.  
IT'S  
NOT MY  
FAULT.



RELAX. IN  
THOSE MYSTERY  
MANGA, THEY  
NEVER SUSPECT  
THE MAIN  
CHARACTER  
WHEN A CLASS-  
MATE DIES.









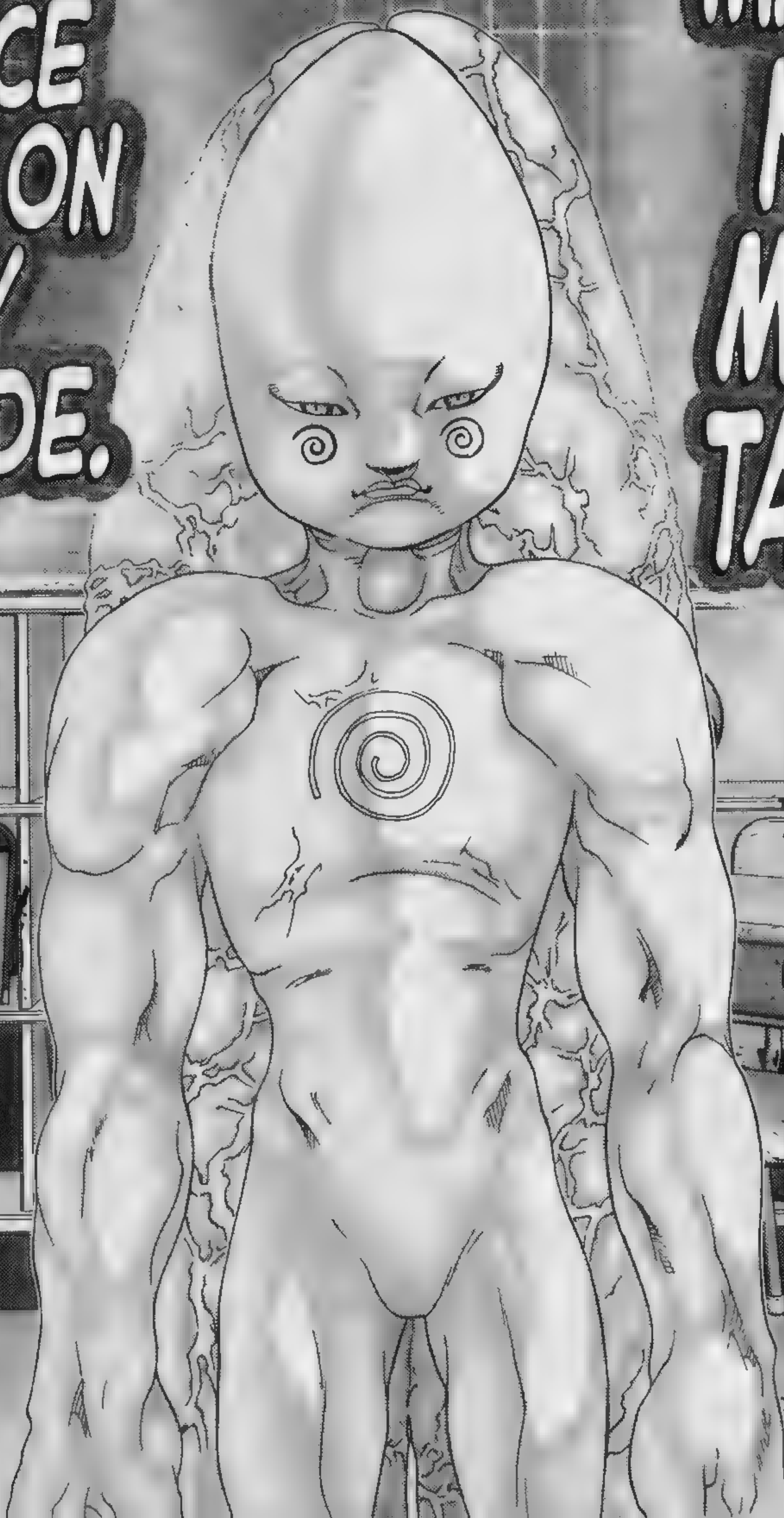






**JUS-  
TICE  
IS ON  
MY  
SIDE.**

**MAKE  
NO  
MIS-  
TAKE.**





**THIS...  
HORRIFIC  
THING  
YOU  
DID?!**

**YOU...  
YOU  
THINK  
THIS IS  
JUSTICE  
?!**



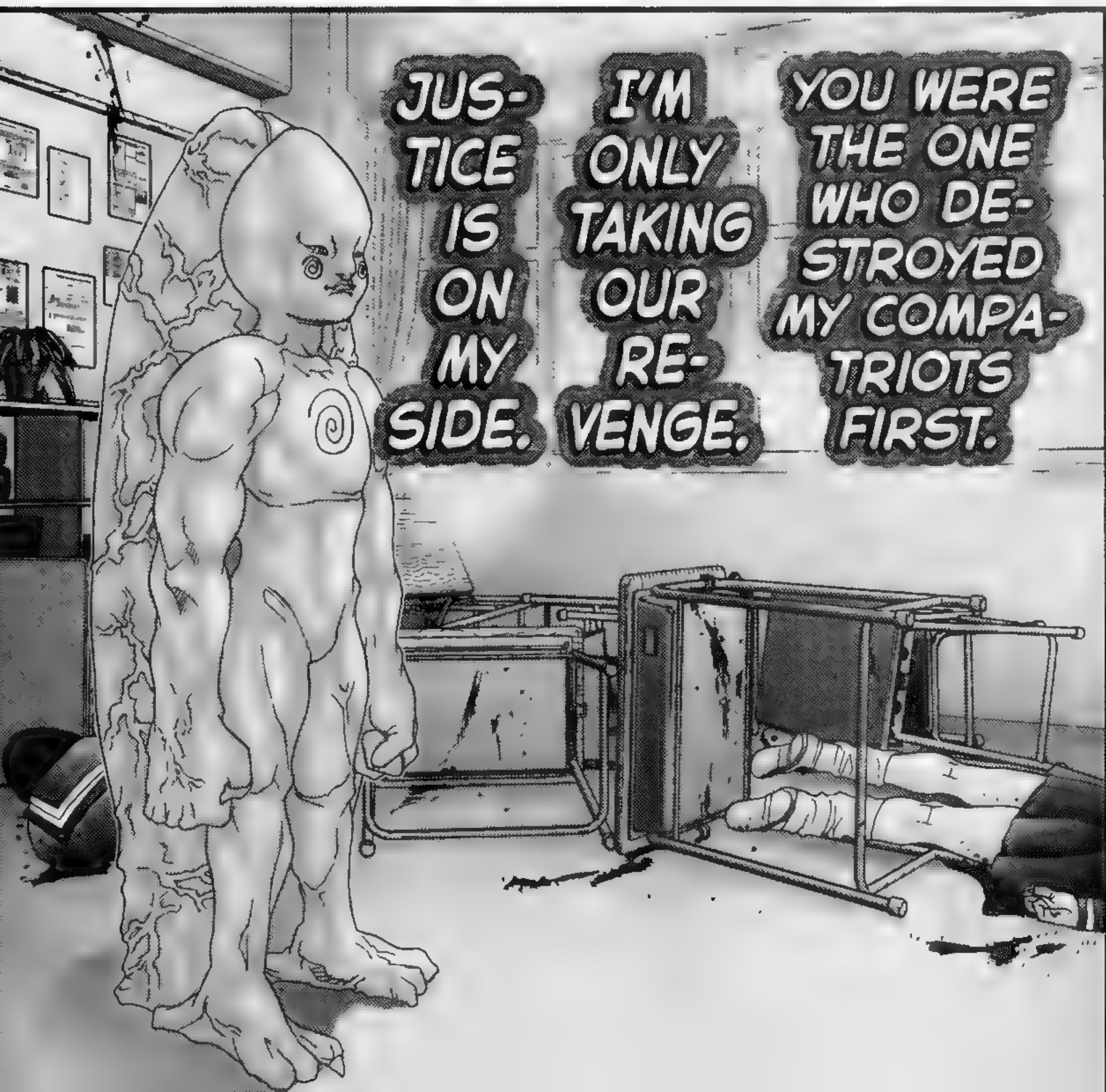
**YOU  
STARTED  
IT.**







**GULP!**

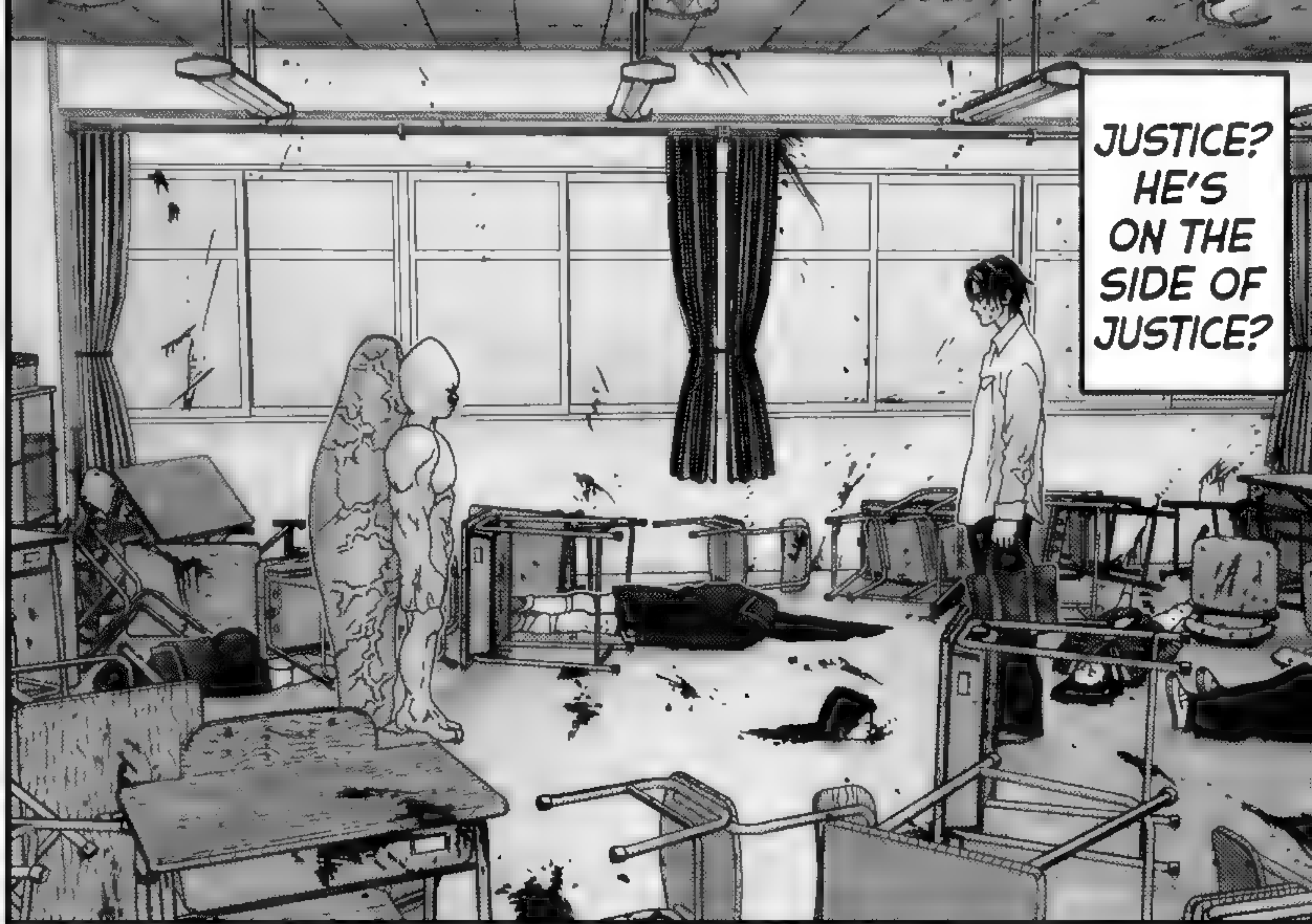


**JUS-  
TICE  
IS  
ON  
MY  
SIDE.**

**I'M  
ONLY  
TAKING  
OUR  
RE-  
VENGE.**

**YOU WERE  
THE ONE  
WHO DE-  
STROYED  
MY COMPA-  
TRIOTS  
FIRST.**





JUSTICE?  
HE'S  
ON THE  
SIDE OF  
JUSTICE?



THEN  
I'M...  
THE  
BAD  
GUY.







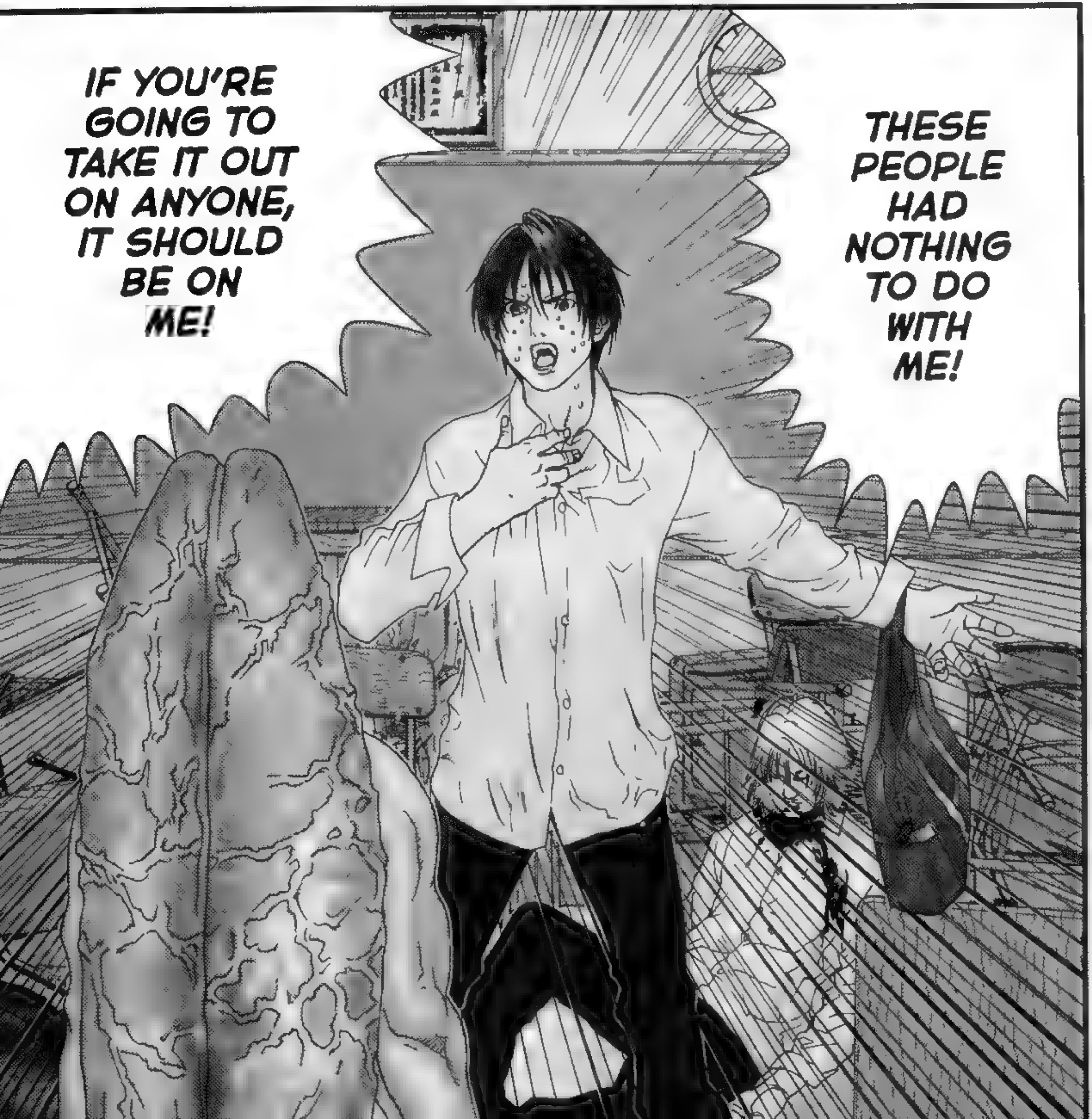
**THAT'S  
JUST  
NOT  
TRUE!**



**NO...**

**IF YOU'RE  
GOING TO  
TAKE IT OUT  
ON ANYONE,  
IT SHOULD  
BE ON  
ME!**

**THESE  
PEOPLE  
HAD  
NOTHING  
TO DO  
WITH  
ME!**



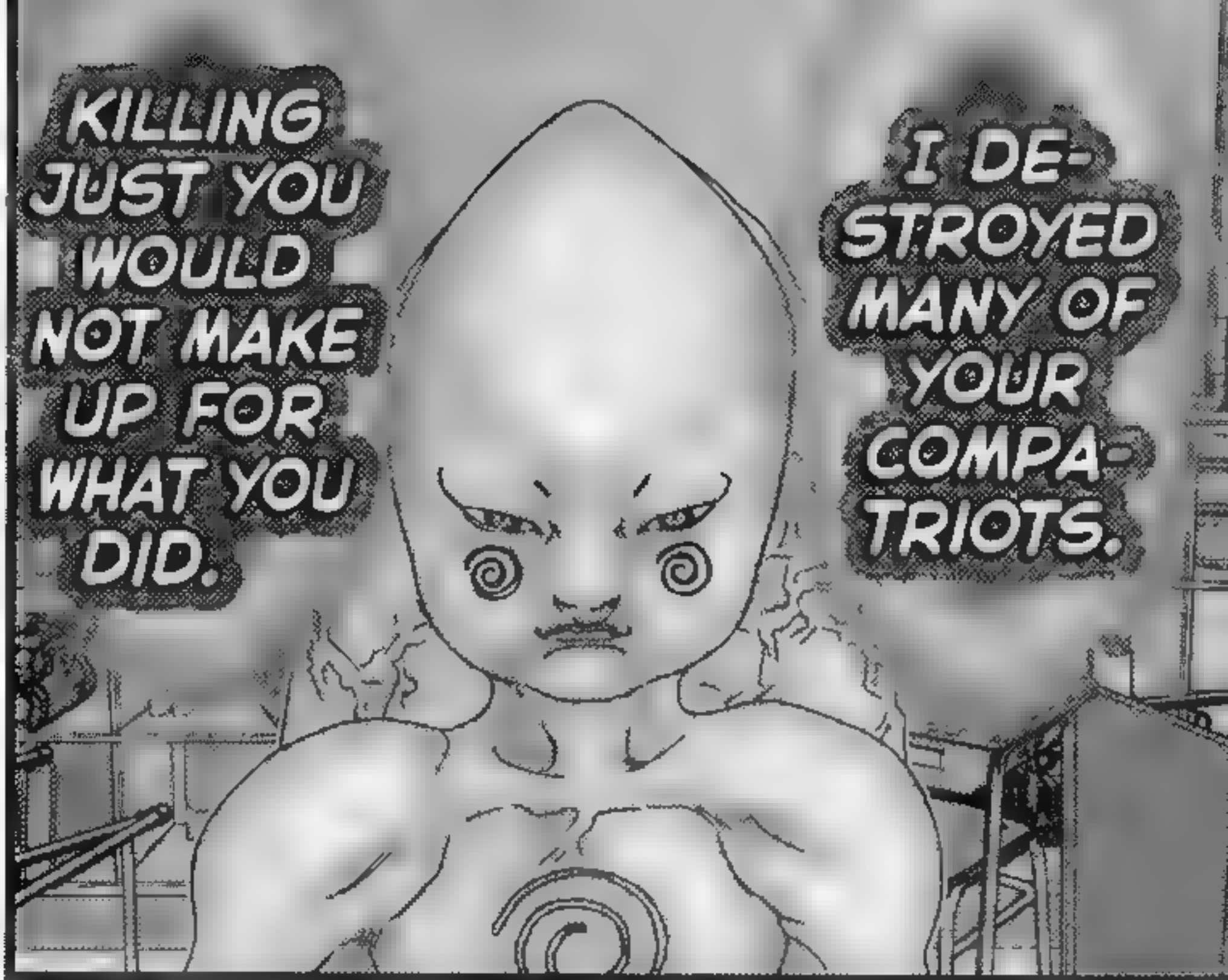




**GULP!**

**KILLING  
JUST YOU  
WOULD  
NOT MAKE  
UP FOR  
WHAT YOU  
DID.**

**I DE-  
STROYED  
MANY OF  
YOUR  
COMPA-  
TRIOTS.**



**YOU!  
GET  
BACK!  
NOW!**



0105

# FINAL PREY







HOW  
THE  
HELL  
SHOULD  
I KNOW  
?!



WHAT  
THE  
HELL  
IS  
THAT?!

YAMA-  
OKA!



...IF  
THEY'LL  
DO  
ANY  
GOOD?

I  
WON-  
DER...

SHOOT  
IT IF IT  
MOVES!

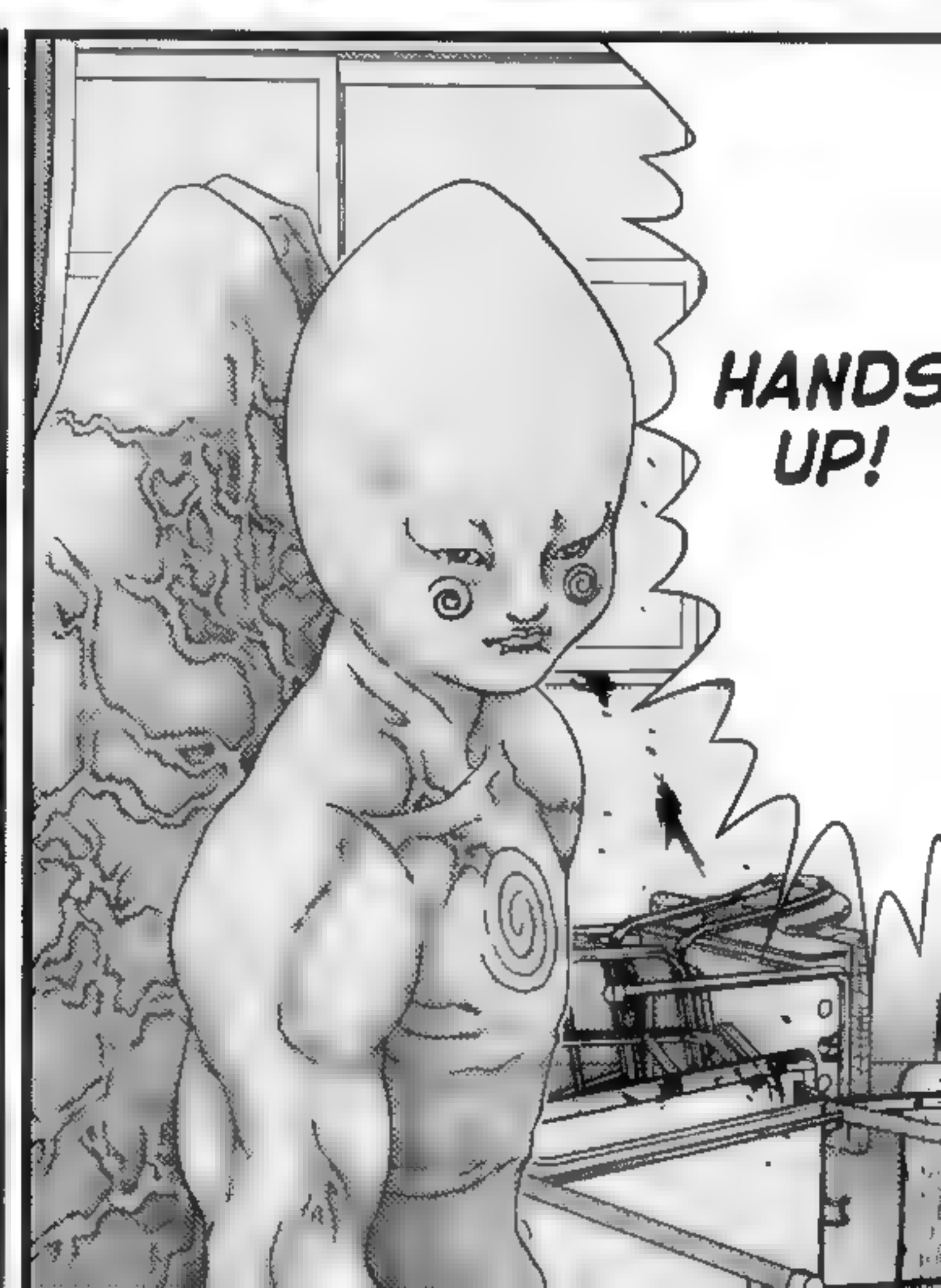
WAIT!

SH-  
SHOULD  
I SHOOT?



COME  
HERE!

YOU!  
GET  
AWAY  
FROM  
THERE!

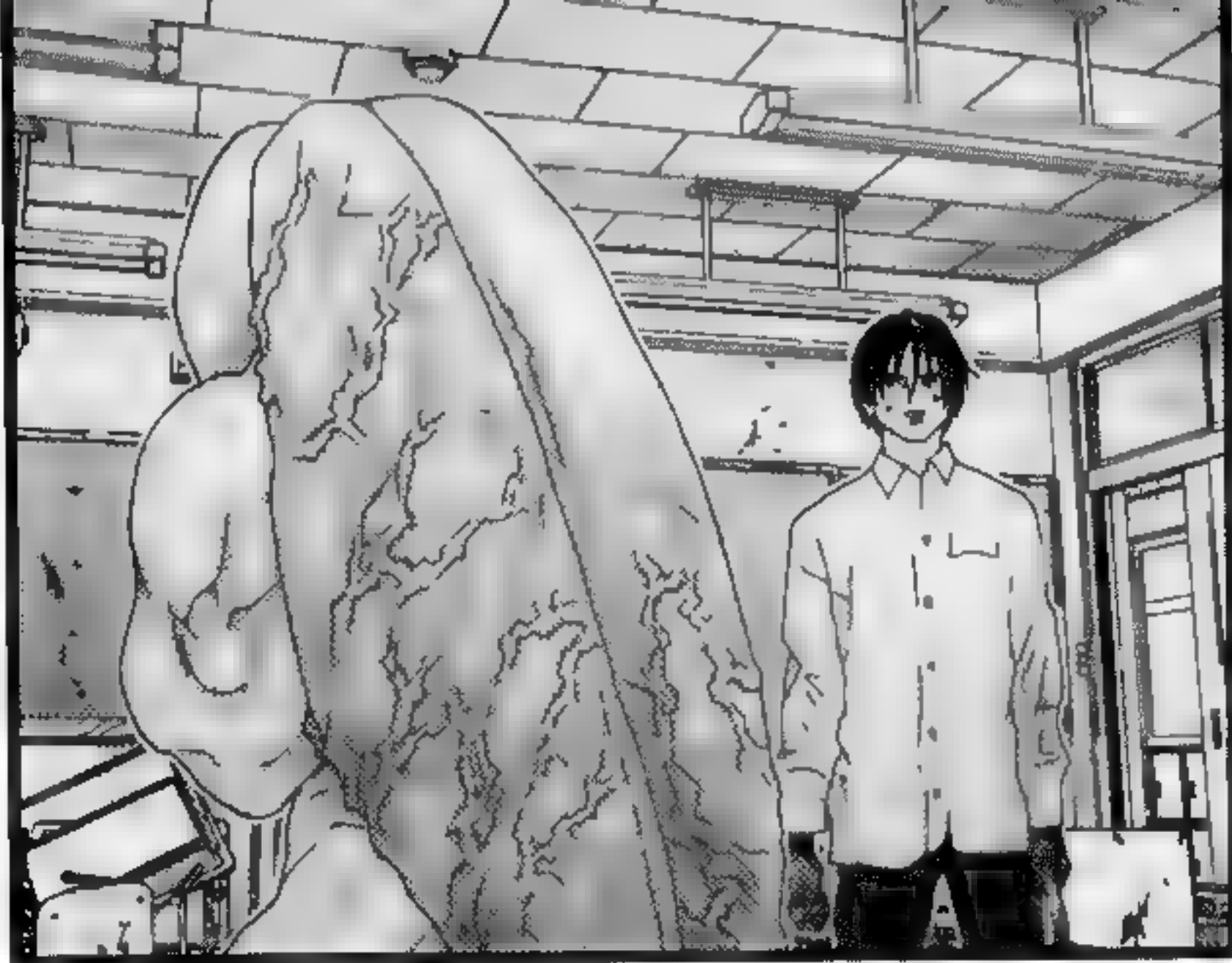
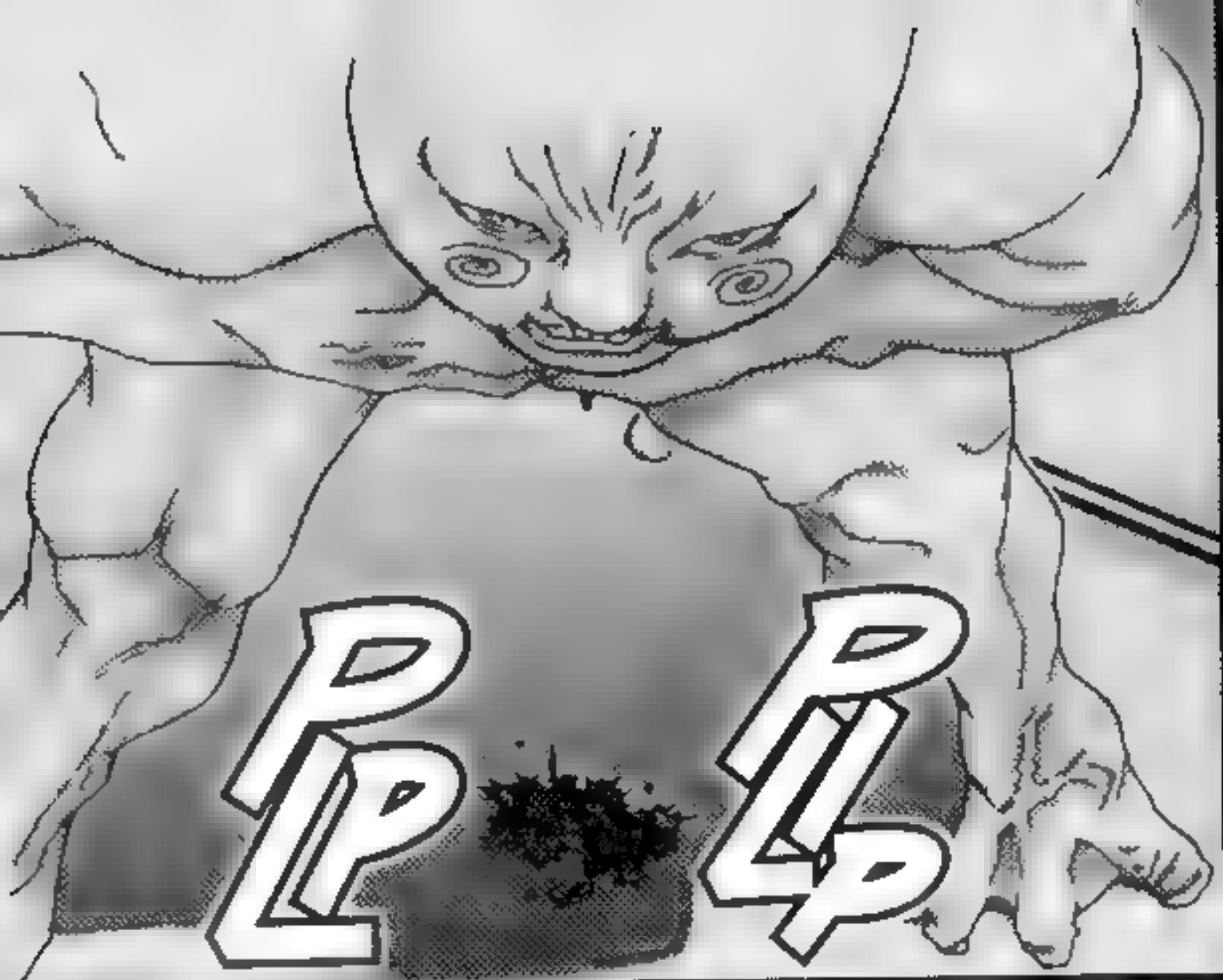


HANDS  
UP!





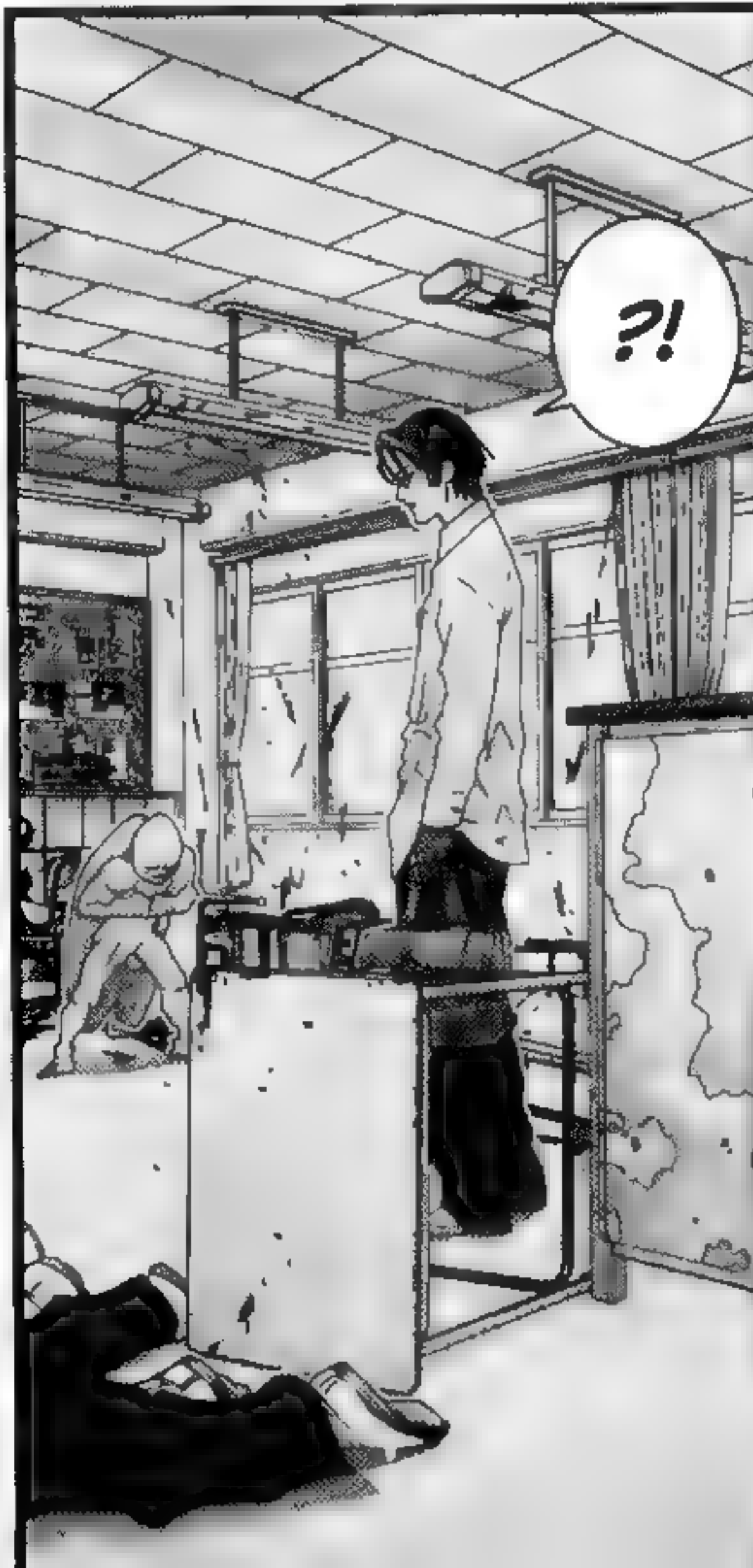




**WHOA!  
GO,  
COPS!**



**THEY  
JUST  
MIGHT!**







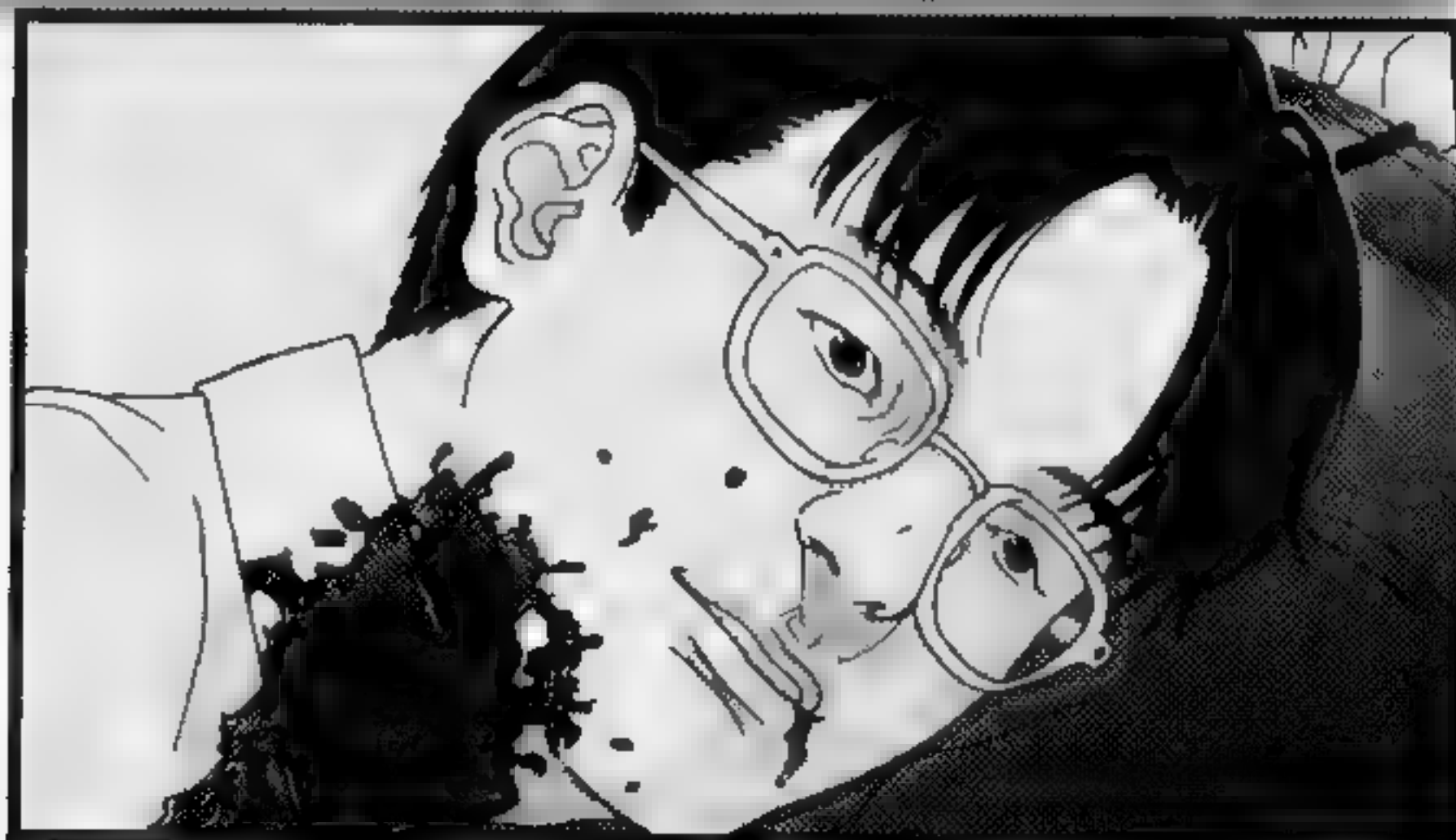
I DIDN'T  
EVEN  
THINK  
OF HIM  
AS A  
FRIEND.

LET'S  
GET  
SOME  
RAMEN  
ON THE  
WAY  
HOME.



HE'S  
DEAD.

DEAD.



NAGA-  
SAWA,  
TOO.



EVERY-  
ONE'S  
REALLY  
DEAD.



WE MIGHT  
AS WELL  
HAVE  
OUR  
FANTA-  
SIES.

THERE'S  
NO WAY  
EITHER OF  
US WILL  
EVER  
HAVE A  
GIRL-  
FRIEND.

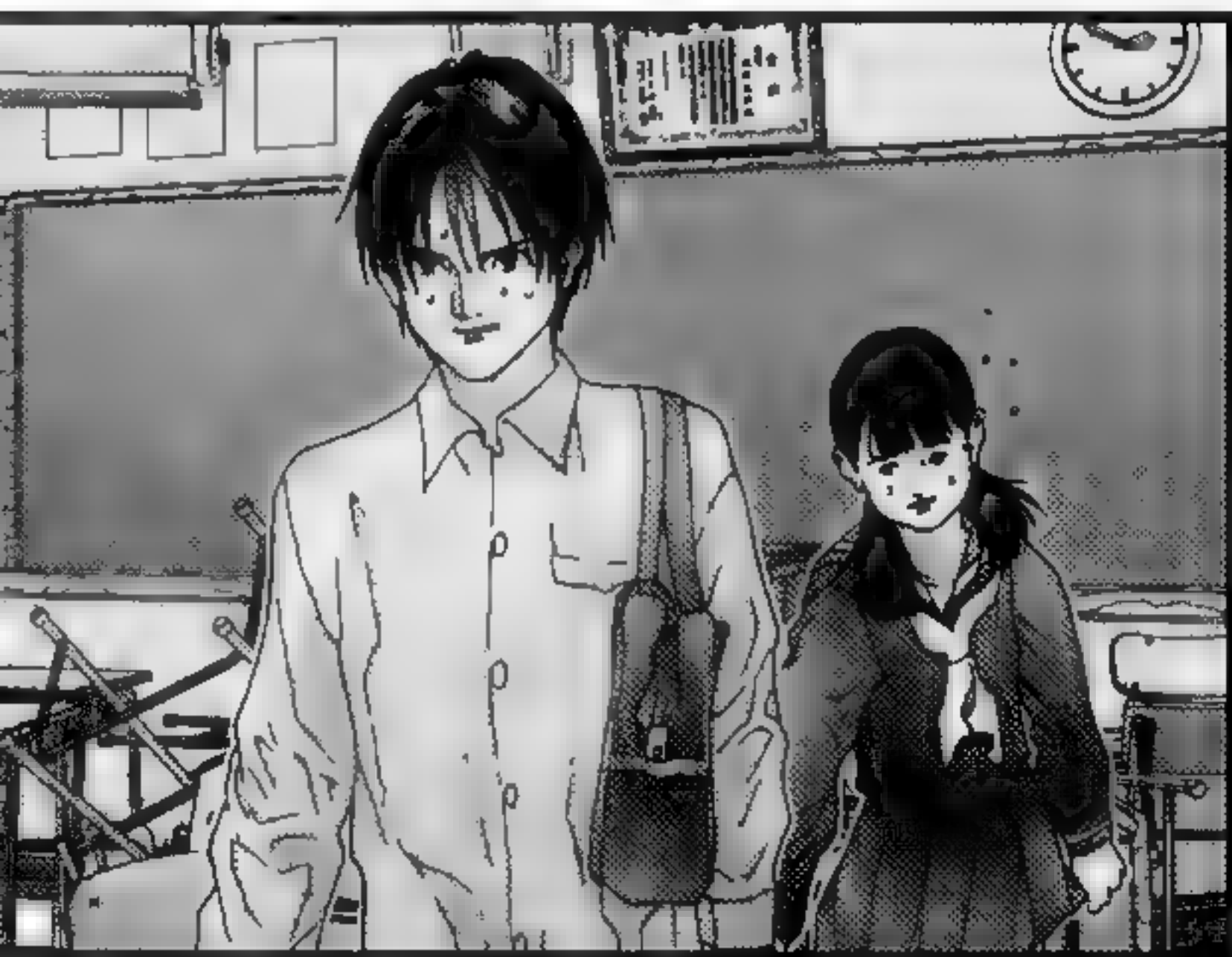








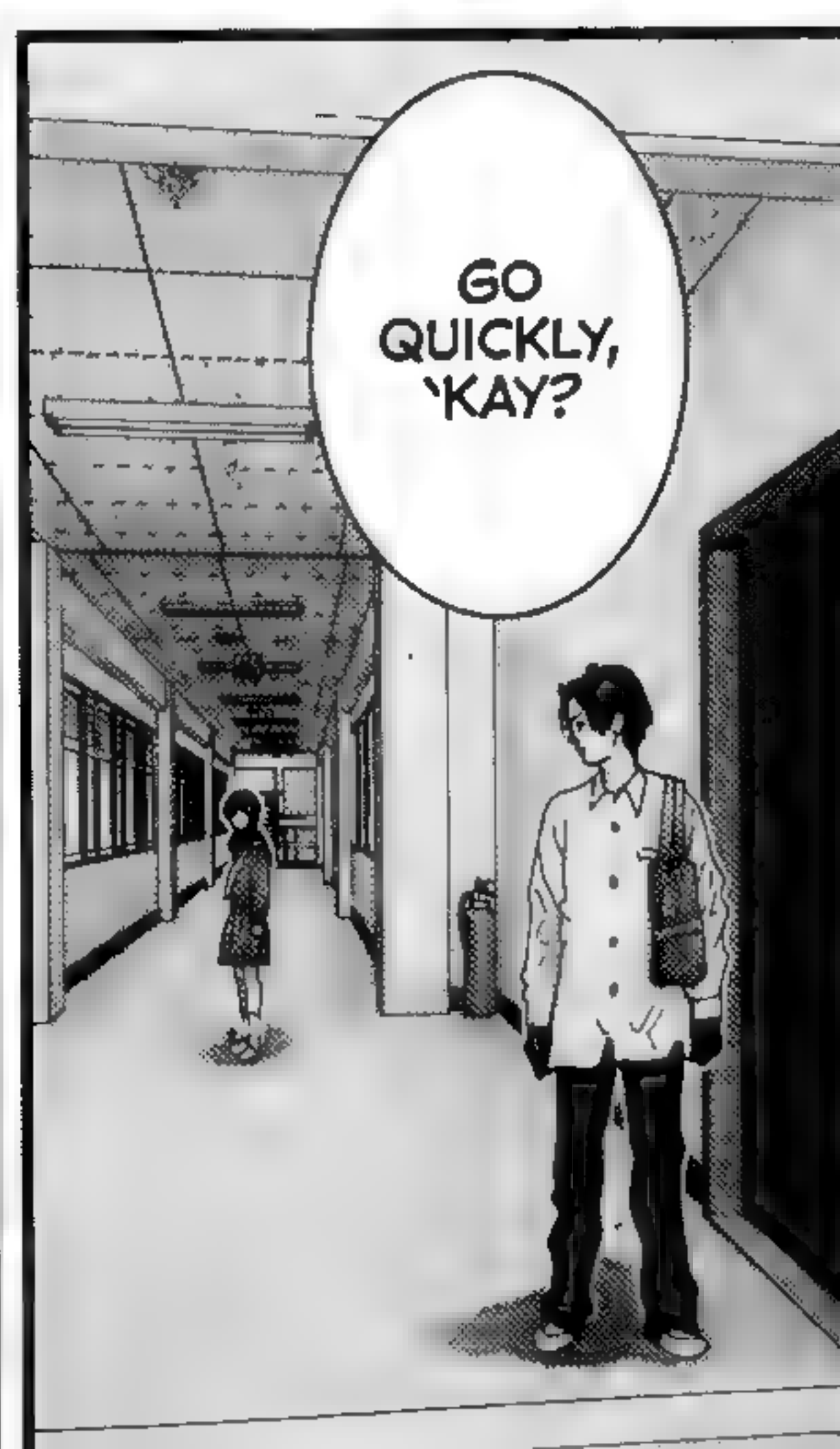




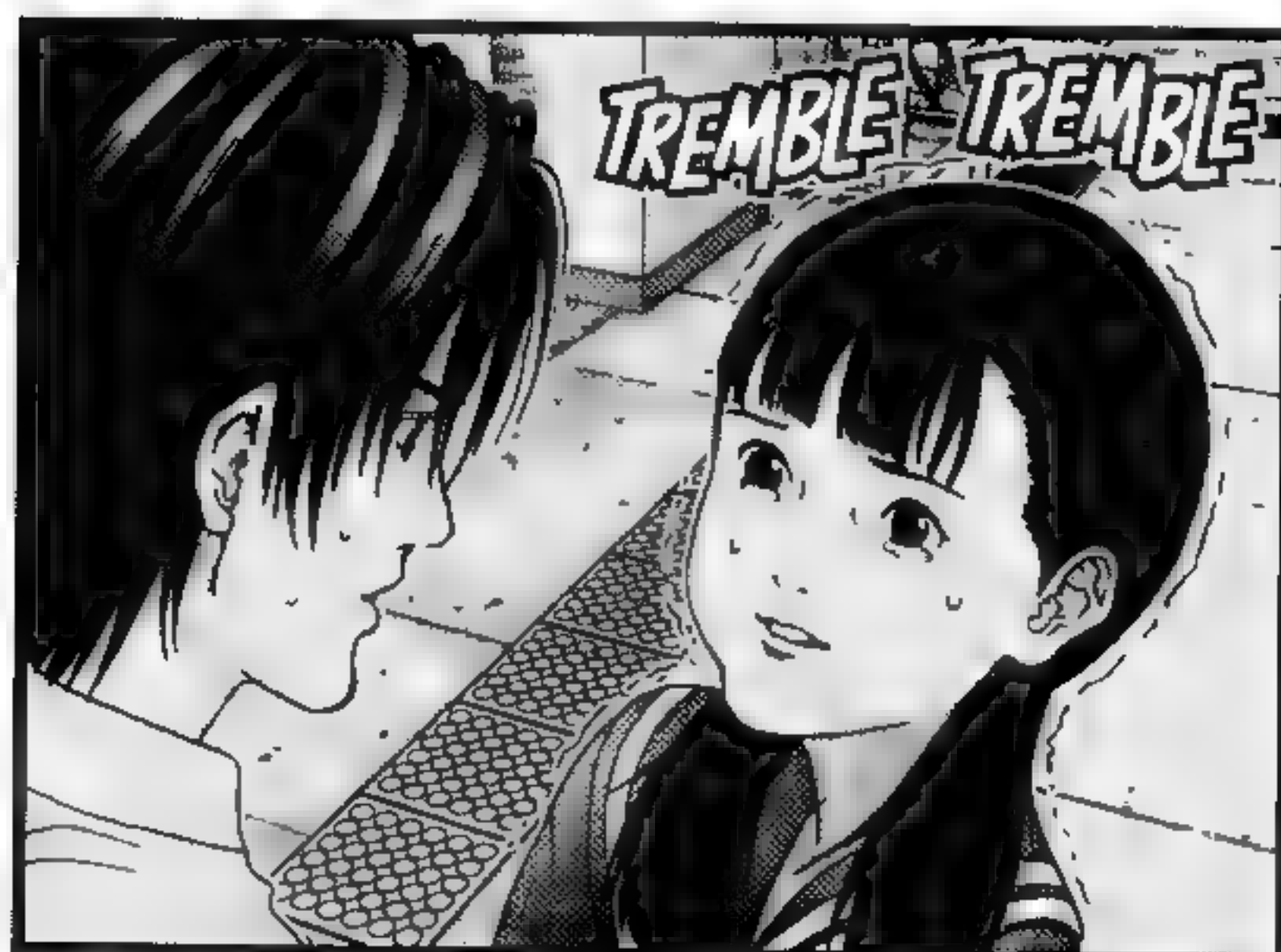
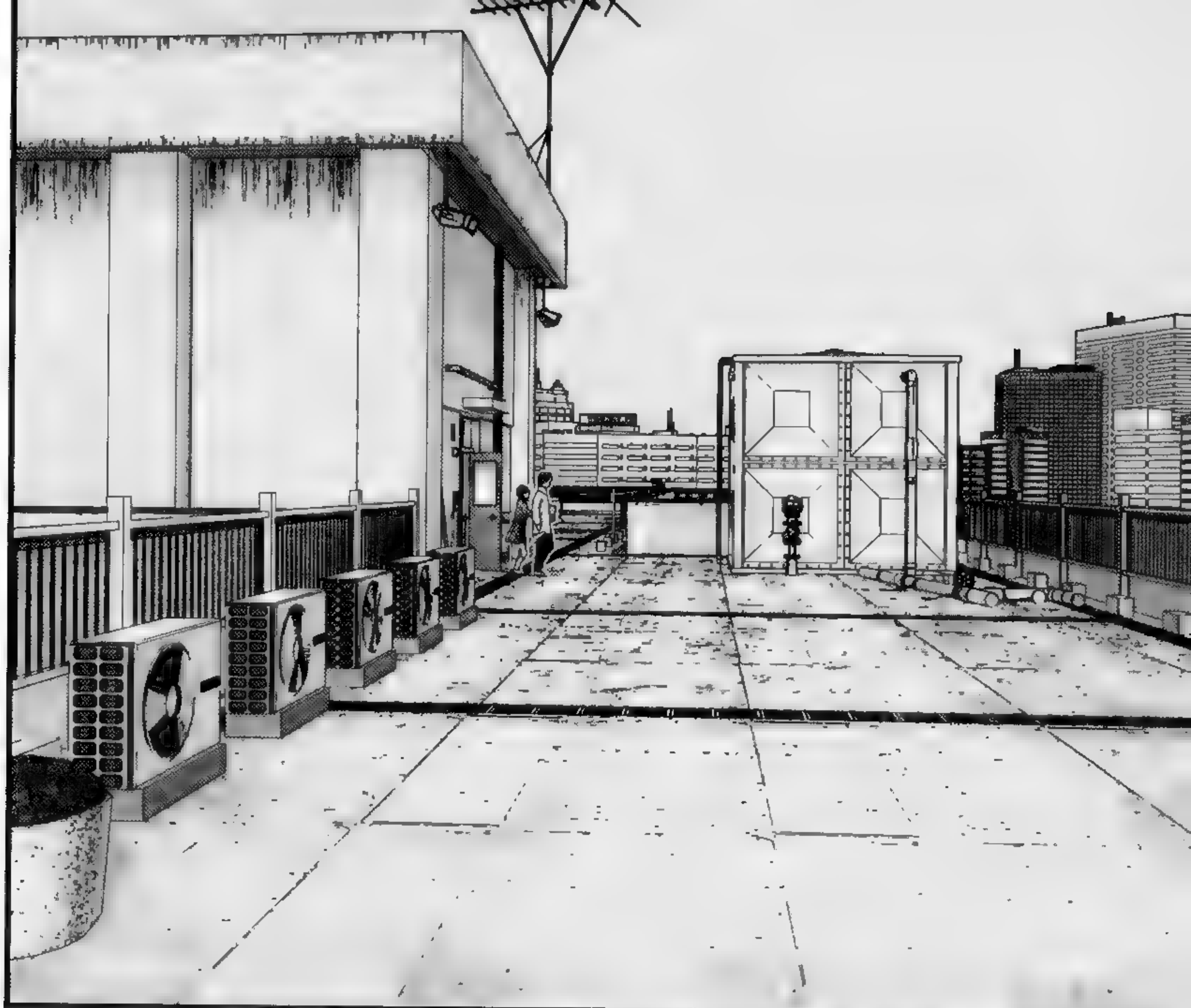










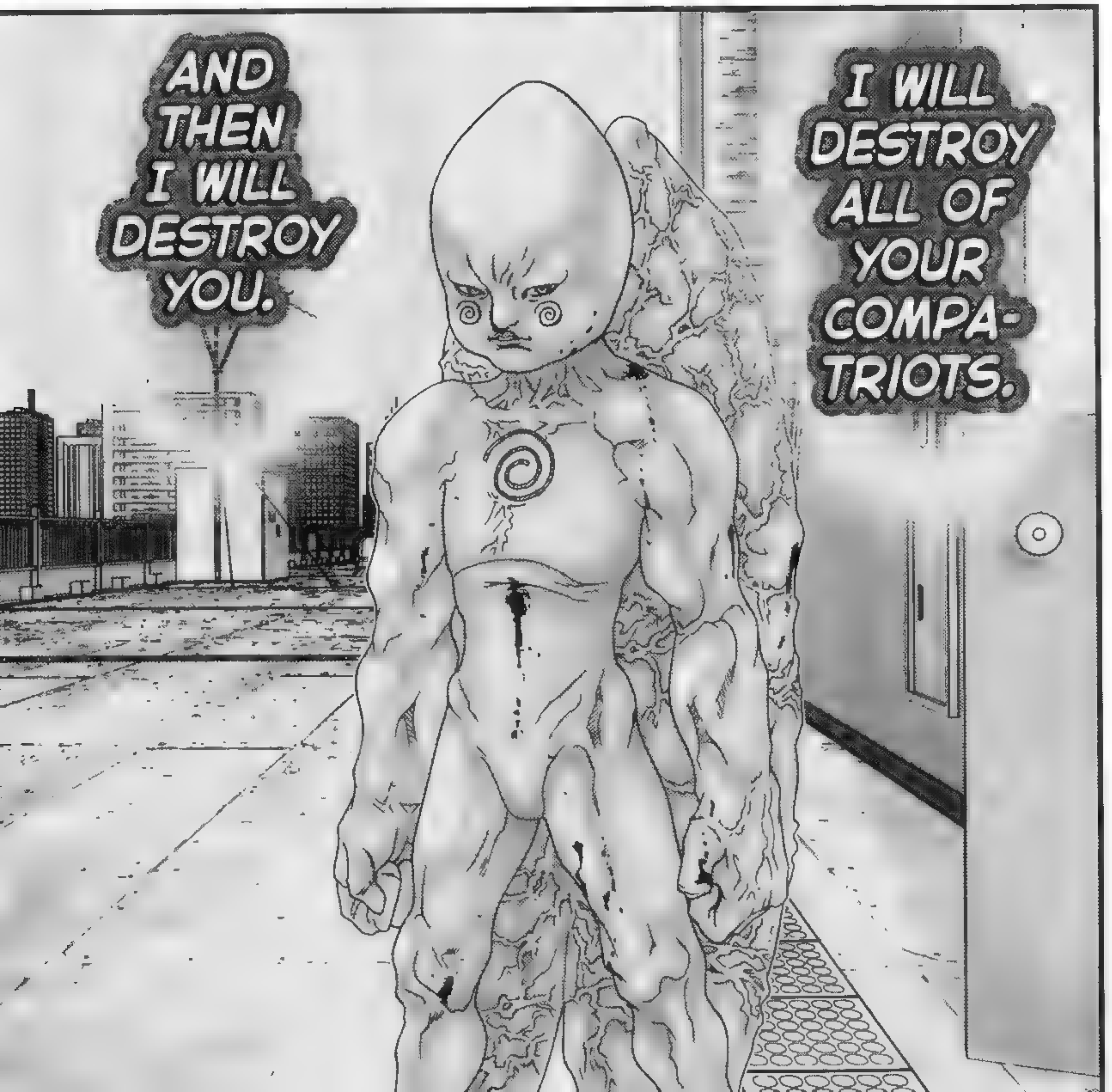




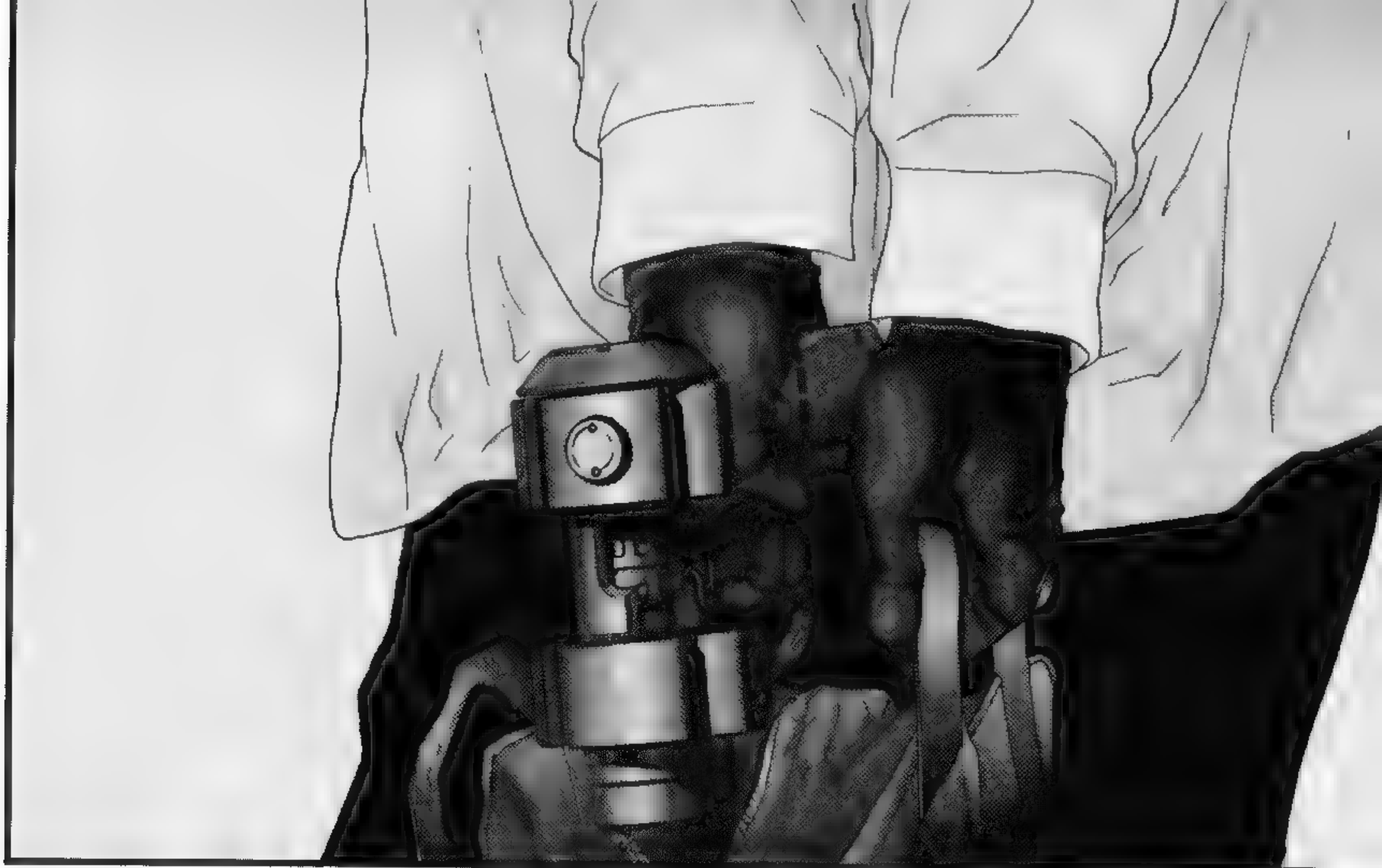


**AND  
THEN  
I WILL  
DESTROY  
YOU.**

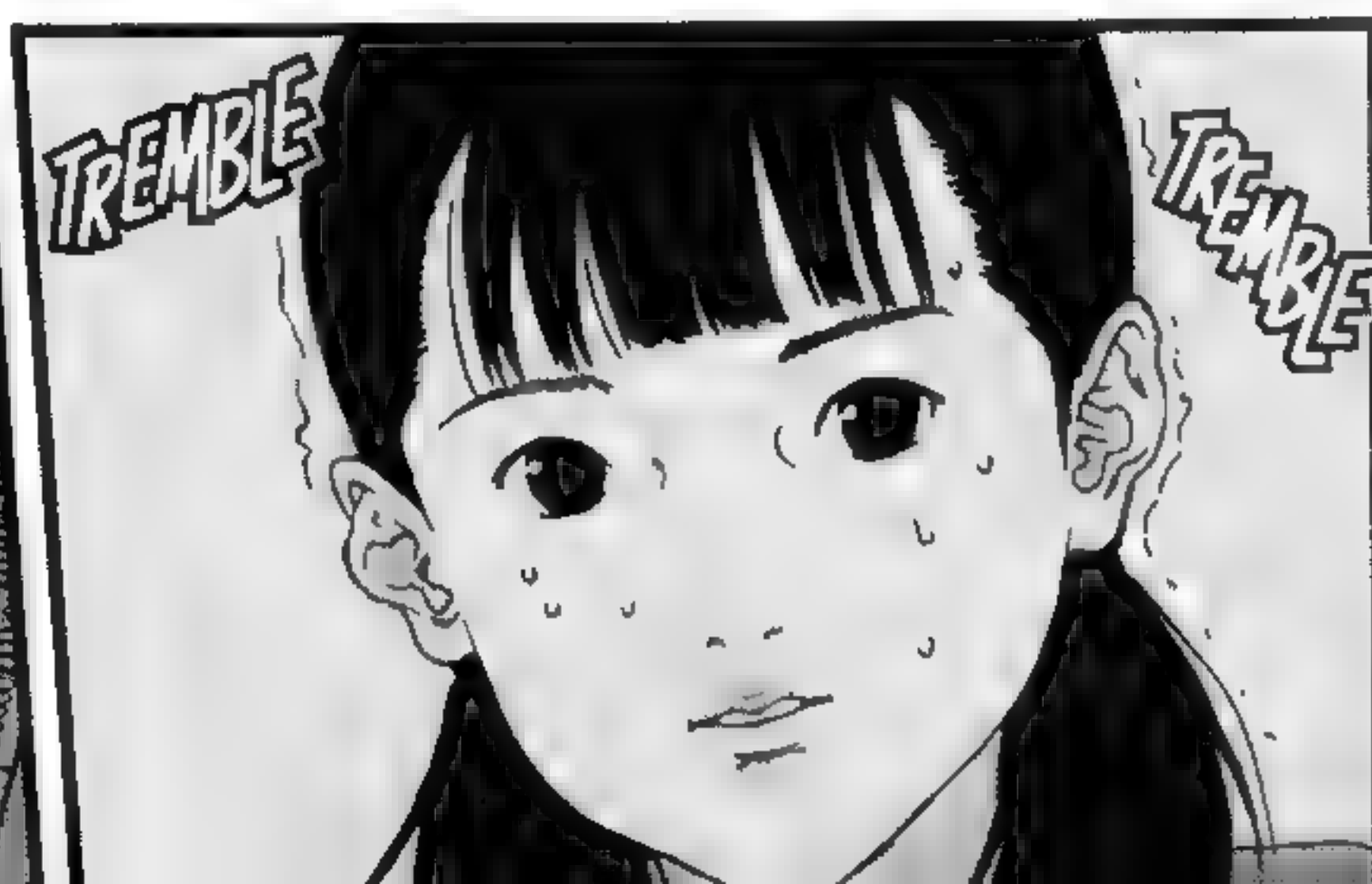
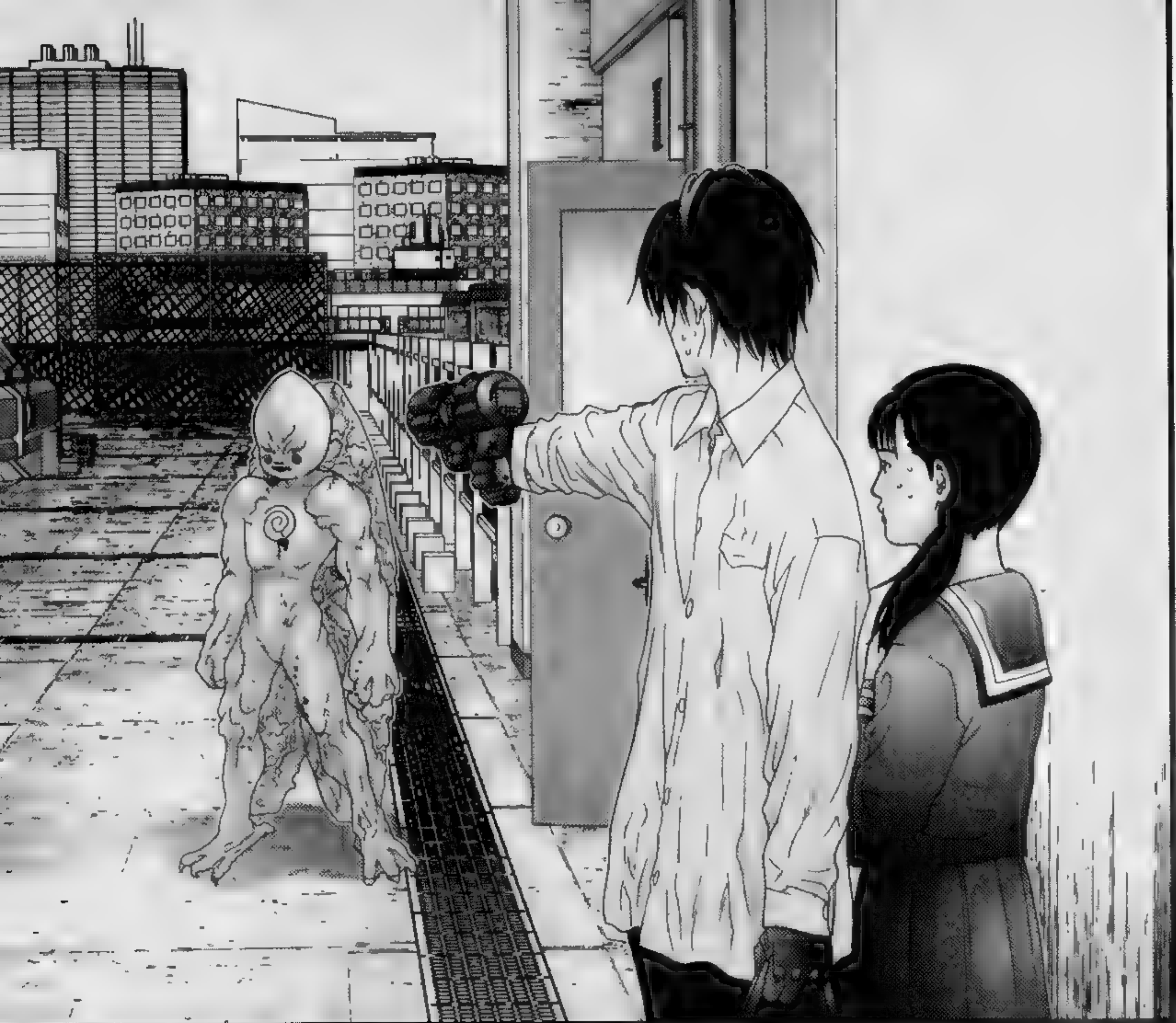
**I WILL  
DESTROY  
ALL OF  
YOUR  
COMPA-  
TRIOTS.**











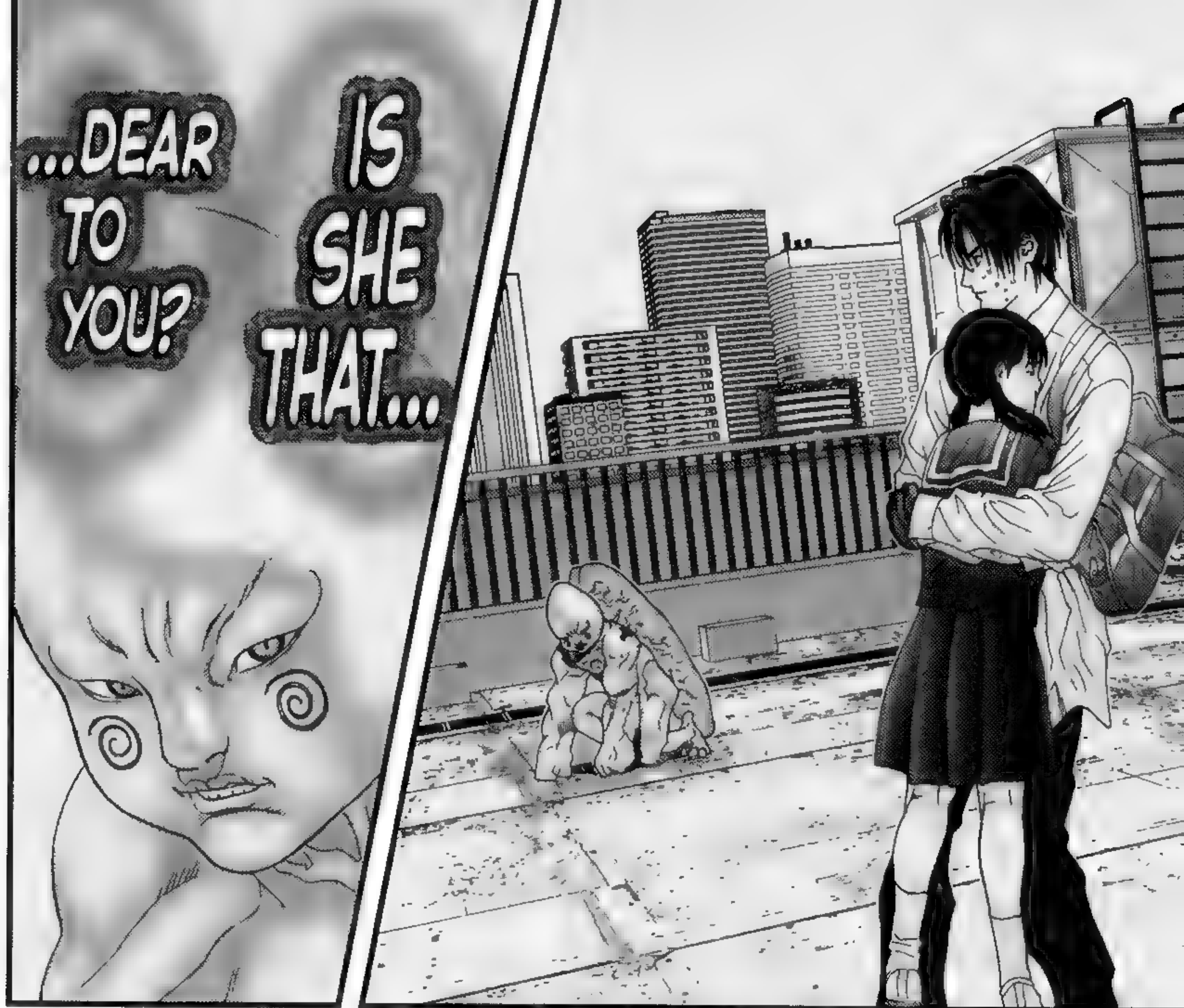














0106

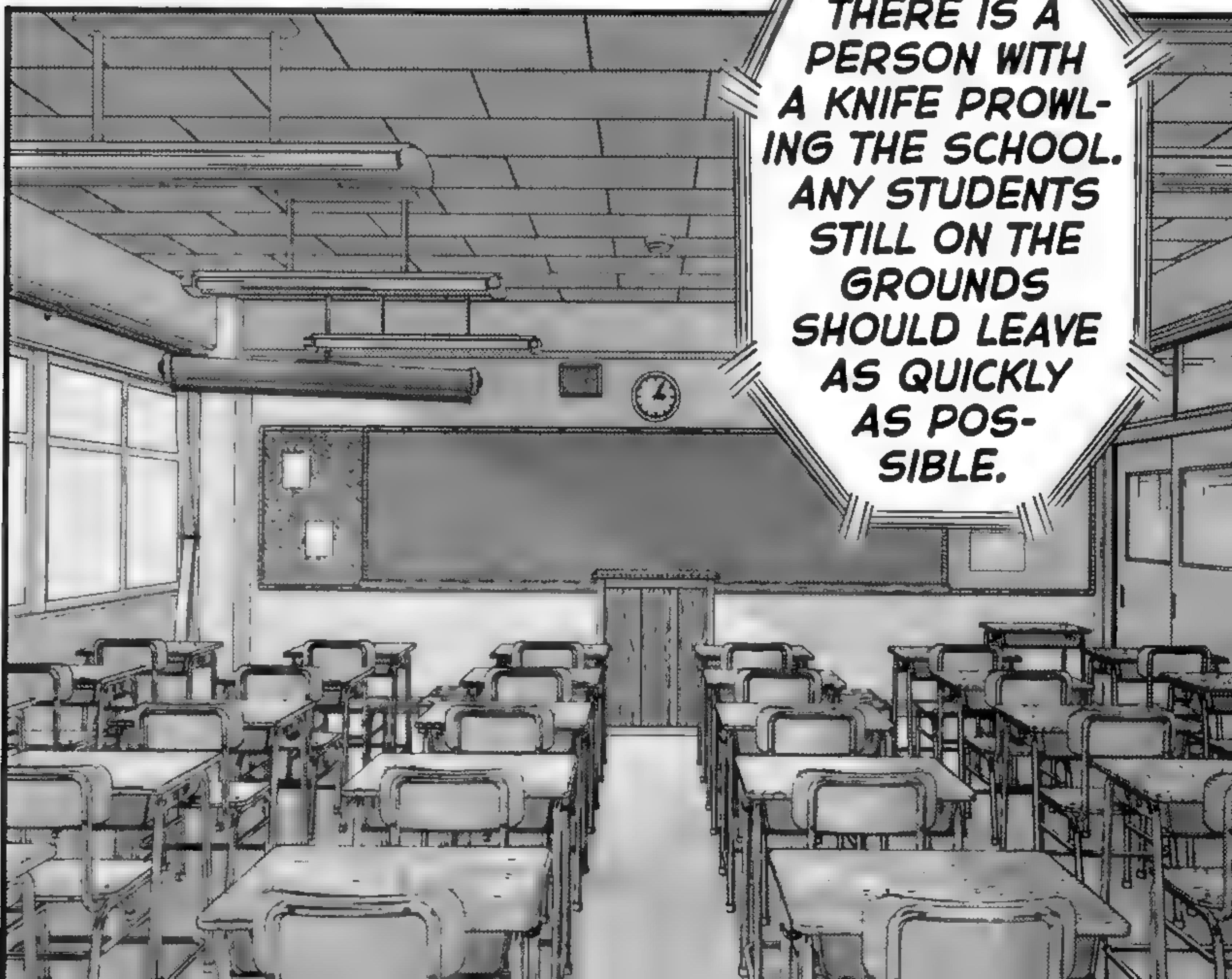
# DISCOVERY OF EXISTENCE







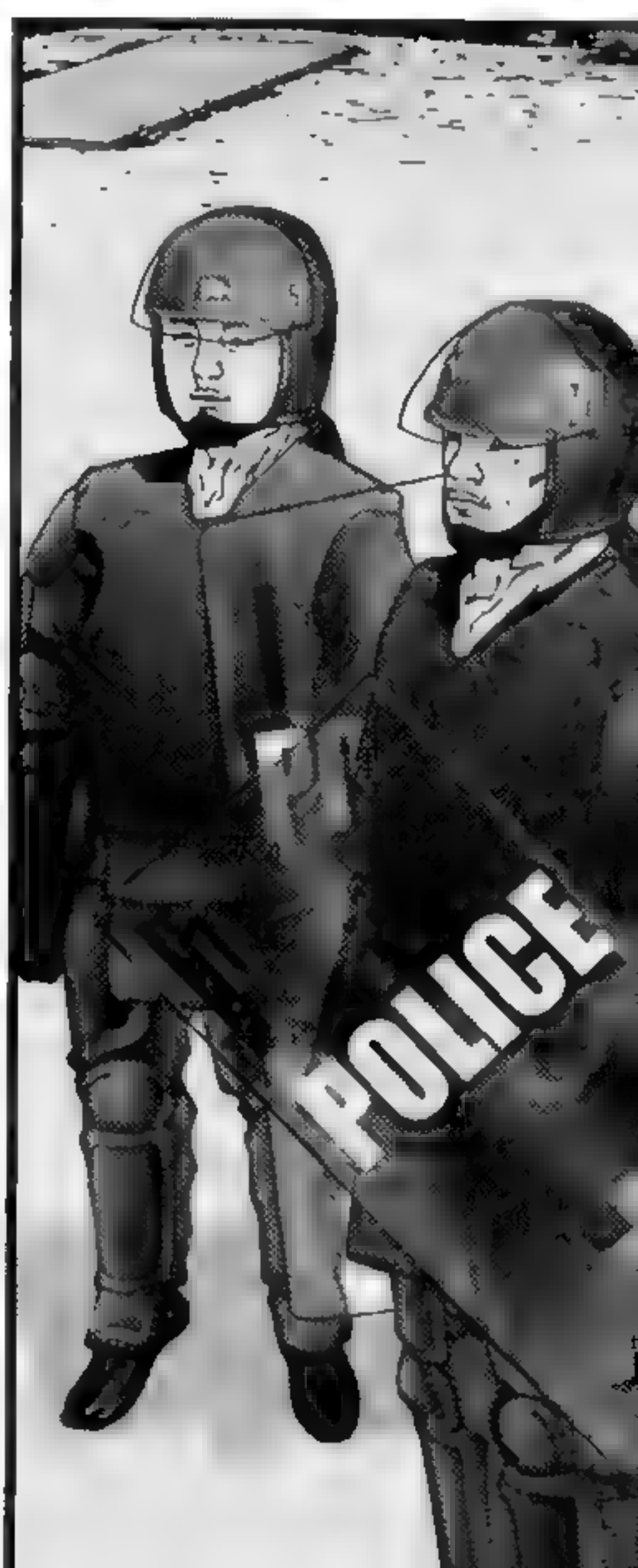
**I REPEAT.  
THERE IS A  
PERSON WITH  
A KNIFE PROWL-  
ING THE SCHOOL.  
ANY STUDENTS  
STILL ON THE  
GROUNDS  
SHOULD LEAVE  
AS QUICKLY  
AS POS-  
SIBLE.**



















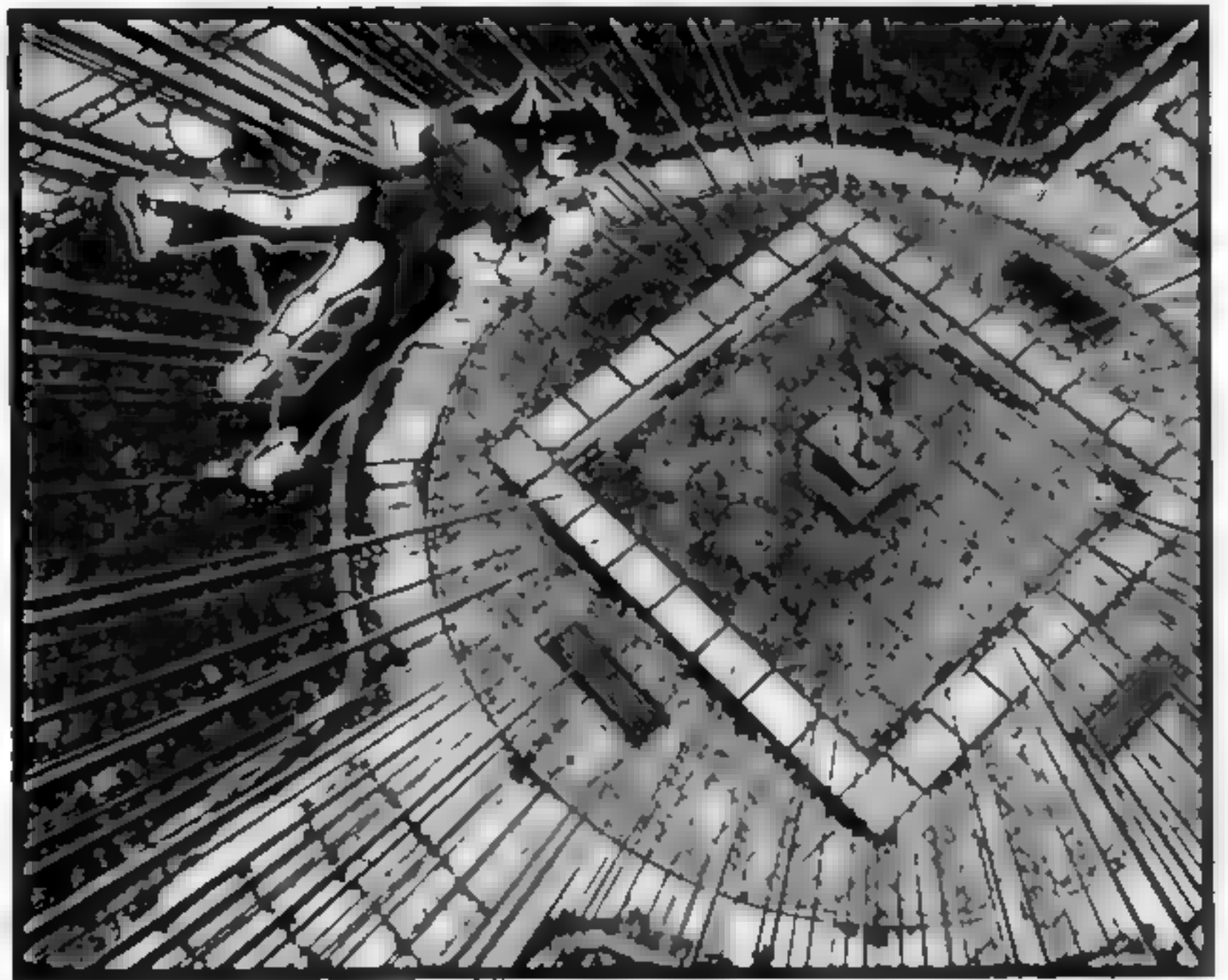
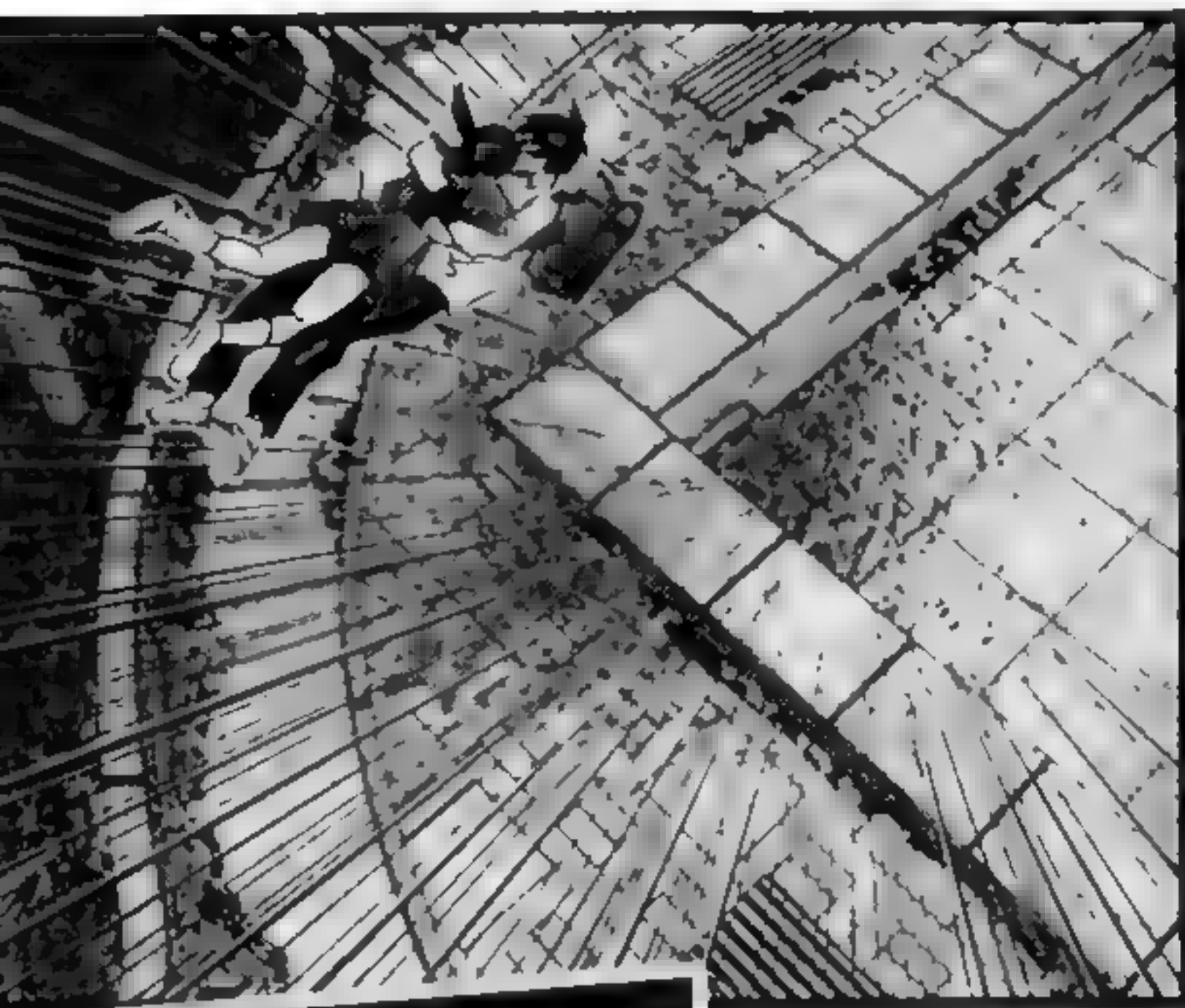




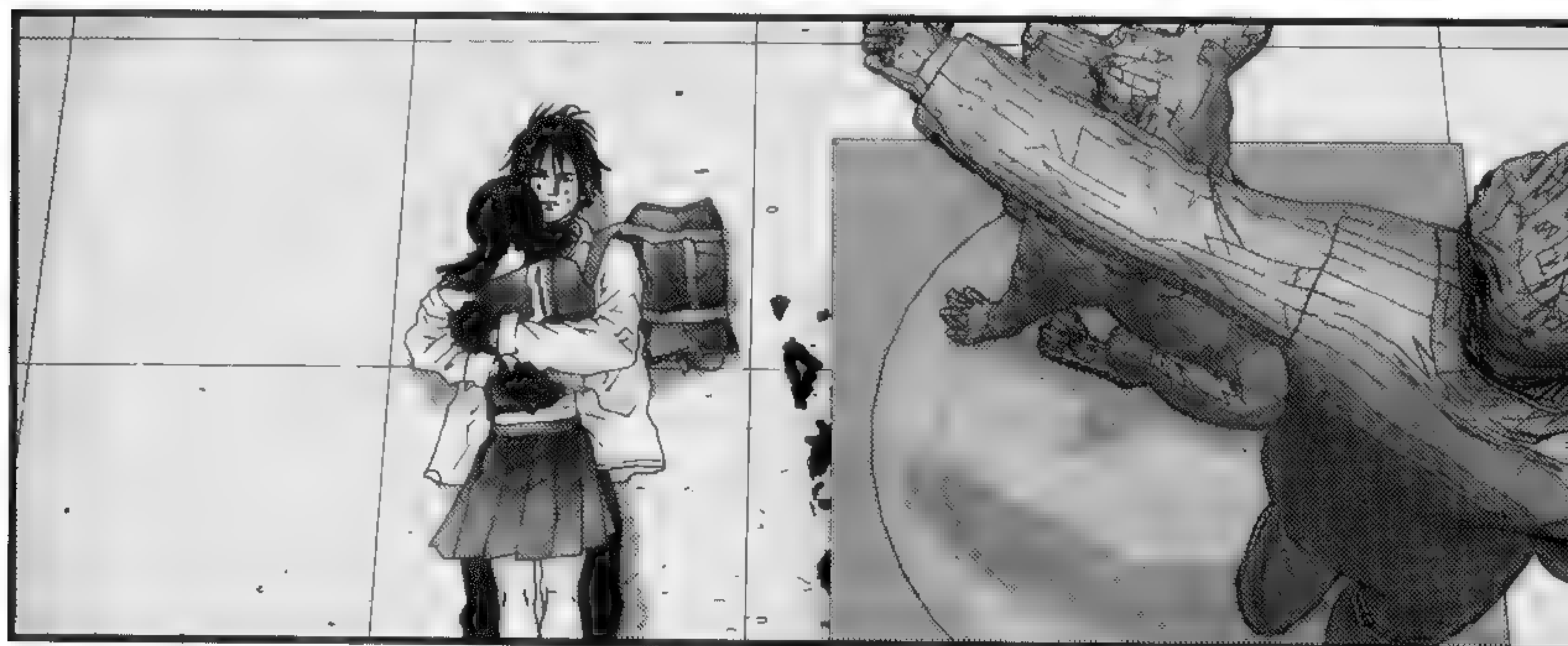
...RISKING  
MY OWN  
LIFE TO  
SAVE  
THIS  
GIRL?

WHY?  
WHY  
AM  
I...

















OH!

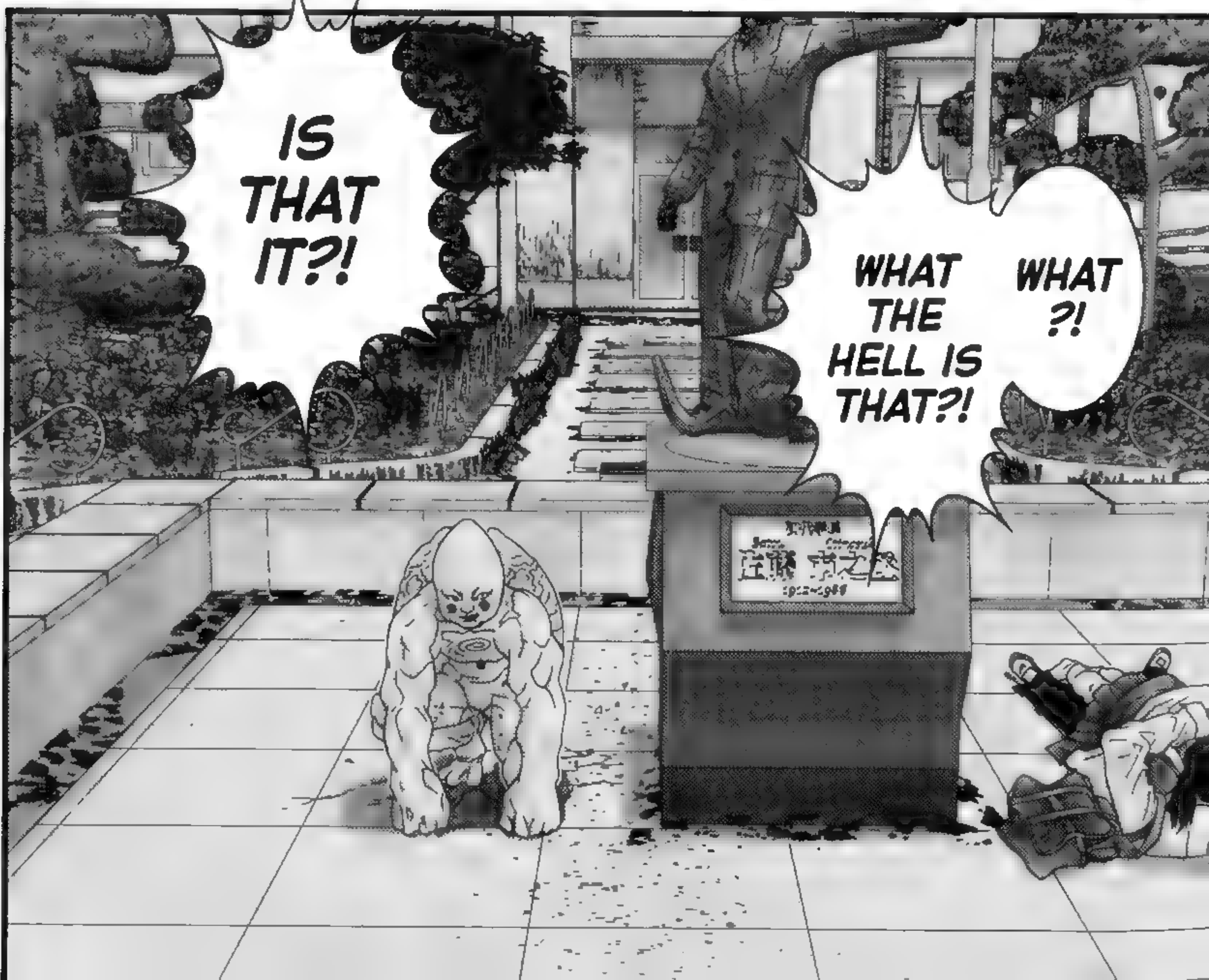
THWUMP

POLICE

POLICE

POLICE

POLICE

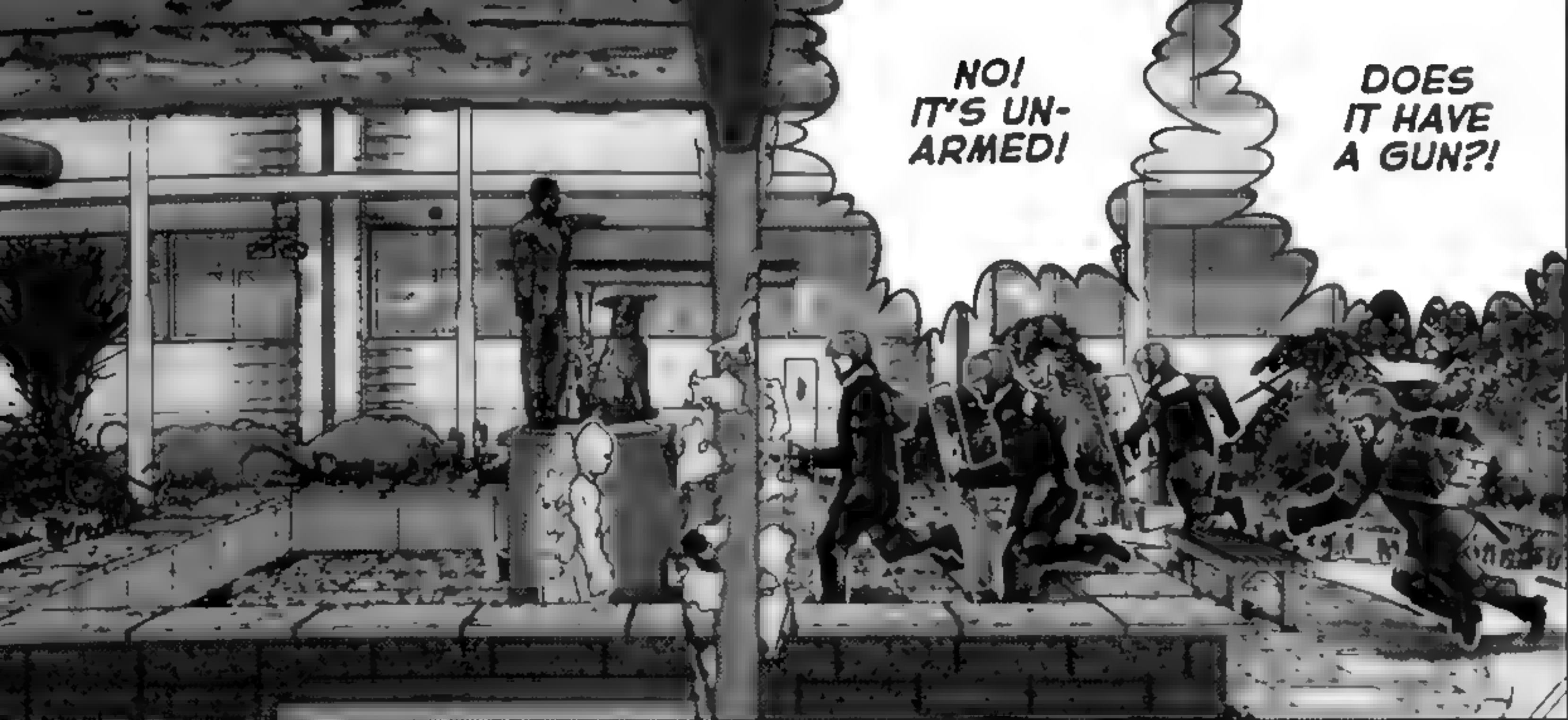


IS  
THAT  
IT?!

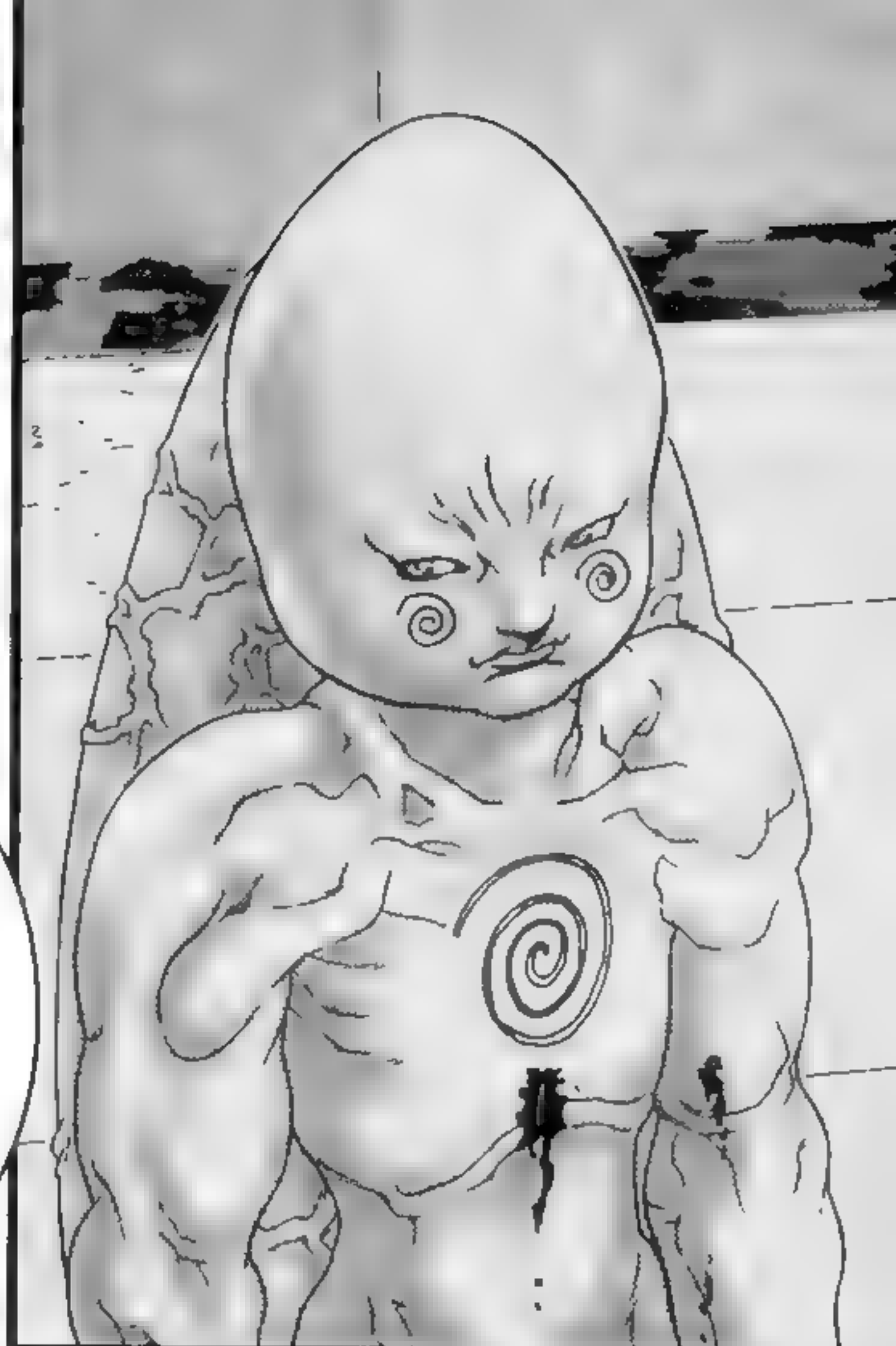
WHAT  
THE  
HELL IS  
THAT?!

WHAT  
?!





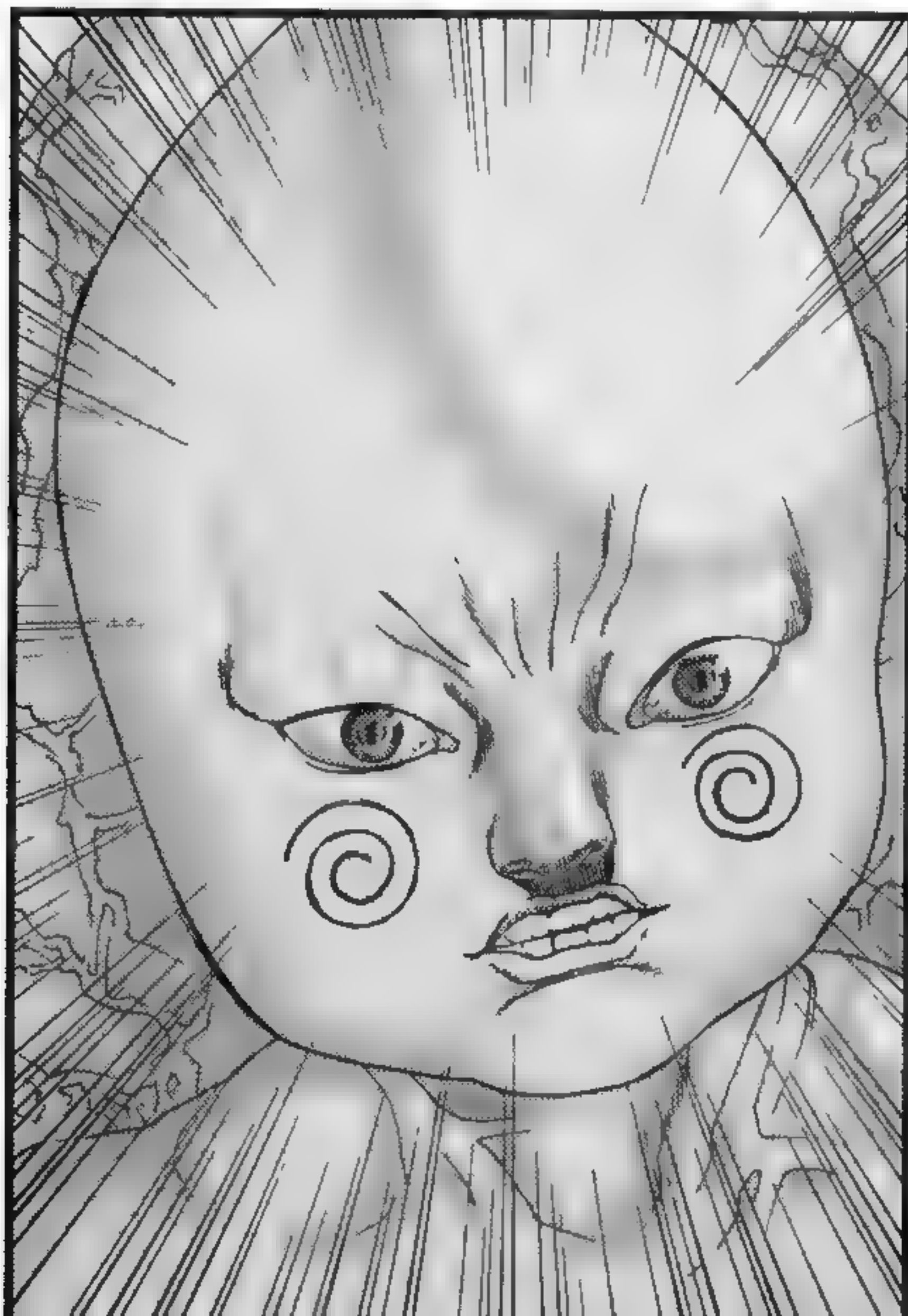




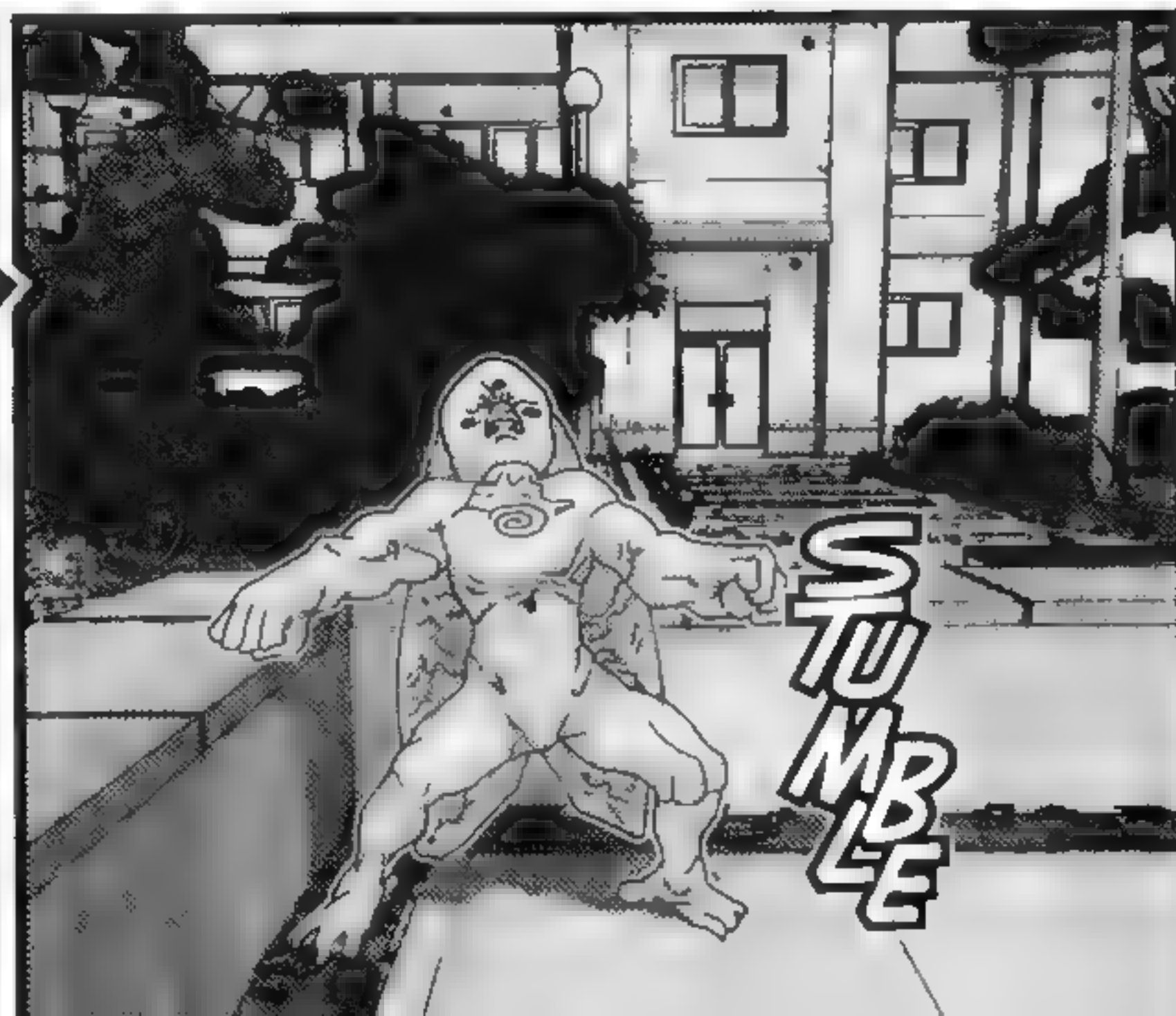
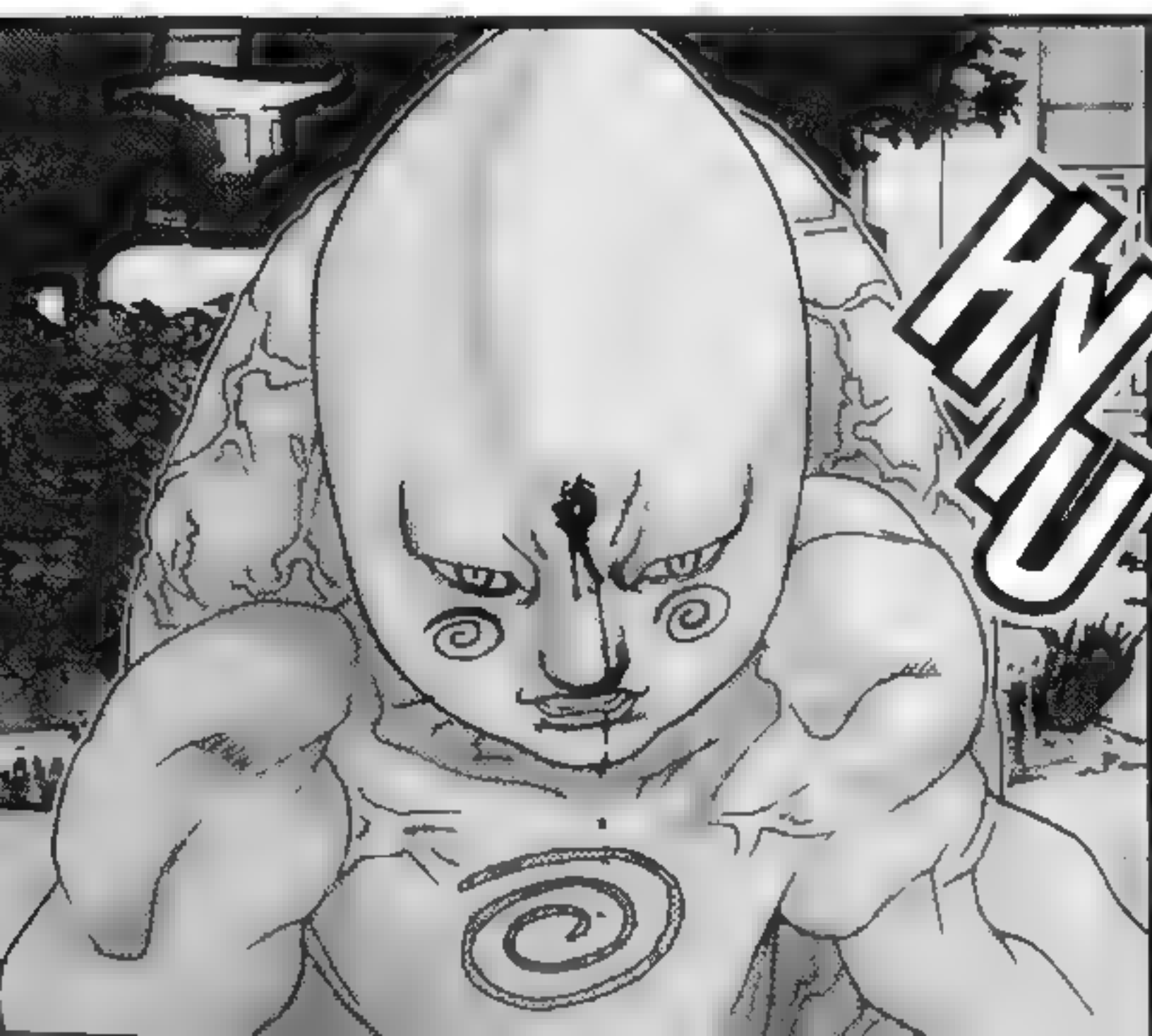
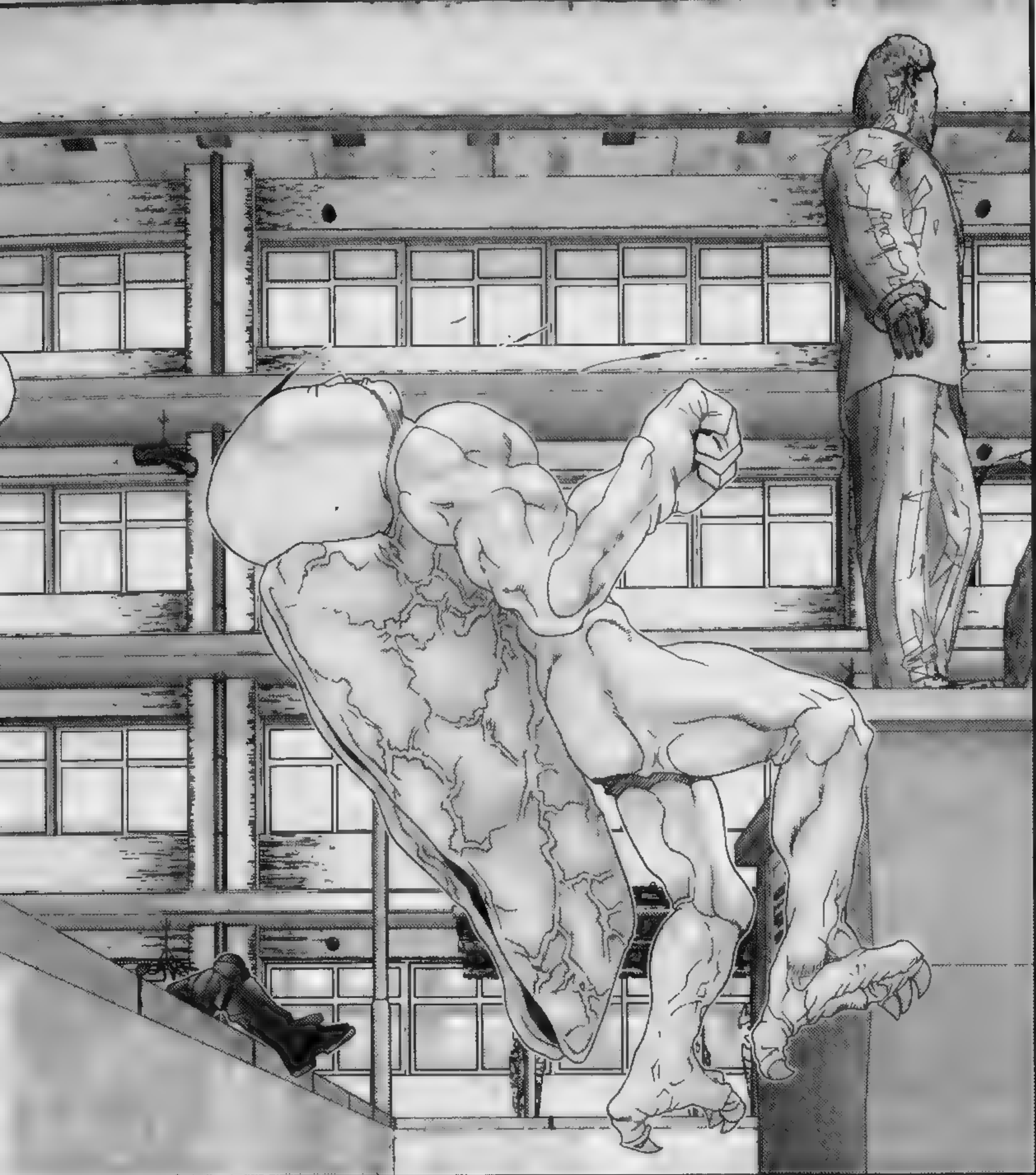




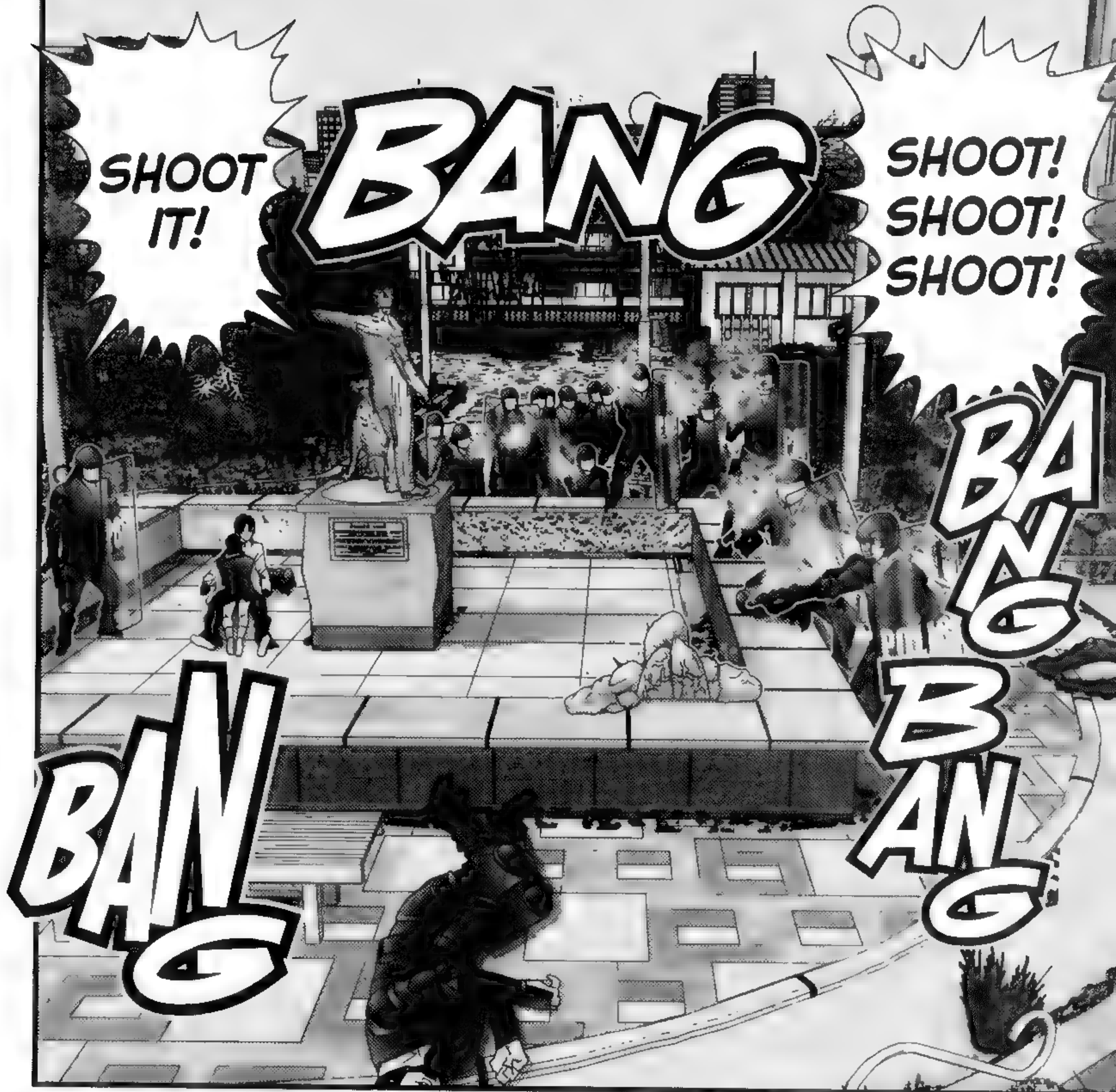














?

**GANTZ: WHY AND WHAT?.....GANTZ ALL-OUT SPECIAL!**

# THE G A N T Z WORLD REALLY EXISTS!

**GANTZ**  
special full  
coverage feature!

**GANTZ**  
why and what?

?

"It could be right next door in plain daylight without you even knowing it."

That type of disquieting and incomprehensible atmosphere permeates Gantz. You may think it's only fiction, but . . . !

The photo on the left shows the veranda of a normal apartment in K Ward of Yokohama.

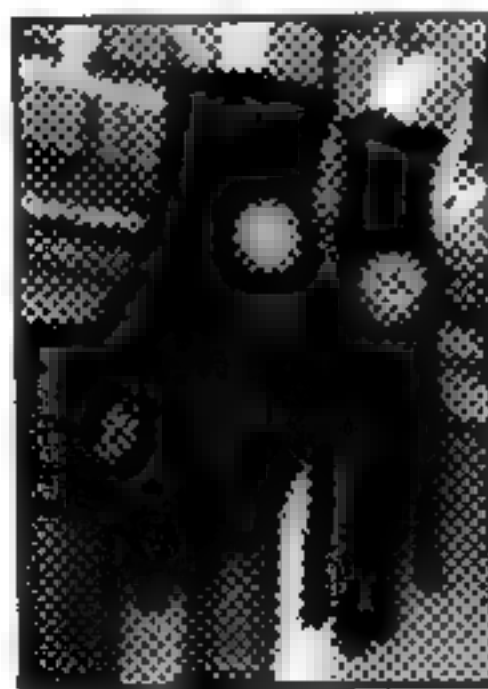
Take a close look at the laundry drying outside. There's no doubt that it's a Gantz suit just sitting out like it was a normal outfit! It may be hard to believe, but the world of Gantz just might be real!

The apartment in question. We swear it's not the apartment of Oku-sensei, or the editorial staff

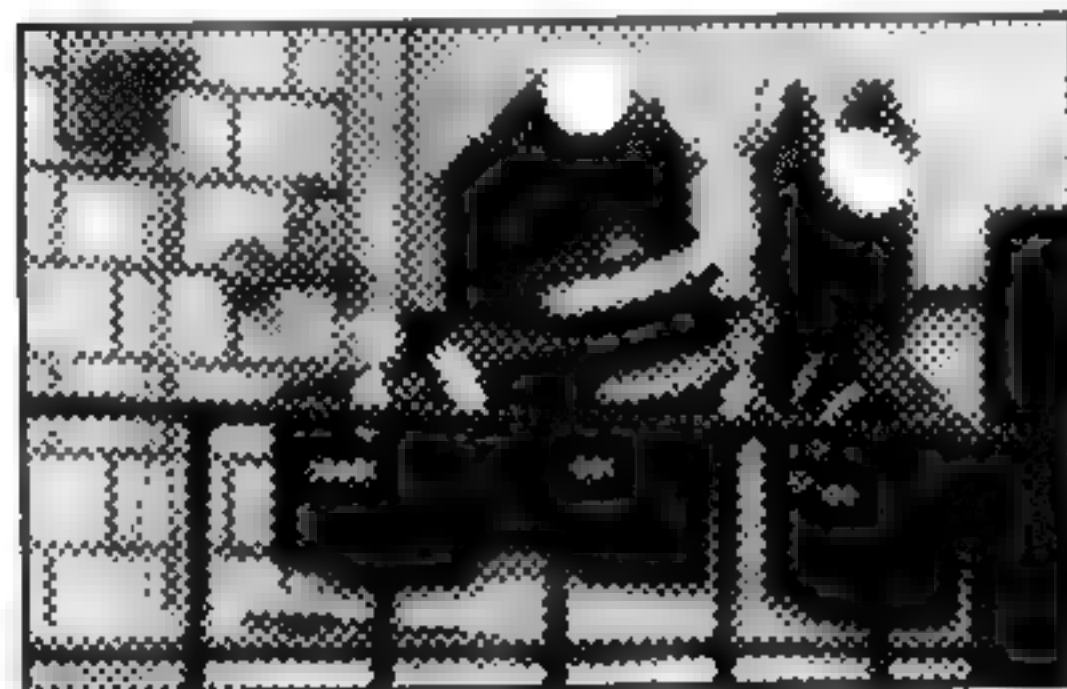
If you look again, you'll see boots above the suit. Perhaps the last mission took place in the rain and they needed drying.

We tried to confirm this with the tenant by going right up to the front door and ringing the bell, but no one answered. We tried hanging out for them, but the neighbors got suspicious, and we were forced to give up for now.

Gantz suit drying outside the apartment. Looks like it doesn't need to be dried in the shade.



There were newspapers stuffed inside the boots.



I'M... FROZEN.

CAN'T... MOVE...

DOES THIS MEAN THIS SCENE ACTUALLY HAPPENED?!

**One-Line Column #1**

In order to squeeze more money for production costs, we experimented with placing advertisements throughout the work, but there's still a lack of funds.





# BUSINESS OPPORTUNITY! KITTY KAT RICE CAKES!

This character was created by master artist Hiroya Oku utilizing his full skills, and he's totally ready to give out merchandising rights in return for money to produce Gantz. However, a market survey turned up an existing product called Nyan Nyan Nyanko, showing the fierce competition faced by those looking to enter the cat-themed-product market. All offers, whether they be from large companies or small family-owned businesses, are being considered.

Editorial staff phone number: 03-3230-6222  
(it grates after a while, meow meow meow)

SWEETS



THEN I'LL TAKE YOU FOR STEAK.

I'LL GET PAID FROM MY PART-TIME JOB SOON.

I'D REALLY LIKE TO EAT STEAK.

# MEALS AT THE KATO HOUSEHOLD



Kato's aunt: A good lesson in how difficult the world can be.

Kato and his brother have lost their parents and now live with the family of their mom's sister. Kato is tall because he adheres to a simple diet of "one soup, one vegetable" (according to Hiroya Oku). Kato does his own cooking, but supposedly isn't very good at it.

# THE RABBIT BREAD BAKER

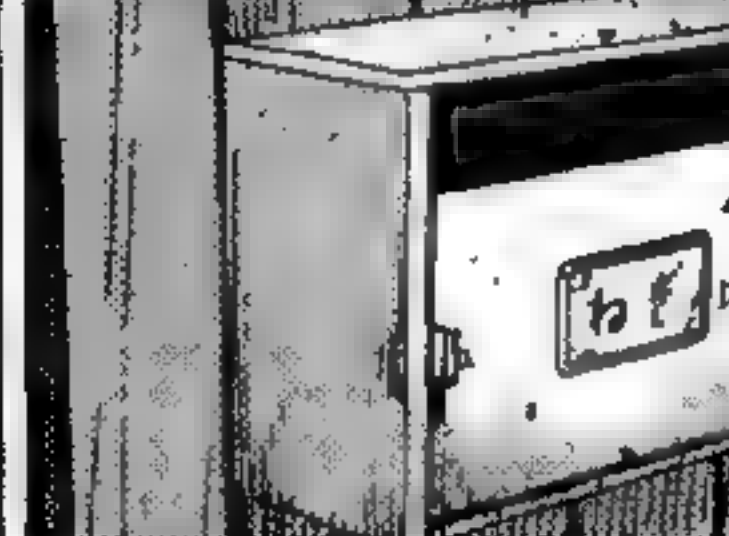
Oku-sensei has often talked about how he'd like to do children's stories in the future, and this is a quick thirty-second drawing of the "Rabbit Bread Baker."

Plot of the rabbit bread baker (tentative): Usagi Pagu is a boy who's having a hard time fitting in at his new school. He has no friends and often cuts class to lay traps in empty fields.

One day, Pagu falls into one of his own traps. A hand reaches out to help him, the hand of a



NEW CHARACTER?

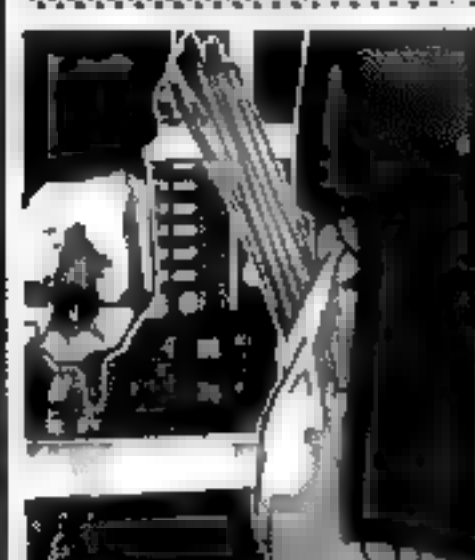


Doesn't even seem to be any junk mail, son!

The onion alien's apartment. Even his mailbox has his name, but surely no one thinks he looks like a real person!

DID THE ONION ALIEN PAY A DEPOSIT ON HIS APARTMENT? WHAT TYPE OF LEASE DOES HE HAVE?

# HOW DO THEY GET THEIR ONIONS?



The old man onion had a shopping bag in his hand when he came home. But there's no way he could be mistaken for a normal person. One might assume that he steals them instead of regular shopping.



There are a lot of mysteries surrounding Gantz and the aliens, but many things about our protagonist Kurono Kei are unclear as well. One especially curious mystery is why he lives by himself in the Hibari-so apartments even though he's only in high school. It's even stranger because in a flashback scene (in chapter 14), we see a brick apartment building where supposedly his family lives a normal life.



# A PEEK AT THE KURONO HOUSEHOLD



Kurono seems quicker on his feet than Kato. Perhaps he goes to a famous school and there are no other schools of the same level where his family moved.

THEORY: KURONO GOES TO A FAMOUS SCHOOL



Kurono's room: As expected, it's a cheap Japanese-style apartment!

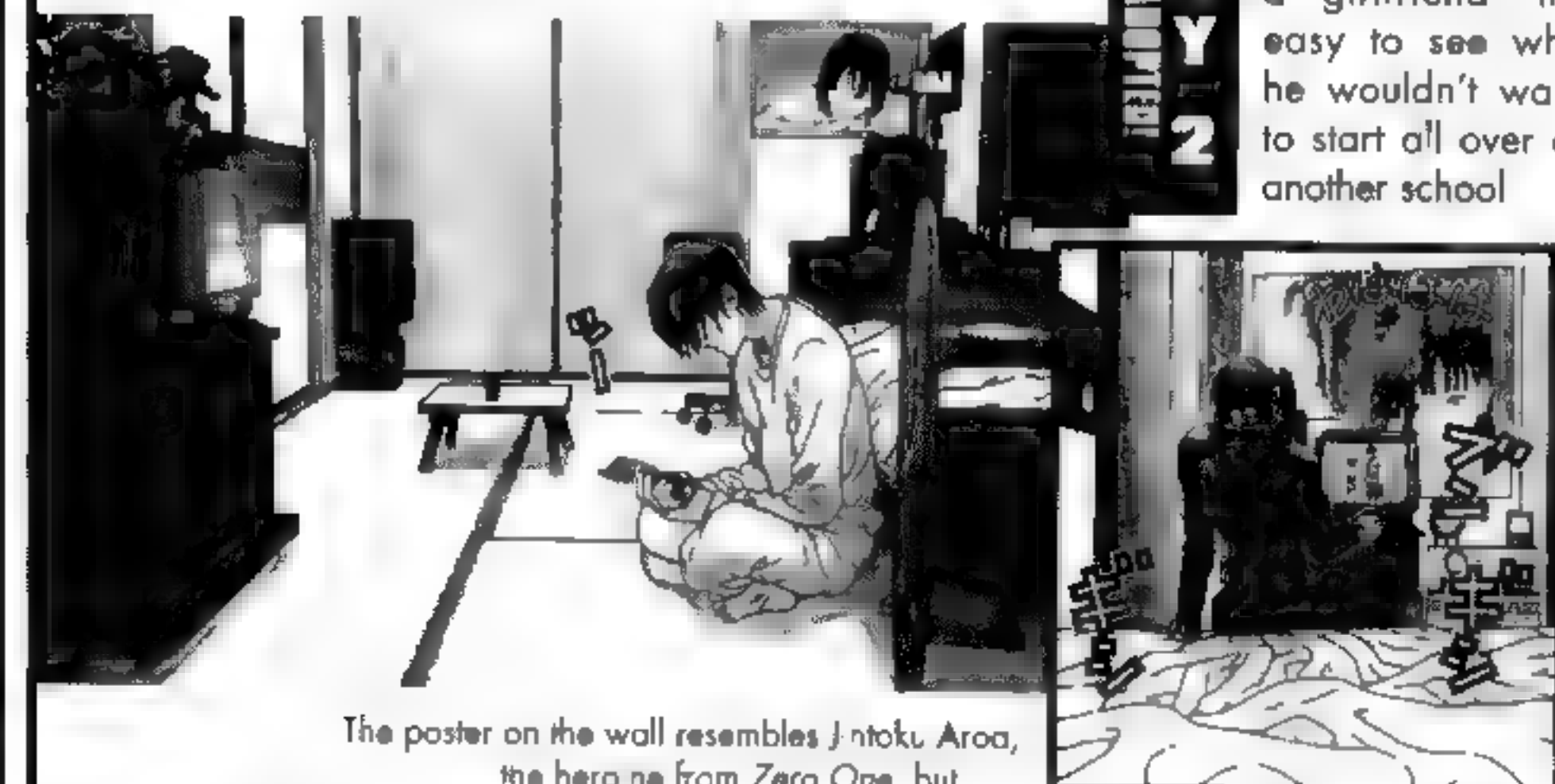
When Kurono calls his mother, she starts right off with "is this about money?" and then hangs up (chapter 22). This doesn't seem like a warm, loving family. Maybe he's actually adopted and they're making him live separately from everyone else.

THEORY: HE'S ACTUALLY ADOPTED!

He doesn't participate in clubs, seems dissatisfied with school life, and doesn't have any friends or even a girlfriend. It's easy to see why he wouldn't want to start all over at another school.

BUT IT DOESN'T MATTER.

IT'S NOT LIKE ANYONE WOULD CARE.



The poster on the wall resembles Jintoku Arai, the hero ne from Zero One, but



It is possible to think of some combination of 1 and 2, so we talked to Oku-sensei to try to find the truth.

"I think he was only able to get into a school that was really far from his home. It is true that he doesn't have a good relationship with his family. There's a boy with brown hair in the cell above who's taller than Kurono. It's his younger brother."

(Hiroya Oku)



AS A COMPARISON, THIS IS THE GANTZ APARTMENT. It's best to just assume that it's using some empty apartment without permission. It's big.



?

**GANTZ: WHY AND WHAT?.....GANTZ ALL-OUT SPECIAL!**

# AYUKAWA MOMO SPECIAL



Kurono is reading *Young Jump* in the first chapter. The color cover of this issue is graced by Ayukawa Momo (18). "How popular is she? I haven't thought about it. Probably enough to make the cover but not enough to make regular appearances on TV."

(Hiroya Oku)

Either way, we look forward to great things from this idol in the future.

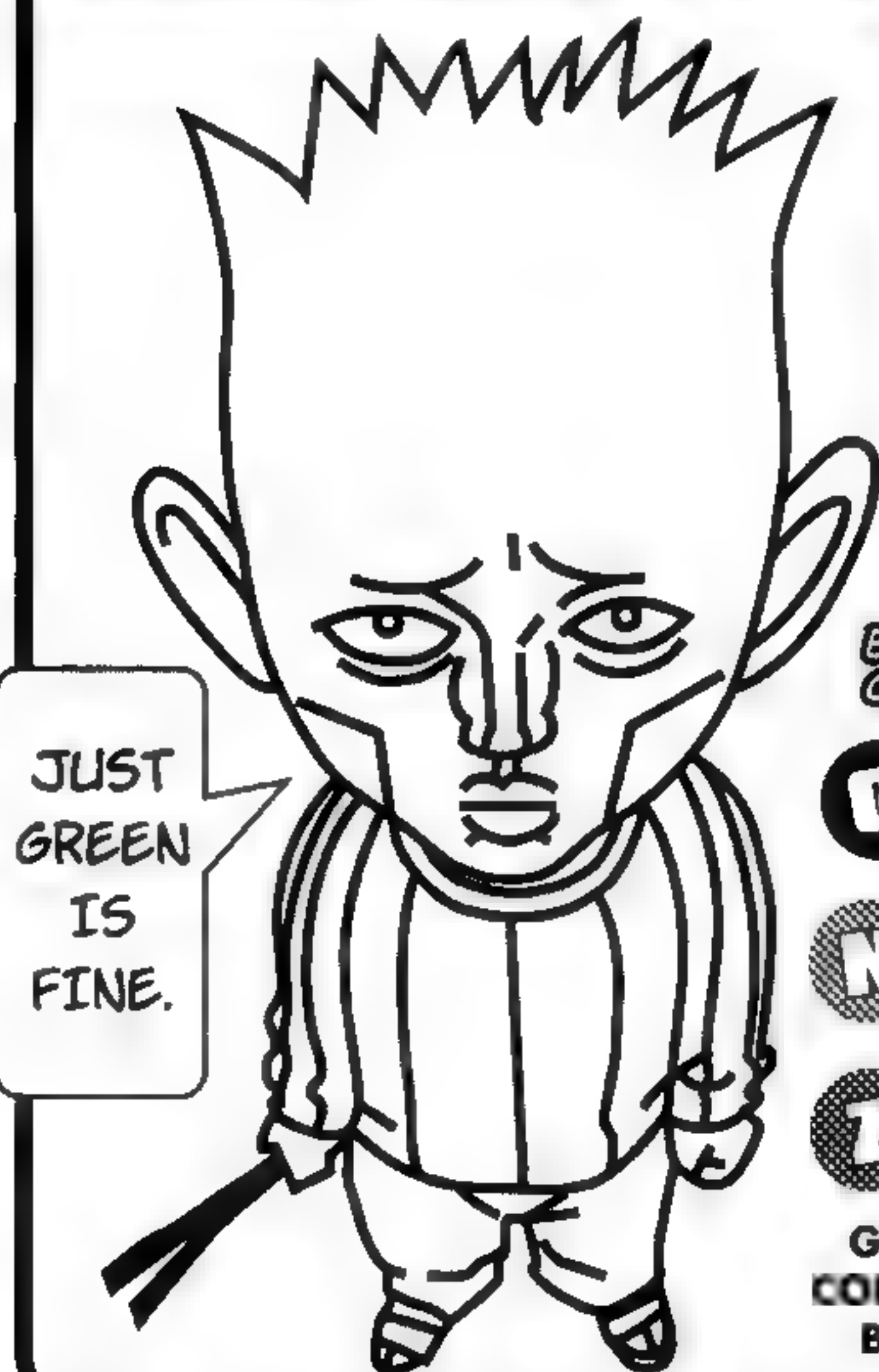


Actually, it doesn't look like he's reading the YJ too seriously



FIRST TIME EVER! THE COVER OF THE YOUNG JUMP READ BY KURONO.

This issue sold 20,000 more copies than usual



TAKE-A-BREATH CORNER!

**GANTZ**

GANTZ COLORING BOOK

"My sister's the over-achiever, so I can just sit back and do nothing. But it's hard for her. Our parents focused their entire expectations on her, and it drove her to try suicide. We didn't get along very well before then, but I started to feel sorry for her. Maybe it was all for the good because it helped bring our family together."



KISHIMOTO SHIORI (15)

EXCITING LIFE  
THIS WEEK'S  
YOUNGER SISTER

IKEBUKURO VERSION



translation MATTHEW JOHNSON  
lettering and retouch STUDIO CUTIE

publisher MIKE RICHARDSON

editor TIM ERVIN

book design SCOTT COOK

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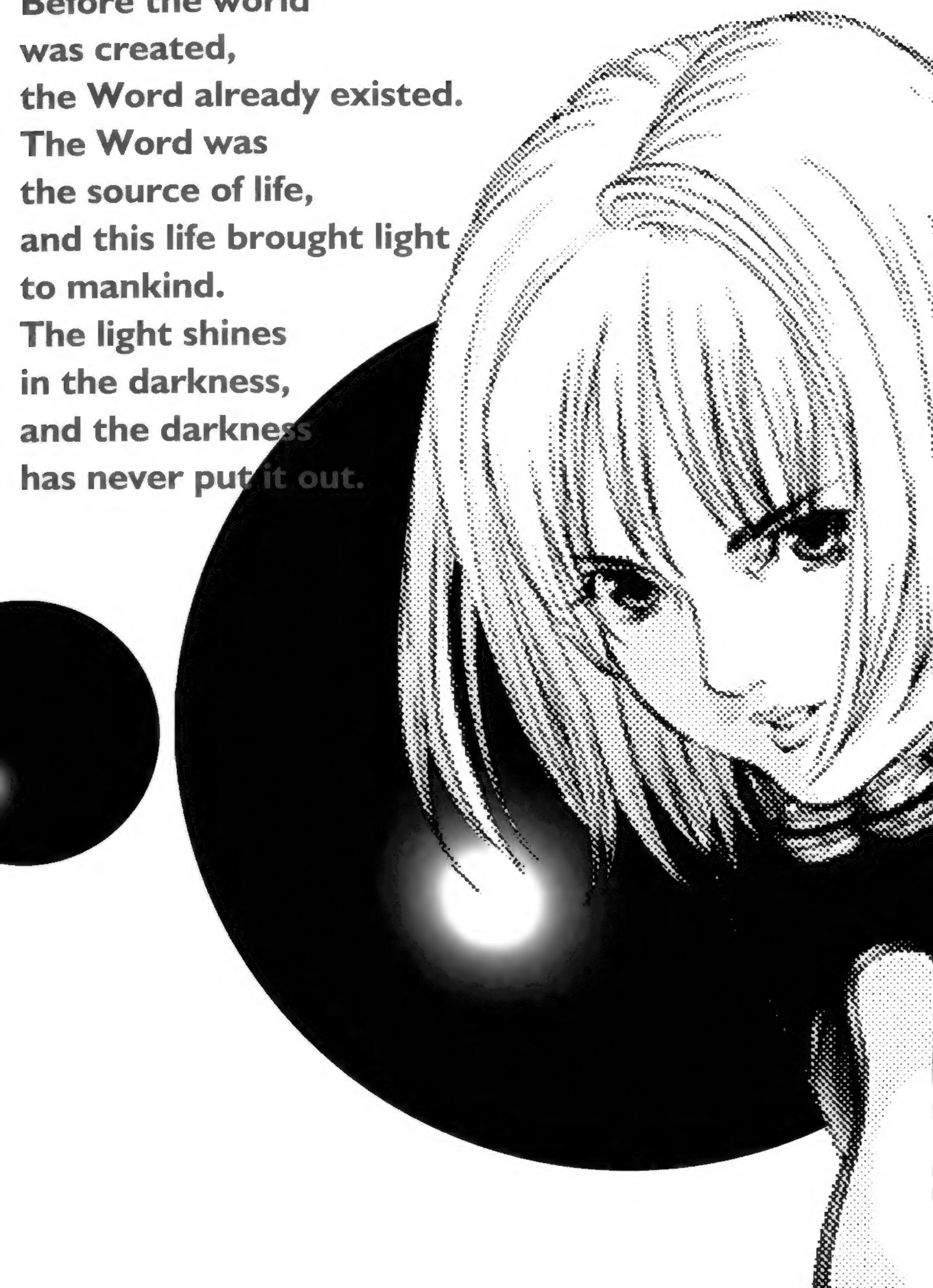
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**Before the world  
was created,  
the Word already existed.  
The Word was  
the source of life,  
and this life brought light  
to mankind.  
The light shines  
in the darkness,  
and the darkness  
has never put it out.**





# GANTZ/9 [ガンツ]

"Are you saying I have to take care of 'em all on my own?!"

Sometimes big things come in small packages. And our *Gantz* hero, Kei, might want to consider that in this volume of the frantic and weird, angry and sexy manga by Hiroya Oku.

*Gantz*'s cross between the real world of teenage complications and the totally sci-fi concept of aliens occupying an unwitting Earth is a hit with a cross section of comics and manga readers. Each volume brings new challenges and frustrations, and plenty of sex and violence.

It's a tense adventure, where all bets are off and anyone can die at any given moment while hunting a strange and unpredictable array of alien combatants.



MANGA/SCI-FI/ACTION

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ALL AROUND US IT IS THERE  
AND THE PRINT IS THE PRINT

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と字印 び扶す 国出のシ品 数最ま ゴ図ンは証 メ密万

IT IS THERE WHEN YOU WATCH  
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